

Cambridge University Press & Assessment 978-1-107-68474-4 — Narrative Theory Kent Puckett Table of Contents More Information

Contents

Acknowledg	rments po	age vii	
Chapter 1	Introduction: Story/Discourse	1	
Chapter 2	Action, Event, Conflict: The Uses of		
	Narrative in Aristotle and Hegel	24	
	2.1 Beginning, Middle, and End: Aristotle and Narrative Theory2.2 Tragedy, Comedy, and the Cunning of Reason: Hegel and Narrative Theory	24 46	
Chapter 3	Lost Illusions: Narrative in Marx, Nietzsche	2,	
	and Freud	76	
	3.1 Karl Marx: First as Tragedy3.2 Beyond Story and Discourse: Friedrich Nietzsche and the Limits of	80	
	Narrative	93	
	3.3 Sigmund Freud: Narrative and Its Discontents	106	
Chapter 4	Epic, Novel, Narrative Theory: Henry James,		
	Georg Lukács, Mikhail Bakhtin, and		
	Erich Auerbach	120	
	4.1 Relations Stop Nowhere: Henry James and the Forms of the Novel	123	
	4.2 Starry Maps: Georg Lukács and Narrative Genre	134	

v



Cambridge University Press & Assessment 978-1-107-68474-4 — Narrative Theory Kent Puckett Table of Contents More Information

vi Table of Contents

	4.3 To Kill Does Not Mean to Refute: Bakhtin's Narrative Theory4.4 Story's Scar: Erich Auerbach and the History of Narrative Thinking	153 165
Chapter 5	Form, Structure, Narrative: Propp,	
	Shklovsky, Saussure, Lévi-Strauss	176
	5.1 The Hero Leaves Home: Vladimir Propp and Narrative Morphology5.2 Knight's Move: Viktor Shklovsky	180
	and Russian Formalism	188
	5.3 Differences without Positive Terms: Ferdinand de Saussure and the	
	Structuralist Turn	205
	5.4 The Elementary Structures of Story and Discourse: Claude Lévi-Strauss and	
	the Narrative Analysis of Myth	215
Chapter 6	Narratology and Narrative Theory:	
	Kristeva, Barthes, and Genette	223
	6.1 It Is What It Isn't: Julia Kristeva and	
	Tel Quel	224
	6.2 Parisian Gold: Roland Barthes and the Analysis of Narrative	233
	6.3 The Knowable Is at the Heart of	
	the Mysterious: Genette's	
	Narrative Poetics	256
Bibliography		290
Notes		306
Suggested Further Reading		334
Index		