

Index

- Admiral's company, *passim*
 first Admiral's, 1, 4, 7, 8, 9, 13, 15–17, 27, 33, 73,
 76, 185, 198, 201, 202, 208, 275, 277, 280,
 281, 282, 283, 284, 285, 286, 287, 290–91
See also Palsgrave's company, Prince's
 company
- Agamemnon*, *see Orestes Furens*
- Albere Galles*, 266
- Albumazar*, 168, 173
- Alexander and Lodowick*, 94, 102, 215, 220,
 224, 226
- Alice Pearce*, 102, 230, 285
- All Fools*, 243
- Alle, Edward, 99
- Allen, Richard, 34, 274, 281, 283, 295
- Alleyn, Edward, 2, 3, 4, 5, 10, 11, 12, 16, 22, 25,
 28, 30, 31, 33, 35, 36, 37, 38, 41, 43, 44, 46,
 49, 50, 51, 52, 55, 57, 73, 79, 81, 82, 83, 85,
 87–88, 91, 94, 98, 100, 103, 106, 107, 110,
 120, 124, 135, 136, 137, 139, 141, 143–44,
 145, 146, 148, 150, 154, 158, 169, 170, 171,
 175, 176, 186, 194, 206, 207, 210, 212, 216,
 217, 223, 224, 226, 229, 230, 239, 254,
 259, 262, 264–65, 266–67, 273, 274, 275,
 277, 278, 279, 280, 281, 282, 283, 284,
 285, 288, 289
- Alleyn, John, 17, 18, 274
- 'allowed book', 17, 87, 90, 91, 101, 102, 106, 109,
 114, 116, 119, 144, 250 *See also* playbooks
- Almanac, The*, *see No Wit, No Help, like
 a Woman's*
- Alphonsus of Aragon*, 143
- Amends for Ladies*, 45, 214
- Andrews, Richard, 13
- Angel King, The*, 272
- Antonio and Mellida*, 184
- Antonio's Revenge*, 157, 184
- apparel, *see* costumes
- arbour, *see* staging
- Arcadian Virgin, The*, 105, 249
- As Merry As May Be*, 267, 293
- As You Like It*, 2, 133
- Astington, John, 212
- Attewell, George, 274
- audiences as crowds, 53
- Barnardo and Fiammetta*, 219
- Barne, William, 275
- Barnstaple, 73, 291
- Bartels, Emily, 199
- Bartholomew Fair*, 163
- Bath, 79, 289, 290, 291
- Battle of Alcazar, The*, 6, 17, 22, 49, 52, 53, 110,
 114, 143, 144, 145, 146–150, 151, 154, 155, 158,
 159, 206, 216, 252, 274, 276, 277, 278, 279,
 281, 282, 283, 284, 285, 286, 287
- Bawcutt, N. W., 91
- Beal, Peter, 106
- Bear a Brain*, 29, 244
- Bear Garden, 12, 20, 24, 26, 31, 83, 88, 129, 274
- Beaumont, Francis, 168, 182, 269
- Beckerman, Bernard, 82, 83, 88
- Beeston, Christopher, 17, 46, 85, 87, 113, 115,
 167, 268, 269, 271, 272
- Believe As You List*, 256
- Belin Dun*, 36, 50, 92, 203, 205
- benches, playhouse, 124, 127
- Bentley, G. E., 108, 140, 285, 286
- Bible, dramatisations of, 41–43
- Billingsley, Sir Henry, 180
- Bird, William (*alias* Borne), 34, 35, 41, 42, 47,
 81, 92, 103, 104, 105, 204, 206, 209, 226, 231,
 236, 242, 245, 250, 254, 262, 265, 266, 274,
 275, 276, 278, 281, 283, 285, 287, 291
- Bishopsgate, 13
- Black Bateman of the North*, 1 and 2, 102, 185,
 235, 236
- Black Dick, 276
- Black Joan*, 102, 156, 231
- blackface, *see* staging
- Blackfriars boy company, 20, 168, 188, 243
- Blackfriars consort, 157

- Blackfriars playhouse, 4, 5, 44, 45, 46, 47, 52, 85, 88, 120, 121, 157, 161, 167, 169, 173, 175, 177, 181
- Blind Beggar of Alexandria, The*, 5, 6, 22–24, 36, 37, 39, 43, 51, 52, 56, 57, 59, 61, 93, 98, 111, 113, 114, 119, 143, 194, 221, 254
- Blind Beggar of Bethnal Green, The*, 1 and 2 (and see 3 *Tom Stroud*), 6, 41, 113, 114, 144, 182, 184, 185, 194, 252, 254, 257
- Boar's Head playhouse, 32, 44, 91, 176, 276
- book-keeper, company, 96, 109, 119, 151
- Boss of Billingsgate, The*, 268
- Boston, Lincs., 73
- Bourbon*, 102, 230
- Bowen, –, 271
- Bowsher, Julian, 8, 134
- boy companies, 54, 187, 188, 273
- boy players, 95
- Boyle, William, 6, 40, 92, 108, 250
- Bradley, David, 147, 149, 150, 151
- Bradock, Richard, 99
- Bradshaw, Richard, 276
- Branholt*, 102, 230
- bressumers, 123
- Bridgnorth, 291
- Bridgwater, 73, 290
- Bristol, 73, 75, 290, 291
- Bristol Tragedy, The*, 263, 264
- Bristow, James, 276
- broadswords, *see* target fighting
- Browne, Edward, 13, 276
- Browne, Robert, 13, 274, 276
- Bryan, George, 14
- Buc, Sir George, 86, 91, 108, 159, 160, 162–65, 168, 169, 170, 171, 174, 250, 282
- Buchell, Arendt van, 131
- Bunyan, John, 200
- Burbage, Cuthbert, 85, 87, 91
- Burbage, James, 3, 14, 18, 32, 120
- Burbage, Richard, 4, 28, 59, 85, 87, 88, 91, 169, 170, 171, 188, 233, 283
- Burby, Cuthbert, 110, 169
- Burghley, Lord, 177
- Busino, Orazio, 46
- Bussy D'Ambois*, 184
- Caesar and Pompey*, 184, 211, 216
- Caesar's Fall*, 265
- caliver, 8, 9
- Cambridge, 34, 73, 76, 77, 168, 289, 291
- Cane, Andrew, 34, 48, 174, 277, 279, 280
- Canterbury, 74, 77, 79, 269, 289, 290
- Cardinal Wolsey*, 1 and 2, 41, 184–85, 258, 259, 263, 264
- Cardinal's Conspiracy, The*, 160
- Carey, George, second Lord Hunsdon, Lord Chamberlain, 19, 136
- Carey, Henry, first Lord Hunsdon, Lord Chamberlain, 2, 3, 5, 13–14, 15, 18, 26, 75, 189
- Carleton, Dudley, 37, 175
- Carlisle, 291
- Carson, Neil, 52, 82
- Cartwright, William, 34, 47, 154, 263, 277, 278, 280, 285, 291
- Catiline's Conspiracy*, 40, 105, 239
- Cerasano, Susan, 29, 85, 135
- Chamberlain, the Lord, 2
- Chamberlain, John, 37, 46, 93, 122, 139, 175, 180
- Chamberlain's company, 1, 4, 14, 19, 28, 32, 34, 36, 38, 40, 43, 44, 49, 55, 58, 72, 75, 77, 78, 85, 86, 99, 100, 101, 111, 120, 162, 176, 181, 183, 188, 191, 192, 200, 281
- Chambers, E. K., 25, 93, 216, 234, 243–44, 250, 263, 265, 268
- Chance Medley*, 238
- Chapman, George, 6, 22, 37, 56, 57, 59, 100, 104, 105, 111, 114, 159, 184, 194, 218, 221, 228, 236, 240, 241, 242, 244, 254
- Chapman, Henry, 174, 277
- Charles I, King, 47, 120, 160, 166, 167
- Charlewood, John, 96, 101
- Chester Tragedy, The (Randulf Earl of Chester)*, 266
- Chettle, Henry, 6, 25, 29, 40, 41, 71, 105, 115, 184, 193, 195, 220, 232, 234, 235, 236, 237, 238–39, 240, 243, 244, 245, 246, 247, 248–49, 250, 252, 255, 256, 259, 262, 264, 265, 266, 267–68, 269, 295
- Chinon of England*, 93, 220
- Cholmley, John, 26, 97, 129
- 'citizen' playhouses, 4, 11, 31, 45, 46, 48, 54, 55, 81, 161, 167, 175, 189, 194, 200
- Civil Wars of France*, 1, 2 and 3, 184, 239, 240
- Clayton, Richard, 277
- clowns, 48, 54, 72, 108, 118, 124, 159, 168, 173, 174, 268, 275, 277, 280, 286
- coastal shipping, travelling by, 73
- Cobbler of Queenhithe, The*, 29, 102, 230
- Cobham, Lord, 32, 246
- Cockpit playhouse, 46, 87, 115, 166, 167–68, 173, 269, 272, 277
- Colborne, Edward, 34, 277, 291
- collaborative writing, 100, 103–4, 106, 143, 182
- Comedy of Errors, A*, 75
- 'Complaint' by Lady Elizabeth's company, 31, 83, 88, 91
- Compton, Lord William, 180
- Condell, Henry, 100, 188
- Connan, Prince of Cornwall*, 105, 240, 276

- Conquest of Brute, The*, 29, 238
Conquest of Spain, The, 105, 255
 Cooke, Thomas, 13
 costumes, stage, 23, 29, 46–47, 50, 51, 61, 72, 96,
 97, 101, 102, 125, 134, 142, 152, 155, 156
 court, plays at, 14, 15, 36, 46, 84, 86, 97, 98,
 161, 162, 163, 166, 221, 232, 267, 284, 293–96
 Coventry, 13, 73, 77, 289, 290–91
 Cox, John D., 193
Cox of Collumpton, 38, 247
Crack Me This Nut, 217, 262
 Cranwidge, James, 95
 Crewe, Jonathan, 199
 Cromer, 73
 Crosby Place, 179
 Crosfield, Thomas, 277, 280
 Cunningham, Karen, 198
 Curtain playhouse, 13, 26, 136, 158, 177
Cutlack, 50, 203
Cymbeline, 177
 Daborne, Robert, 103
Damon and Pythias, 208, 250
Danish Tragedy, The, 105, 184, 265, 268
David and Bethsabe, 6, 41, 144, 216
 Davies, Hugh, 277
 Day, John, 6, 31, 101, 104, 105, 106, 193, 238, 247,
 248, 249, 250, 251, 252, 254, 255, 257, 260,
 261, 263, 267, 268, 277, 288
 Day, John (son), 277
Dead Man's Fortune, The (plot), 59, 233, 283
 Dekker, Thomas, 6, 20, 25, 29, 41, 43, 44, 45, 71,
 81, 98, 99, 105, 112, 114, 141, 160–61, 173, 178,
 179, 180–81, 191, 193, 194, 195, 196, 206, 218,
 220–21, 231, 233, 234, 235, 236, 237, 238–39,
 240, 243–44, 244–45, 246, 247, 249, 250,
 251, 253, 256, 262–63, 264–65, 269, 270,
 276, 286, 296
 Derby, Earl of, 44
 Derby's company, 15
Devil and his Dam, The (*Grim the Collier of
 Croydon*), 6, 30, 43, 71, 104, 113, 114, 144,
 159, 173, 192, 194, 252, 272
Devil is an Ass, The, 43, 192
 devils on stage, *see* staging
 Dick, 277, 279
Dido and Aeneas, 114, 231
 Diehl, Huston, 199
Diocletian, 211
 discoveries, 75
 disguise, games of, 2, 11, 22, 23, 24, 37, 39, 45, 49,
 56, 60–71, 146, 158, 190, 192, 193, 194, 196
Disguises, The, see Look About You
 Dob, or Dab, 148, 278
Don Horatio, 184
 Donne, Constance, 12, 274
 Donne, John, 12, 274
 doubling, 2, 49, 71, 142, 146, 149, 150, 151
Doubtful Heir, The, 172
 Dover, 73, 77, 289, 291, 292
 Dover, tailor, 279
 Downton, Thomas, 22, 30, 33, 34, 35, 36, 81, 85,
 90, 98–99, 115, 215, 221, 229, 231, 233, 234,
 235, 236, 238, 239, 241, 242, 243, 244, 245,
 246, 247, 249, 251, 260, 263, 264, 265, 266,
 267, 269, 274, 275, 277, 278, 280, 281, 283,
 284, 286, 287, 290, 291, 296
 Drayton, Michael, 6, 25, 105, 220, 231, 234, 235,
 236, 237, 238–39, 240, 242, 245, 246, 249,
 253, 259, 265, 276, 295
 Drom, Thomas, 148, 279
 Drue, Thomas, 6, 47, 190, 271, 272, 279
 drums, 77, 79, 147, 148, 157
Duchess of Suffolk, The, 6, 45, 47, 72, 113, 114, 144,
 173, 175, 189, 190, 191, 271, 279
 Dudley's company, 276
 Dulwich College, 12, 20, 42, 137, 274, 279
 dumb-shows, 53, 146, 147, 149, 155, 157, 160, 192
 Dunkenhalgh, 291
 Dunwich, 73, 290
 'duopoly', 5, 7, 11, 14, 15, 18, 19, 24, 28, 30, 32, 38,
 44, 75, 86, 91, 100, 121, 136, 166, 169, 176,
 177, 190, 197, 199
 Dutton, Edward, 79, 277, 279
 Dutton, Richard, 91
Earl Godwin and his Three Sons, 1 and 2, 25,
 102, 184, 185, 234
Earl of Gloster, The, 260
Eastward Ho!, 104
 Edelman, Charles, 8, 10, 206
Edward I, see Longshanks
Edward II, 197, 198
Edward IV, 1, 195
 Effingham, 75, 77
 'Elect Nation' plays, 11, 40, 45, 47, 173, 175, 190
 Eliot, T. S., 115
English Fugitives, The, 105, 251
Englishmen for my Money, 6, 29, 30, 37, 38, 43,
 71, 102, 114, 132, 144, 145, 180, 192, 232
Epicene, 197
 Erne, Lukas, 183, 268
 Essex, Earl of, 111
Every Man in his Humour, 37
Every Man out of his Humour, 99
 Exeter, 73, 289
Fair Constance of Rome, 1 and 2, 29, 105, 185, 253
Fair Star of Antwerp, The, 272
 Falstaff, 38, 68, 101, 113, 180, 246

- Famous Victories of Henry V, The*, 92, 219
Famous Wars of Henry I and the Prince of Wales, The, 102, 220, 234
Faustus, Dr., 1, 4, 5, 6, 10, 14, 15, 33, 36, 42–43, 46, 49, 55, 72, 84, 103, 108, 110, 112, 114, 143, 144, 150, 156, 159, 170, 173, 185, 192, 194, 197–98, 199, 201, 208, 266, 271, 276
 Faversham, 73, 77, 290, 291
Felmelanco, 266
 Ferbrand, William, 99, 100
Ferrex and Porrex, 251
 Field, Nathan, 45, 214
 Field, Richard, 2, 3
 Fleetwood, Sir William, 177
 Fletcher, John, 167, 173, 177
 Folkestone, 73, 289
 food and drink at playhouses, 26, 48, 97, 127
 Fordwich, 77, 291
 Forman, Simon, 25, 247, 286, 287
 Fortune playhouse, 1, 5, 6, 7, 12, 17, 18, 19–20, 21, 22, 31, 36, 38, 40–41, 43, 45–46, 47, 52, 53, 54, 55, 79, 81, 82, 84, 85, 88, 96, 98, 101, 108, 109, 110, 121, 135, 141, 143, 145, 149, 154, 157, 158, 160, 162, 167, 169, 170, 171, 172, 173, 174, 175, 189, 196, 200, 208, 246, 250, 253, 266, 268, 270–71, 272, 273, 274, 276, 277, 278, 279, 280, 281, 283, 284, 285, 286, 287, 288;
 contract for, 122, 123, 131, 137
 difference from Rose, 121
 entrances, 137, 138
 flag, 141
 galleries, 121, 138, 196
 stage, 138, 139
 stage cover, 132, 138
 stage posts, 139, 145
 Utrecht engraving, 140
Fortune's Tennis, 1 and 2, 29, 58, 106, 141, 144, 185, 253, 263, 277, 283, 284, 285, 286, 287, 288
Four Kings, The, 241
Four Prentices of London, The, 200
Four Sons of Amon, The, 29, 41, 267
 Fowler, Richard, 34, 47, 48, 52, 159, 171, 277, 279, 280
 Foxean histories, *see* 'Elect Nation' plays.
Frederick and Basilea, 34, 56, 151, 229, 274, 276, 277, 278, 279, 281, 282, 283, 285, 287, 288
French Comedy, The, 213
French Doctor, The, 210, 218, 262
Friar Bacon and Friar Bungay, 6, 27, 36, 41, 58, 72, 87, 92, 110, 114, 143, 144, 267, 273, 293, 296
Friar Fox and Gillian of Brentford, 242
Friar Rush and the Proud Woman of Antwerp, 193, 260
Friar Spendleton, 102, 230
 Frith, Moll, 44, 45, 112, 173, 195, 279
frons scenae, *see* stage
Funeral of Richard Coeur de Lion, The, 232, 235
Galiasso, 50, 205
 galleries, playhouse, 27, 95, 96–97, 129, 131, 137, 166
Game at Chess, A, 175
 gatherers, 34, 56, 78, 95, 96, 285, 288
 Gawdy, Philip, 7–10, 27, 48
 Gayton, Edmund, 250
 Gedion (Gideon), 279
 gentlemen's rooms, 124, 166
George a Greene, 6, 86, 143, 162, 282
Gesta Grayorum, 75
 Gibbs, 279
 Gill, Alexander, 175
 Globe playhouse, 5, 19, 26, 32, 47, 53, 54, 83, 84, 85, 88, 95, 121, 125, 129, 131, 133, 135, 136, 137, 138, 139, 140, 146, 157, 158, 172, 175, 176, 246, 286
 Gloucester, 73, 78, 290
Godfrey of Boulogne, 185, 205
Golden Ass, The, 251
 Gondomar, Spanish ambassador, 167, 175
 Grace, Francis, 34, 47, 279, 291
 Grace, Richard, 286
 great houses, 75, 77, 78
Grecian Comedy, The, 209
 Greene, Robert, 6, 27, 86, 133, 267, 273
 Greenfield, Jon, 122, 130
 Greg, W. W., 93, 100, 107, 151, 202, 220, 231, 244, 245, 252, 288
 Gregory, Jack, 279
 Grenville, Sir Richard, 8
 Griffen, 279
 Griggs, John, 285
Grim the Collier of Croydon, *see* *Devil and his Dam, The*
 Grymes, Thomas, 279
Guido, 227
 Guilpin, Everard, 203, 226, 288
 Gunnell, Richard, 34, 47, 271, 272, 277, 278, 279, 280, 284, 285, 286, 287
 Hall, Joseph, 170
Hamlet, 1, 4, 22, 24, 41, 54, 111, 157, 162, 163, 184, 187, 189, 264
 Hand C, 58, 101, 106, 107, 288
 handicraft apprentices, 81, 167, 173, 175, 177, 178, 200
Hannibal and Hermes, 237, 239
Hannibal and Scipio, 254
Hardicanute, 102, 230

- Hardshifte for Husbands*, 271, 285
 Hardwick Hall, 79, 80, 290
Harry of Cornwall, 75, 216
 Harryson, William, 13
 Hastings, 73
 Hathway, Richard, 6, 104, 105, 109, 235, 237,
 245, 246, 249, 253, 254, 255, 261, 262, 267, 268
 Haughton, William, 6, 30, 38, 41, 43, 71, 101, 104,
 105, 106, 113, 132, 180, 184, 192, 193, 232, 245,
 246, 247, 248, 249, 250–51, 252, 253, 254,
 255, 257, 260, 261, 262, 288
 Haysall, George, 13
 Helgerson, Richard, 190
 Helle, John, 280
 Heminges, John, 14, 100
Hengist, 163, 223
Henriad, first, 4, 182, 183, 198
Henry I, 229
Henry IV, 1, III, 168
Henry IV, 2, 38, 124, 155
Henry V (anon.), 219
Henry V (Shakespeare), 2, 56, 241
Henry VI, 1, 143, 183, 219
Henry VI, 3, 287
Henry Richmond, 2, 185, 247
 Henslowe, Philip, 2, 4, 5, 10, 11, 12, 19–20, 24–31,
 35, 36, 50, 57, 76, 79, 82, 85, 87, 88, 90,
 91, 92, 96, 98, 100, 101, 103, 104, 105, 109,
 110, 111, 120, 130, 137, 144, 146, 169, 174,
 176, 184, 193, 203, 205, 212, 214, 218, 221,
 223, 225, 235, 237, 238, 242, 244, 246, 247,
 248, 249, 251, 252, 253, 255, 256, 257, 258,
 260, 261, 262, 265, 266, 267, 269, 274,
 275, 276, 277, 278, 280, 281, 282, 283, 284,
 285, 286, 288
 Henslowe's *Diary*, 5, 10, 12, 17, 22, 24, 27,
 28, 29, 30, 33, 35, 48, 57, 72, 77, 78, 81,
 82–106, 133, 142, 155, 157, 187, 200, 201,
 208, 209, 213, 228, 243–44, 248, 252, 261,
 265, 280, 287, 295–96
 Herbert, Sir Henry, 47, 108, 171, 172, 250, 267,
 271, 277, 279, 284, 285
 Herbert, Henry, 2nd Earl of Pembroke, 77
 Herbert, Philip, 4th Earl of Pembroke, 77
 Herbert, William, 3rd Earl of Pembroke, 77
Hercules, 36, 87, 93, 102, 185, 214, 220, 226, 278
 Hereford, 291
 Hertford's company, 15, 266
Hester and Abasuerus, 41
 Heton, Richard, 85
 Heywood, Jasper, 214
 Heywood, Thomas, 39, 40, 45, 104, 108, 113, 181,
 186, 195, 196, 200, 227, 228, 241, 242, 266,
 267, 269, 272, 280, 286
Hieronimo, 1, 183, 186, 188
 hired men, 30, 56, 94, 95, 96, 97, 101, 172
 history plays, 15, 39, 45, 183, 185, 189, 190
Histriomastix, 280
Hoffman, 6, 29, 105, 113, 114, 115–19, 144, 145,
 184, 265, 268, 272
 Holinshed, Rafael, 38, 190
Honest Whore, The, 1 and 2, 6, 44, 112, 114,
 144, 158, 185, 196, 269, 287
Honour in the End, 272
 Hope playhouse, 31, 83, 84, 88, 130, 135
Hot Anger Soon Cold, 238
 Hotson, Leslie, 140
 Howard, Charles, Lord Admiral, 3–4, 5, 11, 12,
 13–14, 15, 18, 19, 21, 40, 75, 111, 135, 136, 189,
 218, 273
 Howard, Jean E., 191
Humorous Day's Mirth, An, 6, 37, 93, 98, 102,
 111, 114, 115, 144, 218, 228
 'humours' comedies, 11, 22, 23, 37, 189
 Hull, 73
Hungarian Lion, The, 271, 280
 Hunt, Thomas, 154, 281
Huntingdon, Death of, 6, 39, 90, 98, 99, 102,
 112, 114, 144, 184, 190, 194, 233, 241
Huntingdon, Downfall of, 6, 39, 60, 90, 98,
 99, 102, 112, 114, 144, 156, 184, 190, 194,
 232, 293
 Hyland, Peter, 60
 Hythe, 73, 289, 291

If this be not a Good Play, the Devil is in it,
 173, 193, 270
If You Know Not Me, You Know Nobody, 1 and 2,
 45, 181, 186, 190, 269–270
Ill of a Woman, 236
 illusion as the devil's work, 54
 impresarios, 4, 5, 12, 17, 19, 20, 25, 31, 83, 84,
 85, 88, 103, 169
ingressus, playhouse, 130, 131
 inns, city, 3, 27, 111, 143
 inventories, 156
 Ipswich, 13, 73, 76, 289, 290, 291
Isle of Dogs, The, 176, 275
Italian Tragedy, The, 104, 249

 Jaggard, William, 96
 James I, King, 11, 20, 41, 44, 47, 81, 110, 117,
 165, 167, 169
 Jeffes, Antony, 34, 42, 148, 154, 248, 262, 278, 281
 Jeffes, Humphrey, 34, 148, 266, 278, 281, 284,
 287, 291
 Jenkins, Harold, 117, 118
Jephtha, Judge of Israel, 41, 263, 264
Jeronimo, The First Part of, 225
 'jetty', 123, 137

- Jew of Malta, The*, 1, 2, 4, 6, 15, 17, 24, 36, 38, 49, 51, 72, 75, 87, 113, 114, 115, 143, 144, 156, 158, 170, 194, 197–98, 201, 202, 250, 268, 272
- jigs, 48, 157, 174, 175, 189, 268, 277
- Joan As Good As My Lady*, 242
- John a Kent and John a Cumber*,
see *Wise Men of West Chester, The*
- Jones, Inigo, 161, 167
- Jones, Jack, 281
- Jones, Richard, 13, 17, 33, 34, 35, 50, 76, 81, 151, 229, 274, 275, 278, 281, 282, 283, 285
- Jonson, Ben, 11, 20, 22, 37, 43, 103, 106, 149, 158, 163, 168, 187, 189, 192, 197, 226, 238, 240, 245, 265, 287
- Joshua*, 41, 266
- Jowett, John, 197
- Juby, Edward, 33, 34, 47, 50, 75, 78, 86, 162, 233, 236, 237, 240, 242, 256, 259, 265, 267, 268, 278, 280, 282, 283, 287, 291
- Juby, Richard, 151, 282
- Juby, William, 240, 245, 265, 282
- Judas*, 41, 42, 72, 104, 105, 262, 281
- Jugurtha*, 6, 40, 92, 108, 113, 114, 144, 250, 271
- Julian the Apostate*, 41, 222
- Julius Caesar*, 54, 187
- Kastan, David Scott, 178
- Kemp, Will, 14, 188, 210, 279, 286
- Kendal, 291, 292
- Kendall, William, 148, 282
- Kiechel, Samuel, 93
- King Arthur*, 102, 235
- King Edward III*, 273
- King John*, 4, 60
- King Leir*, 4, 143
- King Sebastian of Portugal*, 256
- King's company, 11, 34, 46, 47, 85, 120, 157, 163, 166, 167, 174, 175, 188, 223, 256, 286
- King's Revels company, 277
- Kirkman, Francis, 46
- Knack to Know a Knave, A*, 43, 89, 143, 210
- Knack to Know an Honest Man, A*, 6, 93, 98, 110, 113, 114, 143, 210
- Knapp, Jeffrey, 191
- Knaves, The*, 294
- Knight of the Burning Pestle, The*, 168, 182, 269
- Knolles, Richard, 153
- Knutson, Roslyn L., 31, 84, 104, 176, 186, 202, 207, 245, 252
- Kyd, Thomas, 6, 11, 93, 103, 109, 163, 165, 168, 169, 170, 181, 183, 184, 186, 197, 268
- Lady Elizabeth's company, 31, 45, 83, 88, 103, 281
- Langley, Francis, 91, 275, 278
- Ledbetter, Robert, 283
- Lee, Robert, 233, 283
- Leggatt, Alexander, 159, 173
- Leicester, 13, 73, 78, 289, 290–91
- Lent, 72, 73, 76, 77, 79, 92, 94, 172
- Leominster, 76, 291
- Levin, Harry, 199
- liberties, 44
- licences, Revels Office, 87, 89–91, 96, 97, 108, 144, 162, 176
- locus and platea*, 70, 124, 145
- London Florentine, The*, 1 and 2, 29, 185, 267, 269
- Long Meg of Westminster*, 173, 194, 195, 214
- Longshanks (Edward I)*, 6, 17, 39, 93, 113, 114, 143, 216, 266
- Look About You (The Disguises)*, 6, 36, 37, 39, 51, 57, 99, 100, 112, 114, 119, 143, 157, 194, 218, 260, 265
- Lord Mayor of London, *The*, 3, 18, 21, 28, 44, 79, 136, 161, 177, 178, 179, 195
- Love Me or Love Me Not*, 272
- Love of an English Lady, The*, 208
- Love Parts Friendship*, 263
- Love Prevented*, 235
- Love's Labours Lost*, 100
- Lucan, 198
- Ludlow, 75, 77, 291
- Lust's Dominion*, 250, 272
- Lydd, 289
- Lyly, John, 14, 54, 273
- Lyme Regis, 73, 290
- Mack, The*, 94, 214
- MacLure, Millar, 23, 57, 125
- Mad Man's Morris, The*, 102, 237
- Magett, Stephen, 283
- Maguire, Laurie, 113
- Mahomet*, 36, 206, 252
- Maid's Tragedy, The*, 162
- Maidstone, 79, 289, 290, 291
- Malcolm King of Scots*, 29, 263, 284
- Malcontent, The*, 188
- Malone, Edmund, 101, 102
- Manningham, John, 75
- Marbeck, Thomas, 274, 283
- Marlborough, 289
- Marlowe, Christopher, 4, 5, 6, 7, 11, 14, 15, 16, 17, 23, 52, 55, 75, 93, 103, 109, 144, 152, 154, 158, 168, 169, 170, 181, 183, 189, 197, 199, 202, 208, 212, 231, 250, 254, 291
- Marston, John, 184, 188, 245
- Martin Swart*, 229
- Martyred Soldier, The*, 271
- Masque, The*, 272, 280
- masques, 161, 167

Massacre at Paris, The (The Guise), 4, 6, 17, 36, 50, 87, 113, 114, 143, 198, 204, 218, 262, 275

Massey, Charles, 34, 47, 151, 263, 268, 276, 277, 278, 280, 281, 283, 284, 285, 287, 291

Massinger, Philip, 256

Match Or No Match, A, 272, 285

Meade, Jacob, 88

Measure for Measure, 2

Medicine for a Curst Wife, A, 265

Melton, John, 46, 159, 192

Merchant of Emden, The, 94, 206

Merchant of Venice, The, 2, 151

Merry Devil of Edmonton, The, 43, 171, 181, 192

Merry Wives of Windsor, The, 180, 181, 241

metatheatre, 2, 22, 50, 51, 52, 55, 193

Middle Temple Inn of Court, 75, 78, 227

Middlesex, 19, 44, 54, 136, 174

Middleton, Thomas, 6, 10, 38, 44, 96, 113, 116, 144, 161, 169, 170, 171, 175, 189, 194, 195, 196, 223, 265, 266, 267, 269, 270, 283, 296

Midsummer Night's Dream, A, 99, 126

Miller, The, 29, 233, 283

More, Sir Thomas, 6, 58, 86, 106, 108

Morley's company, 289, 290

Mother Redcap, 102, 231, 295

Much Ado about Nothing, 133

Mulmutius Dumvallo, 29, 105, 240

Muly Molocco, 252

Munday, Antony, 6, 17, 39, 41, 56, 58, 60, 90, 99, 102, 106, 112, 133, 139, 161, 184, 190, 194, 211, 231, 232, 233, 235, 237, 238, 245, 249, 253, 259, 263, 264–65, 281, 295

music, 157, 160

musicians, 71, 157, 268

Nashe, Thomas, 11, 15, 178, 231

'ne' plays, 22, 36, 41, 55, 57, 58, 92–94, 143, 187, 204–5, 207–8, 209, 214, 221, 226

Nebuchadnezzar, 41, 224

New Romney, 73, 78, 290, 292

New World's Tragedy, The, 218

Newcastle, 73, 290

Newington Butts playhouse, 26, 28

Newton, John, 284

'Nick', 284

No Wit, No Help, like a Woman's, 6, 38, 45, 113, 114, 116, 144, 145, 194, 196, 270, 271, 294

Norden, John, 128, 140

Norwich, 13, 73, 78, 286, 289, 291, 292

Norwood, Richard, 46, 200

Nottingham, 13

Old Fortunatus, 6, 36, 37, 98, 112, 114, 141, 143, 160, 198, 221, 293

Oldcastle, Sir John, I, 6, 32, 98, 101, 112, 114, 144, 145, 184–85, 190, 194, 245, 246

Orestes Furens, or the Tragedy of Agamemnon, 29, 105, 244

Orlando Furioso, 133, 143, 170

Orphenes, The Tragedy of, 105, 248

Osric, 104, 227

Othello, 151, 152

Owen Tudor, 29, 249

Oxford, 289, 290, 291

Oxford, Earl of, 5, 44

Page of Plymouth, 245

Palamon and Arcite, 208

Palsgrave's company, 11, 34, 47, 55, 75, 76, 78, 163, 164, 165, 166, 168, 171, 271–72, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 291–92

Paradox, 223

Paris Garden, 129, 130, 132

Parnassus plays, 188

Parr, William, 34, 47, 281, 284, 285, 291

Parsons, Thomas, 148, 243, 263, 284

'parts', 142, 143, 170

Pastoral Tragedy, A, 105, 244

Patient Grisil, 6, 71, 110, 112, 114, 144, 195, 196, 246

patrons, 11, 14, 18, 190

Paul's boy company, 14, 43, 44, 100

Pavy, William, 181, 284

Pedel, Abraham, 284

Peele, George, 4, 6, 16, 17, 22, 39, 41, 93, 102, 144, 145, 146, 147, 149, 154, 155, 170, 216, 252

Pembroke's Men, 4, 15, 19, 32, 34, 35, 36, 76, 102, 176, 183, 197, 198, 209, 226, 229–230, 252, 273, 275, 278, 281, 282, 285, 286, 287

penthouse, playhouse, 124

Pericles, 177

Pett, –, 252

Phaeton, 29, 41, 102, 231, 293, 296

Philaster, 162–63

Philipo and Hippolito, 205

Phillip of Spain, 29, 266

Phillips, Augustine, 14

Phocas, 102, 215, 220, 223, 226

Pierce of Winchester, 102, 237

Piers of Exton, 25, 234

Pigge, John, 284

Pilgrimage to Parnassus, The, 60

plague, 2, 3, 10, 15, 17, 28, 47, 49, 72, 73, 77, 78, 79, 85, 110, 120, 190, 269

Platter, Thomas, 54

playbills, 93, 96, 97, 103

- playbooks, 17, 29, 30, 47, 50, 55, 76, 85, 91, 92,
 96, 97, 101, 102, 106, 108, 142, 143
 'plots', 34, 52, 59, 105, 106, 144, 145, 146, 151,
 154, 229, 253
 Plymouth, 73, 289
Pontius Pilate, 41, 43, 262
Poor Man's Paradise, The, 105, 245
 poor relief, 96, 136
 Pope, Thomas, 14
 Porter, Henry, 6, 38, 98, 106, 111, 218, 235, 238,
 241, 242, 243
 Porter's Hall playhouse, 120, 169
 posts, *see* stage
 Price (Pryor), Richard, 34, 47, 277, 280, 285
 Prince Charles (II) company, 253
 Prince Charles's company, 267, 284, 291, 294
 Prince's company, 11, 12, 34, 44, 110, 112, 173, 174,
 181, 253, 270, 273, 275, 277, 281, 282, 283,
 284, 285, 286, 287, 291, 294
 printing of plays, 97–101, 104
 Privy Council, 3, 14, 18, 21, 32, 35, 40, 44, 72,
 76, 79, 91, 136, 176, 179
 Prynne, William, 280
 Pudsey, Edward, 23
 'pyg', 22, 284
Pythagoras, 102, 215, 220, 226

 Queen Anne's company, 31, 44, 46, 166, 167, 169,
 173, 181, 193, 197, 269, 270, 279, 283, 291
 Queen Henrietta's company, 115
 Queen's company, 3–4, 14, 15, 18, 33, 39, 60, 86,
 87, 92, 183, 203, 219, 237, 267, 286

 Radford, tailor, 256, 259, 285
Ranger's Comedy, The, 50, 203
 Rankins, Thomas, 48, 105, 109, 240, 254, 255
Rape of Lucrece, The, 2
Rebellion, The, 48
 Red Bull playhouse, 31, 40, 44, 48, 91, 109, 158,
 162, 165, 166, 167, 168, 169, 171, 172, 173, 193,
 196, 269, 270, 272, 279, 286
 REED (*Records of Early English Drama*), 33, 74,
 76, 77, 81
 rehearsals, 6, 142
 Revels, Master of the, 3, 13, 17, 32, 44, 47, 78, 86,
 87, 89, 90, 91, 108, 142, 144, 162, 166, 169,
 172, 176, 250, 256, 258, 263, 264, 288
 Revels Office, 84, 87, 89–90, 91, 95, 97, 103,
 162, 165
Revenge, The, 8
Revenge of Bussy, The, 184
 revenge plays, 183, 184
Revenger's Tragedy, The, 157
Richard II, 5, 25, 70, 111, 226, 234
Richard III (Rowley), 271, 285

Richard III (Shakespeare), 4, 111, 182, 188
Richard Crookback, 265
Richard Whittington, 269
Roaring Girl, The, 2, 6, 44, 112, 114, 140, 144,
 169, 173, 194, 195, 196, 270, 279
 Roberts, James, 96, 101
Robin Hood's Pennyworths, 29, 253
 Robinson, –, 266
 Robinson, John, 280, 287
 Robinson, Marsha S., 191
 Roe, Sir Thomas, 167
Romeo and Juliet, 100, 111, 180, 181
 Rose playhouse, 1, 4, 5, 6, 7, 10, 12, 17, 19–20, 22,
 24, 26–28, 28–29, 31, 32, 33, 35, 38, 40, 43,
 44, 49, 50, 52–53, 54, 72, 76, 79, 81, 82, 84,
 85, 87, 88, 91, 95, 96, 101, 103, 110, 112, 121,
 122–135, 136, 137, 138, 139, 140, 142, 144, 145,
 149, 157, 158, 173, 176, 180, 189, 195, 200,
 201–2, 208, 216, 223, 231, 246, 247, 253, 266,
 269, 272, 273, 274, 281
 entrance, 56, 122, 124
 galleries, 121, 122, 123, 125, 135
 stage, 122, 123, 124, 125, 132, 134
 stage cover, 122, 125, 134
 stage posts, 122, 125, 132, 133, 134
 yard, 122, 125
 Rowley, Sam, 2, 6, 34, 37, 41, 42, 45, 47, 59,
 87, 99, 103, 104, 105, 109, 110, 112, 145,
 148, 152, 154, 190, 197, 209, 231, 233, 238,
 242, 243, 244, 247, 251, 254, 255, 256,
 257, 258, 261, 262, 263, 266, 269, 271,
 272, 273, 276, 278, 280, 283, 285, 287,
 291, 296
 Rowley, William, 158, 285, 294
 Russell, John, 285
 Rye, 73, 289

 St. Saviours church (Southwark Cathedral), 25
 Salisbury Court playhouse, 280
 Sallust, 39–40, 108, 250
Samson, 41, 266
 Sandwich, 73, 77, 291
 satyrs, carved, 124, 137, 138
 scenario 'plots', 104, 105
Scornful Lady, The, 167
 Scot, Reginald, 150
Scots Tragedy, The, 245
 scouring rods, 8–9, 48
Seleo and Olympio, 214
 sequels, 182–86
Set at Maw, The, 212
Set at Tennis, The, 263, 267
Seven Days of the Week, The, 185, 216, 221
Seven Deadly Sins, The, 2 (plot), 58, 106, 183, 288
Seven Wise Masters, The, 250

- Shaa, Robert, 29, 30, 34, 35, 41, 77, 81, 87, 98, 110, 221, 230, 232, 233, 236, 237, 239, 240–41, 242, 243, 244, 246, 247, 248, 249, 250, 251, 252, 253, 256, 258, 259, 260, 261, 262, 267, 274, 275, 278, 281, 283, 285, 287, 295
- Shakespeare, William, 3, 4, 5, 7, 10, 12, 13, 15, 28, 32, 52, 54, 55, 86, 106, 121, 150, 158, 162, 165, 176, 180, 183, 189, 190, 197, 199
- Shanbrooke, John, 286
- Shank, John, 34, 174, 286
- Shapiro, James, 158
- sharers, 2, 4, 5, 16, 17, 33, 35, 36, 56, 85, 88, 91, 95, 96, 101, 103, 106, 109
- Shirley, James, 113, 172
- Shoemaker's Holiday, The*, 6, 29, 37, 45, 81, 99, 112, 114, 144, 173, 177, 178–180, 181, 195, 200, 218, 244, 245, 293
- Shrewsbury, 73, 74, 76, 290, 291
- Siege of Dunkirk, The*, 29, 268, 284
- Siege of London, The*, 156, 213
- Sims, Valentine, 99, 100
- Singer, John, 33, 34, 79, 263, 268, 278, 280, 286
- Singer's Voluntary*, 268, 286
- Six Clothiers, The*, 1 and 2, 105, 185, 261
- Six Yeomen of the West, The*, 257
- Slater, Martin, 29, 33, 34, 35, 50, 91, 94, 100, 102, 214, 215, 226, 229, 286
- Smith, Wentworth, 104, 105, 249, 259, 261, 262, 263, 266, 267
- Soliman and Perseda*, 181
- Somerset, George, 148, 286, 287
- Somerset House, 166
- Southampton, 73, 289
- Southampton, Earl of, 3, 20
- Southbridge House, 126
- Spanish Fig, The*, 262
- Spanish Moor's Tragedy, The*, 105, 250
- Spanish Tragedy, The*, 1, 4, 5, 6, 36, 48, 49, 53, 55, 93, 94, 102, 103, 108, 110, 114, 133, 143, 149, 157–58, 162, 163, 170, 171, 173, 181, 183, 184, 185, 186–89, 201, 225, 265, 268
- Spencer, Gabriel, 35, 106, 274, 276, 278, 281, 287
- Spencer, Sir John, 179
- Spencers, The*, 243
- Spikes, Judith Doolin, 190
- stage, 27, 139
- balcony, 39, 75, 149
 - central opening (discovery space), 70, 124, 133, 145, 148, 149
 - descent machinery, 125, 134, 143
 - entrances, 124, 126, 145, 146
 - frons scenae*, 27, 127, 134, 135, 138, 145, 146, 156
 - hangings, 146, 148
 - posts, 39, 135, 138
 - tiring house, 27, 124, 125, 127, 138, 146, 172
 - trapdoor, 70, 72, 127, 133, 143
- stage hands, 96, 101
- stage keeper, 103
- staging, 29
- arbour, 133
 - blackface, 57, 149, 150–51
 - blood, 148, 155, 158
 - chair of state, 69, 70
 - crowns and coronets, 69, 70, 116, 149, 152–54
 - devils on stage, 11, 43, 159, 192
 - fireworks, 72, 157, 159, 173, 189, 192
 - realism, 53, 158
 - sick chair, 146, 157
 - spectacle, 52, 159–161
 - throne in heavens, 134
 - trees, 133, 157, 160
- stair turrets, 95, 129, 130, 138, 139, 140
- stalking and roaring, 22, 52, 172
- Stanley, Ferdinando, Lord Strange, 14, 28, 182
- Stationers' Register, 92, 98, 99, 100, 109, 110, 112, 185, 201, 204, 206, 218, 219
- Stepmother's Tragedy, The*, 244
- Strange News out of Poland*, 252
- Strange's company, 4, 10, 14, 15, 24, 27, 28, 33, 43, 49, 58, 73, 75, 87, 106, 146, 184, 186, 187, 188, 202, 205, 210, 216, 223, 252, 273, 274, 278, 283, 284, 290
- Stratford, William, 34, 47, 277, 278, 280, 284, 287, 291
- Stratford upon Avon, 13
- Street, Peter, 137
- Stukeley, Captain Thomas*, 6, 112, 114, 144, 154, 155, 180, 224
- Sturgesflattery*, 102, 229
- Sullivan, Ceri, 181
- sumptuary laws, 166
- Surrey, 19, 44, 136
- surveyor's rod, 122
- Sussex's company, 15, 28, 87, 202–3
- Swan playhouse, 32, 35, 76, 91, 125, 129, 130, 131–32, 134, 135, 140, 146, 176, 219, 230, 278
- sword-fights, 172
- Tailor, Robert, 148, 287
- Tamar Cham*, 36, 51, 52, 151, 170, 185, 222, 223, 275, 276, 277, 278, 279, 281, 282, 283, 284, 285, 286, 287
- Tamburlaine*, 1, 2, 4, 5, 6, 7, 9, 10, 14, 15–16, 23, 33, 42, 49, 55, 56, 72, 75, 110, 114, 124, 143, 144, 145, 146, 150, 152–54, 156, 157, 170, 173, 181, 183, 184, 185, 188, 197–98, 199, 201, 207, 209, 212, 250, 271, 291
- Taming of A Shrew, The*, 143
- target fighting, 48, 155, 159, 172, 191
- Tarlton, Richard, 183, 286
- Tasso's Melancholy*, 36, 50, 206
- Taylor, John, 73, 286

- Taylor, Thomas, 263, 287
 Tennyson, Alfred Lord, 8
 termers (Inns of Court students), 170
That Will Be Shall Be, 94, 224
 thatch, 125, 127, 134, 138
 Theatre playhouse, 3, 4, 5, 10, 13, 19, 26, 34,
 121, 143, 177, 274
Thomas of Woodstock, 273
 Tilney, Sir Edmund, 3, 13, 86, 87, 89, 91,
 106, 162, 169
 Tindall, William York, 200
Tinker of Totnes, The, 223
 tiring house, *see* stage
'Tis No Deceit to Deceive the Deceiver, 105, 240
Titus Andronicus, 4, 56, 143, 149, 150, 152, 158,
 163, 174
Tobias, 41, 263, 264
Tom Dough, 2, 105, 185, 261
 Tomkis, Thomas, 168, 173
Tom Stroud, 3, 184, 255, 257
Too Good to be True, 29, 262
 Towne, Thomas, 33, 34, 50, 79, 245, 249, 254,
 262, 263, 278, 280, 282, 286, 287, 295
Toy to Please Chaste Ladies, A, 219
 travelling, 28, 49, 72–81, 92, 289
 through Lent, 76
 Tribble, Evelyn, 141
Trick to Catch the Old One, A, 45
Triplicity of Cuckolds, 102, 233
Tristram de Lyons, 29, 245
Troilus and Cressida, 29, 243, 281, 282, 285
Troublesome Raigne of King John, The, 60
Troublesome Statesman, The, 271
Troy, 223
Troy's Revenge, or The Tragedy of Polyphemus, 243
 trumpets, 70–71, 147, 148, 157
Truth's Supplication to Candlelight, 29, 105, 249
 Tunstall, James, 13, 17, 33, 34, 35, 289
Twelfth Night, 75, 78, 252
Two Angry Women of Abingdon, The, 1 and 2, 6,
 37, 38, 98, 100, 111, 114, 144, 185, 218, 241, 242
Two Kings in a Cottage, 271
Two Lamentable Tragedies, 6, 38, 71, 101, 112,
 114, 144, 248, 288
Two Merry Milkmaids, The, 109
2 Tom Dough, 105, 185, 261
 twopenny rooms, 137, 166

Uther Pendragon, 228

Vallia and Antony, 213
 Vavasour in Hazelwood, 291
Vayvode, 29, 102, 239
Venetian Comedy, The, 207
Venus and Adonis, 2

 verse as anti-realistic, 54
Vortigern, 36, 223

 Waage, Frederick, 194
 Wadson, Antony, 99, 218, 260, 265
War Without Blows and Love Without Suit, 241
Warlamchester, 211
Warning for Fair Women, A, 38, 40
Way to Content All Women, The, 272, 280
 Webster, John, 44, 158, 188, 227, 265
 Weimann, Robert, 145
 Welsh accent, 234
Welshman, The, 94, 220
When You, See Me, You Know Me, 6, 37, 45,
 110, 112, 114, 144, 145, 156, 185, 190, 194,
 269, 285
Wherin is Scogan and Skelton, 254
 White, William, 256, 288
White Devil, The, 44
Whore in Grain, The, 272
Whore of Babylon, The, 6, 45, 112, 114, 144, 160,
 181, 191, 194, 270
Widow's Charm, The, 265
 'Will', 288
William Longsword, 29, 242
 Wilson, Robert, 6, 25, 40, 105, 234, 235, 236,
 237, 238, 239, 245, 246, 247, 249, 253
 Wilson, William, 288
 Wilton, 77
Wily Beguiled, 43, 252, 273
 Winchester, 289, 291
 Wise, Andrew, 99
*Wise Men of West Chester, The (John a Kent and
 John a Cumber)*, 5, 6, 17, 36, 52, 56, 58–59,
 87, 93, 106, 114, 126, 133, 139, 143, 194, 211
Wise Woman of Hogsden, The, 196
Wit of a Woman, The, 272
Witch of Islington, The, 229
 Witt, Johannes de, 130, 131, 132, 135, 140, 146
Woman Hard to Please, A, 94, 224, 227
Woman is a Weathercock, A, 45
Woman Killed with Kindness, A, 195
Wonder of a Woman, The, 94, 219
 Woodward, Joan, 12, 22, 36, 49
Wooing of Death, The, 105, 252
 Worcester's company, 13, 20, 31, 40, 44, 82, 99,
 101, 104, 115, 144, 173, 190, 195, 216, 223, 227,
 246, 249, 266, 269, 276, 281, 283, 287
*Worse Feared than Hurt, see Chance Medley,
 Hannibal and Hermes*

 yard, playhouse, 95, 97, 121, 127, 133, 135, 139,
 166, 196
 Yarrington, Robert, 101, 112, 114, 248, 288
 York, 73, 81, 289, 290, 292