

## INDEX

This index is deliberately selective; it is intended mainly to help readers find the principal discussion of a given topic.

- Achilles, 44–75, esp. 45, 52, 58, 59, 61–2, 72–5; 85–6, 113, 117–21
- Aeneas, 6
- Agamemnon, 7, 46, 58, 79, 83
- Ahhijawa, 2
- aidōs* ('respect'), 61
- Alcman, 34
- Alexandrian scholarship, 36, 49, 98–9
- alphabet, 32–3
- analysts vs. unitarians, 26, 28, 37, 46, 94, 101, 109–10, 118
- anger, 45
- anthropological approach, 41, 86
- Antilochus, 120
- apostrophe (poet addresses character), 111–12
- Archilochus, 131
- Ares and Aphrodite, song about, 80
- Argonautic poetry, 8
- argument from design, 37
- Aristarchus, 36
- Aristotle, 28, 40
- artistic representations of epic, 33
- Athena, ch. 3 *passim*, esp. 95–7
- Athens, 34–5
- Auerbach, E., on Homeric style, 120
- barbarity, 63–4, 102 n. 88
- bards, 5, 12, 23–4
- book-divisions, 46 n. 9
- Briseis, 49, 50, 91
- Butler, Samuel, 91
- Calypso, 92
- Catalogue of Ships, 47
- chariots, 55–6
- choice of lives, 50, 77
- Circe, 8, 92
- closure, 98–9
- Clytemnestra, 79, 83
- colonization, 129–31
- competition between poets, 39
- Cyclops, 13–14, 85, 86, 130
- Danek, G., 50–1
- dating, problems of, 14–15, 18, 19, 20–25, 33–4; by archaeological evidence, 20–1; by statistical methods, 22–3
- death, 58–9, 62–4, 67, 110–14, 117–20
- deception, 56, 65–6, 87–91, 96, 100
- Delphi, 21
- Demodocus, 23, 79–80
- dēmos* ('the people'), 130–1 (see also '*laos*')
- digamma, 10
- Diomedes, 47
- disguise, 56, 87 (see also 'deception')
- Dodds, E.R., 61
- Doloneia* (*Iliad* 10), 35, 48
- doublets, 50
- Eastern influences, 11–14
- ecphrasis*, 63
- Egypt, 25, 127–9
- Epic Cycle, 17–18, 44, 55 n. 35, 56 n. 30, 93 n. 57, 105, 119
- epitaphs, 63
- epithets, 'stock', 29–30
- Eumeaus, 126–8
- Finley, M.I., 60
- 'folk-tale', 4, 78, 86–7, 93
- foreshadowing, 51–2
- formulae, 26–31
- genealogy, 6
- Gilgamesh, 11–14
- gods, 4, 7, 11, 13, 16, 39, 64–70, 83–4, 95–7, 112–13, 114–17; and human psychology, 68–9, 105; relation to human morality, 65–7, 83–4
- Helen, 49, 83, 92, 103–7
- Hector, 48–9, 52, 59, 66, 70, 71–5, 112–14
- Herodotus, 4, 20, 129
- 'heroic code', 57–62
- heroic poetry, historical errors in, 5
- Hesiod (and ps-Hesiod), 15–16, 18–19
- Hipparchus, 35
- history and Homer, 1–6, 54 n. 32, 102, 128–31
- Homer, becomes a classic, 34–5, 38; dictation by? 32; early references to, 34; familiar with Troy, 25; gender of, 91; illiterate?, 31–4; language of, 9–11, 27; moral criticism of, 39–40; name of, 25; 'nodding' of, 29; originality of, 8, 9, 68; oversights by, 29, 108–10; place of origin, 25, 130; teacher of Greeks, 38–40
- Homeridae, 25, 33
- homosexuality, 74
- honour, 57–60
- hubris* ('aggression' or similar), 72
- hymns, Homeric, 16

## INDEX

169

- interpolation, 35–6  
 invention by poet, 8, 9, 68  
 irony, 66, 87–91  
 Josephus, 26  
 Judgement of Paris, 44  
 Laertes, 98, 100  
 language of epic, 9–11  
*laos* ('the host, the people'), 59–60  
 lies by poets, 39, 79  
 lies of Odysseus, 79, 100, 126–31  
 Linear B, 2  
 literary self-reference, 79  
 Longinus, 38, 41, 67, 76, 77, 122  
 lyric poetry imitates Homer, 34  
 Meleager, 8–9  
 memorization, 32  
 metre, 27  
 misdirection, 51 n. 22, 80  
 mutilation, 63–4  
 Mycenaean reminiscences, 3–4  
 narratology, 42, 122–3  
 Nausicaa, 93  
 neo-analysis, 117–21  
 Nestor, cattle-raids by, 3  
 Odysseus, ch. 3 *passim*; contrasted with Achilles, 78; contrasted with Ajax, 121–3; death of, 86  
*Odyssey*, conclusion of, 97–102; relation to *Iliad*, 76–80  
 oral composition, 23–31, 32, 37  
 oral poetics, 28–9  
 parallel plot-lines, 82  
 Paris, 2, 49, 65, 103–7  
 Parry, M., 26–32  
 patriotism, 57  
 Patroclus, 7, 45, 110–14  
 Penelope, ch. 3 *passim*, esp. 90, 93–5  
 performance, 23–4  
 Phaeacians, 86–7  
 Pheidias, statue of Zeus by, 68  
 Phoenix, 8–9, 107–10  
 Pisistratean recension, 34–5  
 Plato, 35, 39, 40  
 politics, 59–60  
 Polydamas, 52  
 Polyphemus, see 'Cyclops'  
 prayers, 65–6  
 Priam, 49, 52  
 prophecies (etc.) neglected, 66, 124  
 recognition-scenes, 87–91  
 related scenes, 37, 52–3  
 religion: see 'gods'  
 'resonance': see 'traditional referentiality'  
 retardation, 51  
 rhapsodes, 35  
 rhetoric, 23, 38, 73–4, 121–3  
 Roland, Song of, 5  
 'run-over' word, 112  
 Sarpedon, 58–9  
 scholia, 40  
 separatists (*chōrizontes*), 25  
 shame vs. guilt, 61  
 shield of Achilles, 63  
 silence, 118, 122  
 similes, 63, 94, 95, 124–6  
 Stesichorus, 34, 39  
 supplication, 62  
 symbolism, etc., 42, 51, 91, 111, 116  
 Telemachus, Telemachy, 82–3, 85, 96  
 testing, 89, 90  
 textual corruption, 36  
 Thersites, 54  
 Thetis, 114–17  
 Thucydides, 4, 25, 41, 55, 129  
 trade, 129  
 'traditional referentiality', 30–1  
 tragedy, 38, 51, 57, 60, 71, 96, 118  
 Trojans sympathetically treated, 48–9  
 Trojan war, 1–5  
 typical scenes, 21, 28, 106–7  
 underworld, 99–100  
 unitarians: see 'analysts'  
 Volsungs, Saga of, 5  
 wanderings of Odysseus, 84–7, 126–31  
 warfare in the *Iliad*, 53–64  
 West, M.L., 12–13, 15 n. 45, 26 n. 80  
 'wild' papyri, 36  
 Wolf, F.A., 26, 34  
 women, 63, 71, 91–7  
 Wooden Horse, 3, 89  
 wounds, 62  
 writing, 31–4  
 Yugoslavia, 31