

OUR FOREFATHERS

THE GOTHONIC NATIONS





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MANUAL OF THE ETHNOGRAPHY OF
THE GOTHIC, GERMAN,
DUTCH, ANGLO-SAXON, FRISIAN AND
SCANDINAVIAN PEOPLES

by

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PREFACE

The Anglo-Saxon scientific world has long felt the lack of a description of the ethnography of our forefathers (the peoples of the North), comparable with the German text-books of Zeuss, Bremer, Much and Kauffmann. No such work has yet been published in English, and since my English and American colleagues hold out no hope of the production of such a work in the near future, I have at length endeavoured to supply the lack.

The present volume was published in Danish in 1926. I have been engaged on preliminary study since about 1900, but, in spite of this, the contents cannot claim to be a thoroughly mature product. The encyclopaedic scale on which the book is planned would have necessitated at least a dozen collaborators for the satisfactory working-out of the separate parts, whereas I have only had one, Dr M. Schönfeld of Holland, who did excellent work, but who only assisted me temporarily.

The strength of my work lies not in its subject-matter, but in its method, the systematic frame-work. The contents should be regarded as material to illustrate the use of this frame.

The basic principle of encyclopaedic description is that homogeneous matter should always be presented in homogeneous columns under precisely the same headings and in the same order. This method has long been appreciated and used in the geographical, but not in the ethnographical, sections of encyclopaedias. If the encyclopaedic item 'Nations' be consulted, the result will be found to be complete chaos; each collaborator writes according to his own fancy, so that it is impossible for the reader to orientate himself or to make a full comparison of one article with another.

In the present work a strict regularity of plan has taken the place of chaos. A regular series of sections is observed: 'Name', 'Sub-division', 'Ethnic Position', 'Old Home', 'Environment', 'Language', 'Civilisation', 'History'. In the introductory chapter on the Indo-Europeans, which was originally designed as a separate volume, these sections appear as paragraphs, whereas in the description of the Gothonic Nations as a whole the same headings appear as chapters. In Volume II, which will give an account of the individual Gothonic tribes, the paragraphs of each chapter are constructed on the whole on the same lines, only here



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some of the above-mentioned sections will be omitted, e.g. 'Old Home', 'Environment', 'Language', etc.: and a new one added, viz. 'Epic Traditions'. As a detailed subject-index accompanies this systematic, homogeneous series of sections, the reader will thereby be enabled to orientate himself in a way hitherto impossible.

It is in this respect that I claim that my method marks the chief advance on the prevailing want of design.

I must add that the nomenclature has also been subjected to a systematic reform. In current works words such as 'Race', 'Nation', 'Group', 'Tribe', are often used in a manner which makes for complete confusion; logic is ignored in order to gratify subordinate aesthetic claims. I aim at strict scientific distinction. 'Race' is used only in the anthropological sense of the word, 'Family' (written with a capital letter) for the broadest divisions into groups according to language, e.g. Indo-Europeans, Semites, Finno-Ugrians, etc.; 'Group of nations' or 'peoples' is used for the chief division within the Families, e.g. in the Indo-European: Gothonic nations (or Teutons), Celts (Kelts), Greeks, Slavs. 'Sub-group' is the next division, e.g. among the Gothonic nations: the East Gothonic or Gothic, the North Gothonic or Scandinavian, the South Gothonic = Germans and Dutchmen. Then follows the 'Branch' comprising various local tribes, e.g. the Gothic branch; it is almost equivalent to the more modern idea of 'Nations' such as the Englishmen, Frisians, Germans, Dutchmen, Swedes, Norwegians, Danes. 'Tribe' is the smallest unit, restricted in the main to remote antiquity, e.g. among Englishmen: Angles, South-, East- and West-Saxons.

Adhering to the older English and Scandinavian expression 'Goths', I call our forefathers 'Gothonic nations' so as to avoid the ambiguity attending all the synonyms now in use, both 'Goths', 'Teutons' and 'Germanic nations'. Otto Jespersen has adopted my usage in his widely-circulated work, *Language*, thereby showing its suitability for international use.

Readers will not fail to notice, and may to some extent be wearied by, repetitions. They are fairly necessary, however, as the system demands that the same particulars shall be specified in another place from new and distinct points of view. With a more finely worked-out technique their number might be reduced, but that must be the task of the future.

Such a work as this must inevitably be much more open to critical objections than its predecessors. While these latter, by their pursuance



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of a fanciful individual arrangement of material, are easily enabled to cover over the gaps in their knowledge, my present method automatically betrays unevennesses and lacunae; criticism will thus at once seize upon innumerable defects which are not so conspicuous in other works. But if these works were rearranged according to my methodical scheme, many unsuspected defects might be revealed.

I repeat that my work claims to be pioneer by reason of its design, not of its subject-matter. From the latter point of view it may almost be regarded as a kind of ballon d'essai which may inspire scholars to soar to greater heights. It is obvious that a work such as this demands one man's initiative, since a strict methodical scheme is not easily produced by collaboration. But as soon as the first effort has been made, it will arouse the interest of all.

My answer to the criticism challenged by my own imperfections as regards subject-matter is simply: 'Well, go and do it better!' The Anglo-Saxon world boasts a sufficient number of excellent specialists. If these would only agree to collaborate according to the standard I have ventured to set them, they would in a short time achieve the work which, in spite of twenty-five years' study, has become so imperfect a conglomerate in the hands of one man.

This work is but a modest step in the direction of the ideal goal: the concise Anglo-Saxon manual of ethnography. Therein, however, lies its own justification.

For further details I may refer the reader to the preface to the Danish edition. Vor Folkegruppe Gottjod.

G. S.

Eskjær, Jebjerg July 1927