

## JONATHAN SWIFT

#### **C**AMBRIDGE

Cambridge University Press 978-1-107-68836-0 - Jonathan Swift: The leslie Stephen lecture: Delivered Before the University of Cambridge on 26 May 1917 Charles Whibley Frontmatter More information



# JONATHAN SWIFT

#### THE LESLIE STEPHEN LECTURE

DELIVERED BEFORE THE UNIVERSITY OF CAMBRIDGE ON 26 MAY 1917

BY

CHARLES WHIBLEY, M.A.

HONORARY FELLOW OF JESUS COLLEGE, CAMBRIDGE

Cambridge: at the University Press 1917



### **CAMBRIDGE**UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom

Published in the United States of America by Cambridge University Press, New York

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning and research at the highest international levels of excellence.

www.cambridge.org Information on this title: www.cambridge.org/9781107688360

© Cambridge University Press 1917

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 1917 First paperback edition 2014

A catalogue record for this publication is available from the British Library

ISBN 978-1-107-68836-0 Paperback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication, and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.



#### **PREFACE**

WHEN the University of Cambridge honoured me by inviting me to deliver the Leslie Stephen lecture, I thought I was in duty bound to go to the 18th century for my subject. For Leslie Stephen has made the 18th century his own by right of conquest. Nor was I deterred from choosing to speak of Jonathan Swift by the reflection, that I should take a view of him and his writings, which was not the view of Leslie Stephen, whom this lecture commemorates. If controversy be the athletics of literature, as I think it is, then Leslie Stephen was not of those who would have resented disagreement. For he was an athlete always—on the running path, on the High Alps, and in his study. Thus was I guided in the choice of my subject.

5