

CONTENTS

<i>List of Plates, Figures, and Table</i>	page xi
<i>Preface and Acknowledgments</i>	xiii
<i>Abbreviations</i>	xvii
INTRODUCTION	I
Presentation of the Map	8
I THE SURVIVING COPY: HISTORY, PUBLICATION, SCHOLARSHIP	10
1. Discovery and Bequest to Konrad Peutinger	10
2. Publication (Mid-16th to mid-18th Centuries)	14
(a) Welser (1591)	14
(b) Welser and Moretus (1598)	19
(c) Reuse of the 1598 Plates	23
3. Changes of Ownership, Real (1714–1738) and Threatened	25
4. Publication (Mid-18th Century to the 1870s)	30
(a) von Scheyb	30
(b) Mannert	36
(c) Vodnik	41
(d) Cristianopoulo	46
(e) Katancsich	50
(f) Fortia d'Urban	51
(g) Desjardins	56
5. Publication (1880s to the Present)	62
6. Konrad Miller's <i>Itineraria Romana</i> (1916)	68
7. Scholarship Since 1916: Overview	71

Cambridge University Press

978-1-107-68575-8 - Rome's World: The Peutinger Map Reconsidered

Richard J. A. Talbert

Table of Contents

[More information](#)viii
—
Contents

2	THE SURVIVING COPY: THE MATERIAL OBJECT AND ITS PALEOGRAPHY	73
1.	Material, Condition, and Conservation (Coauthored with Martin Steinmann)	73
2.	Paleography (by Martin Steinmann)	76
	(a) Drawing	76
	(b) Scripts	77
	(i) Types and Their Functions	77
	(ii) Forms	78
	(c) Exemplar	80
	(d) The Copyist	82
	(e) Date and Place of Production	83
	(f) Postmedieval Adjustments	84
3	THE DESIGN AND CHARACTER OF THE MAP	86
1.	Fundamentals of the Map's Design	86
	(a) Shape and Scope	87
	(b) Landscape Base	89
2.	Mapmaking Practice	95
	(a) Orientation	96
	(b) Scale	97
	(c) Color	97
	(d) Line Work	98
	(e) Lettering and Its Placement	100
	(f) Numerals	101
3.	Components of the Map	102
	(a) Coastlines	102
	(b) Rivers	103
	(c) Open Water (including Lakes)	105
	(d) Islands	105
	(e) Mountains	106
	(f) Peoples and Regions	107
4.	Route Network	108
	(a) Content and Planning	108
	(b) Presentation	112
	(c) Pictorial Symbols	117
5.	The Integration of Cartography and Art	122
4	RECOVERY OF THE ORIGINAL MAP FROM THE SURVIVING COPY	123
1.	Copyists' Initiatives	124
2.	Names and Figures	125
3.	Route Line Work	127
4.	Copyists' Flaws in Perspective	131

Cambridge University Press

978-1-107-68575-8 - Rome's World: The Peutinger Map Reconsidered

Richard J. A. Talbert

Table of Contents

[More information](#)

5	THE ORIGINAL MAP	133
	1. Authorship and Date	133
	2. Sources	136
	3. Context and Purpose	142

CONCLUSION: THE MAP'S PLACE IN CLASSICAL AND MEDIEVAL CARTOGRAPHY		162
--	--	-----

1.	The Map in Relation to Classical Cartography	162
2.	Lost Copies of the Map	163
	(a) Ravenna Cosmography	164
	(b) Beatus, <i>Commentary on the Apocalypse</i>	165
	(c) A Version Sketched by Prisciani	166
	(d) Misidentification in Trier	170
3.	Medieval Cartography in Relation to the Map	170

APPENDIX 1.	Latin Text Appended to the 1598 Engraving of the Map	173
-------------	---	-----

APPENDIX 2.	English Translation of J. Kastelic, "Vodnikova kopija Tabule Peutingeriane" (trans. Gerald Stone)	175
-------------	--	-----

APPENDIX 3.	Reflections on Vodnik's Copy of von Scheyb's Engraving	179
-------------	---	-----

APPENDIX 4.	Vodnik's Latin Summary of Heyrenbach's Essay (National Library of Slovenia, Ljubljana, MS 1443)	181
-------------	--	-----

APPENDIX 5.	Miller's Reconstruction of the Map's Western End	189
-------------	--	-----

APPENDIX 6.	Wytttenbach's Claim: A Lost Piece of the Map Discovered	193
-------------	--	-----

APPENDIX 7.	User's Guide to the Database and Commentary	196
-------------	---	-----

APPENDIX 8.	User's Guide to the Map (A) and Overlaid Layers	201
-------------	---	-----

APPENDIX 9.	User's Guide to the Outlining of Rivers and Routes on <i>Barrington Atlas</i> Bases (C–F), with Associated Texts: (a) Antonine Itinerary (<i>ItAnt</i>) Text with Journeys Numbered as on Map E, and (b) Bordeaux Itinerary (<i>ItBurd</i>) Text with Journeys Lettered as on Map F	203
-------------	---	-----

<i>Notes</i>	287
------------------------	-----

<i>Bibliography</i>	333
-------------------------------	-----

<i>Index and Gazetteer</i>	347
--------------------------------------	-----