Marian Cox

Cambridge Checkpoint English

Coursebook

9





CAMBRIDGE UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning and research at the highest international levels of excellence.

www.cambridge.org

Information on this title: www.cambridge.org/9781107667488

© Cambridge University Press 2014

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2014

Printed in the United Kingdom by Latimer Trend

A catalogue record for this publication is available from the British Library

ISBN 978-1-107-66748-8 Paperback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication, and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.

NOTICE TO TEACHERS IN THE UK

It is illegal to reproduce any part of this work in material form (including photocopying and electronic storage) except under the following circumstances:

- (i) where you are abiding by a licence granted to your school or institution by the Copyright Licensing Agency;
- (ii) where no such licence exists, or where you wish to exceed the terms of a licence, and you have gained the written permission of Cambridge University Press;
- (iii) where you are allowed to reproduce without permission under the provisions of Chapter 3 of the Copyright, Designs and Patents Act 1988, which covers, for example, the reproduction of short passages within certain types of educational anthology and reproduction for the purposes of setting examination questions.

Contents

Introduction	iv
Unit 1 Art, design and fashion speech; news article; informative articles; encyclopedia entry; magazine article; poem	1
Unit 2 Modern living magazine articles; advisory texts; poems	15
Unit 3 Language and communication newspaper articles; web article; blog; nonsense sonnet	30
Unit 4 Division and conflict anthem; protest song; poems; novel extract; drama extract	42
Unit 5 Facing the future film review extracts; novel extract; short story opening; short story; magazine article; reflective letter	58
Unit 6 Making choices poem; magazine article; drama extracts; poem; advertisement; fairy tale	7 5
Unit 7 Education matters magazine articles; blog; newspaper article; satirical dramatic monologue poem; drama extract	89
Unit 8 Caring and sharing fact list; news and magazine articles; fictional autobiography extract; diary extracts; appeal letter; charity magazine articles; website information	103
Unit 9 Crime and law public information brochure; detective novel extract; news article; short story extract; short stories	118
Unit 10 All in a day's work day-in-the-life monologues; novel extract; week's diary entries; poems	138
Unit 11 Wings and wheels biographical article; novel extract; informative article; magazine article; poem extract; product review; blog	155
Unit 12 Seeing things differently informative article; novel extract; day-in-the-life monologue; web articles	172
Acknowledgements	185





Welcome to Cambridge Checkpoint English Stage 9.

The Cambridge Checkpoint English course covers the Cambridge Secondary 1 English framework and is divided into three stages: 7, 8 and 9. This book covers all you need to know for stage 9.

There are two more books in the series to cover stages 7 and 8, which have a different focus. Together they will give you a firm foundation in English.

During the year, your teacher may ask you to take a **Progression** test to find out how well you are doing. This book will help you to learn how to apply your knowledge of language and your skills in reading and writing in order to do well in the test. At the end of the year you will be asked to do a **Checkpoint** test to find out how much you have learnt over all three stages.

The framework's focus for stage 9 is **Argument and discussion**, and the study of persuasive and informative texts. The curriculum is presented in fiction and nonfiction content areas, and the skills are divided into Language (phonics, spelling and vocabulary, grammar and punctuation), Reading, Writing, and Speaking and Listening. There is no assessment of Speaking and Listening in the Progression tests or the Checkpoint test, but these skills, practised as individual, pair, group and class activities, are developed in all the units.

The topic for this book is **A world view**. The content is about viewpoints and opinions, and about how facts and ideas are presented.

This book has 12 units, each of which is a mixture of fiction and non-fiction passages and activities. There are no clear dividing lines between language and literature, or between reading and writing skills. Skills learnt in one unit are often applied in other units. There is, however, some progression in the order in which the skills are introduced, and you will be revisiting the skills practised in stage 7 and stage 8.

Each unit starts with an introduction which will prepare you for what you will learn in the unit, and a starter activity to get you thinking and talking. Each unit contains several kinds of passage and asks you to practise several skills. **Key points** explain rules and give information about aspects of reading and writing. **Tip** boxes provide help with specific activities. The activities are separated into stages to give you support. At the end of each unit you will be asked to do a piece of extended writing to give you the opportunity to practise the kind of writing you will be asked to do in the Checkpoint test. Other kinds of writing will be included in the activities. You will also practise reading the kinds of passage which are included in the Checkpoint test, and you will learn to read closely so that you notice the details of the content and of the language of what you read.

There are many different types of verse and prose in this book, and your knowledge of literature will be developed as well as your language skills. You will discuss ideas and methods with other students as well as with your teacher. These discussions are an important part of developing both your language skills and your understanding of literature. The contents list on page iii tells you what kinds of reading passage and writing activities occur in each unit.

We hope the course will be enjoyable and will help you to feel confident about responding to and using English in a variety of ways.

