

CAMPUS MARTIUS

A mosquito-infested and swampy plain lying north of the city walls, Rome's Campus Martius, or Field of Mars, was used for much of the Roman Republic as a military training ground and as a site for celebratory rituals and the occasional political assembly. Initially punctuated with temples vowed by victorious generals, during the imperial era it became filled with extraordinary baths, theaters, porticoes, aqueducts, and other structures – many of which were architectural firsts for the capital. This book explores the myriad factors that contributed to the transformation of the Campus Martius from an occasionally visited space to a crowded center of daily activity. It presents a case study of the repurposing of urban landscape in the Roman world and explores how existing topographical features that fit well with the republic's needs ultimately attracted architecture that forever transformed those features but still resonated with the area's original military and ceremonial traditions.

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For Fredrika, my bride of forty years, and our family, Jessica, Nick, & Peter
PWJ

For Michael
DAC

CAMPUS MARTIUS

THE FIELD OF MARS IN THE
LIFE OF ANCIENT ROME

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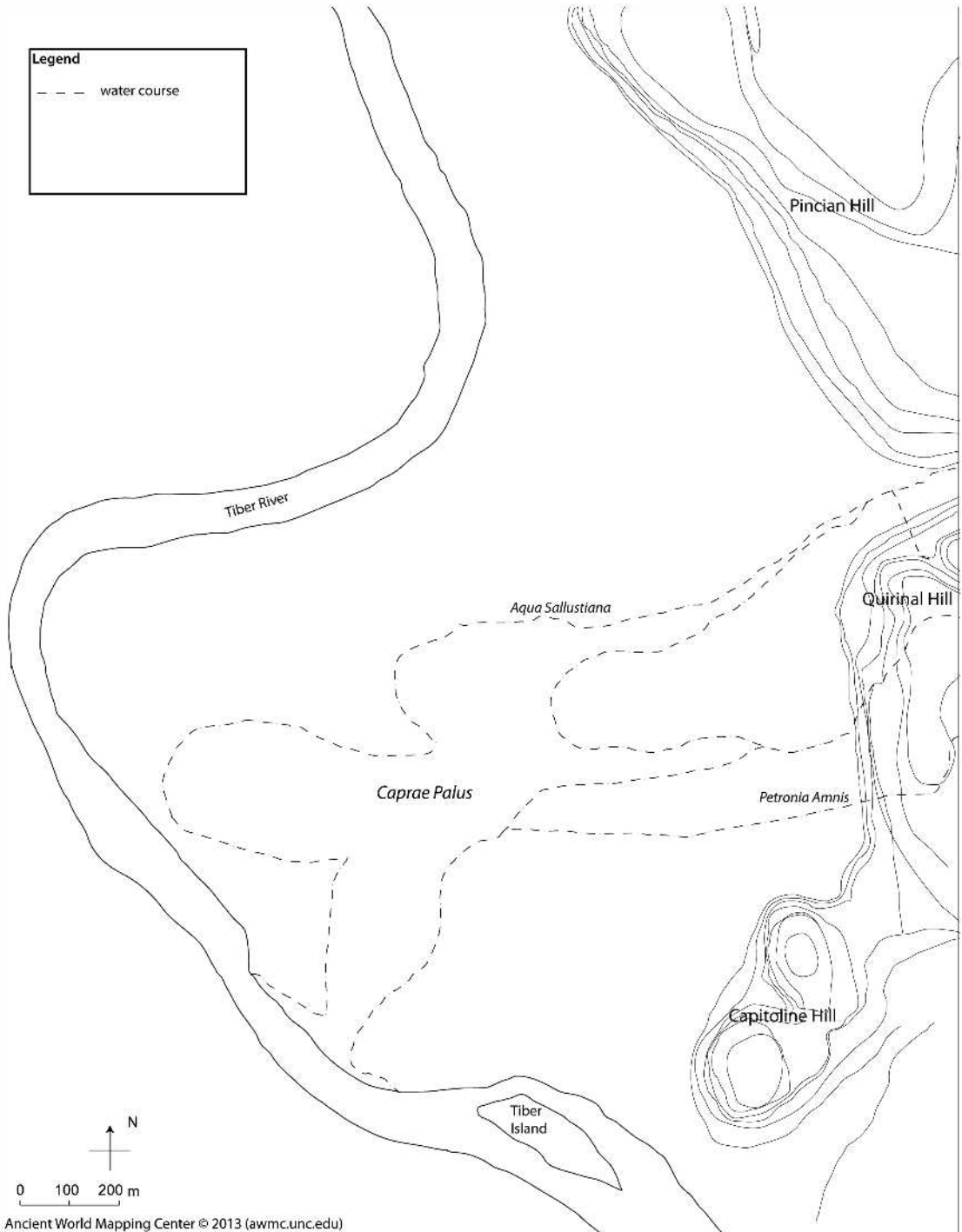
This book is the result of a decade-long journey through Rome's *centro storico* searching for the evidence of its ancient past. As with any lengthy adventure, it is easy to take a wrong turn, and you are always grateful for the assistance of both passersby and fellow travelers to keep you headed in the right direction. The directions can be detailed or sketchy or just provide encouragement, but without them the trip would be much longer and, perhaps, unfulfilled. Early in the travels, I was able to tap into the formidable sense of direction and jovial support of the late William MacDonald. His scribbled postcard notes are still treasured. At various points as I wandered through the twists and turns of the project, I would reach out to Diane Favro, who was never too busy to provide advice, share source material, and encourage the effort. When the signposts in Latin or Greek were confusing and nuanced, Walt Stephenson at the University of Richmond was always there to prevent mistakes. Occasionally, doors to subterranean Rome were locked, but Angela Federico found the right persons with the keys to let me in and continue the journey. Jeffrey Becker and Ross Twele at the University of North Carolina's Ancient World Mapping Center provided extraordinary assistance with the maps of the ancient Field of Mars.

When I determined to memorialize the adventure, there was one person who was willing to stop, listen to the story, and decide that it was worth sharing – Beatrice Rehl. Without her support and that of Cambridge University Press the record of the journey would have remained unseen. As the project developed, I recognized that support under the elbow was required to get to the end, and Diane Atnally Conlin graciously agreed to join the hike. She brought in her backpack a formidable knowledge of Roman topography and history, and I am most grateful for her willingness to supply her expertise to the endeavor. With Diane came a most remarkable assistant, Joanna Schmitz, who double-checked every citation and note and searched for the perfect translation. Joanna's work was invaluable. The anonymous readers pointed us in the right direction when wrong turns were about to be taken, and we are appreciative of their help. Wendy Yohman provided her excellent word-processing skills to sew the manuscript together. I am particularly grateful to my partners at Christian & Barton for indulging my lengthy trips to Rome to allow the work to continue.

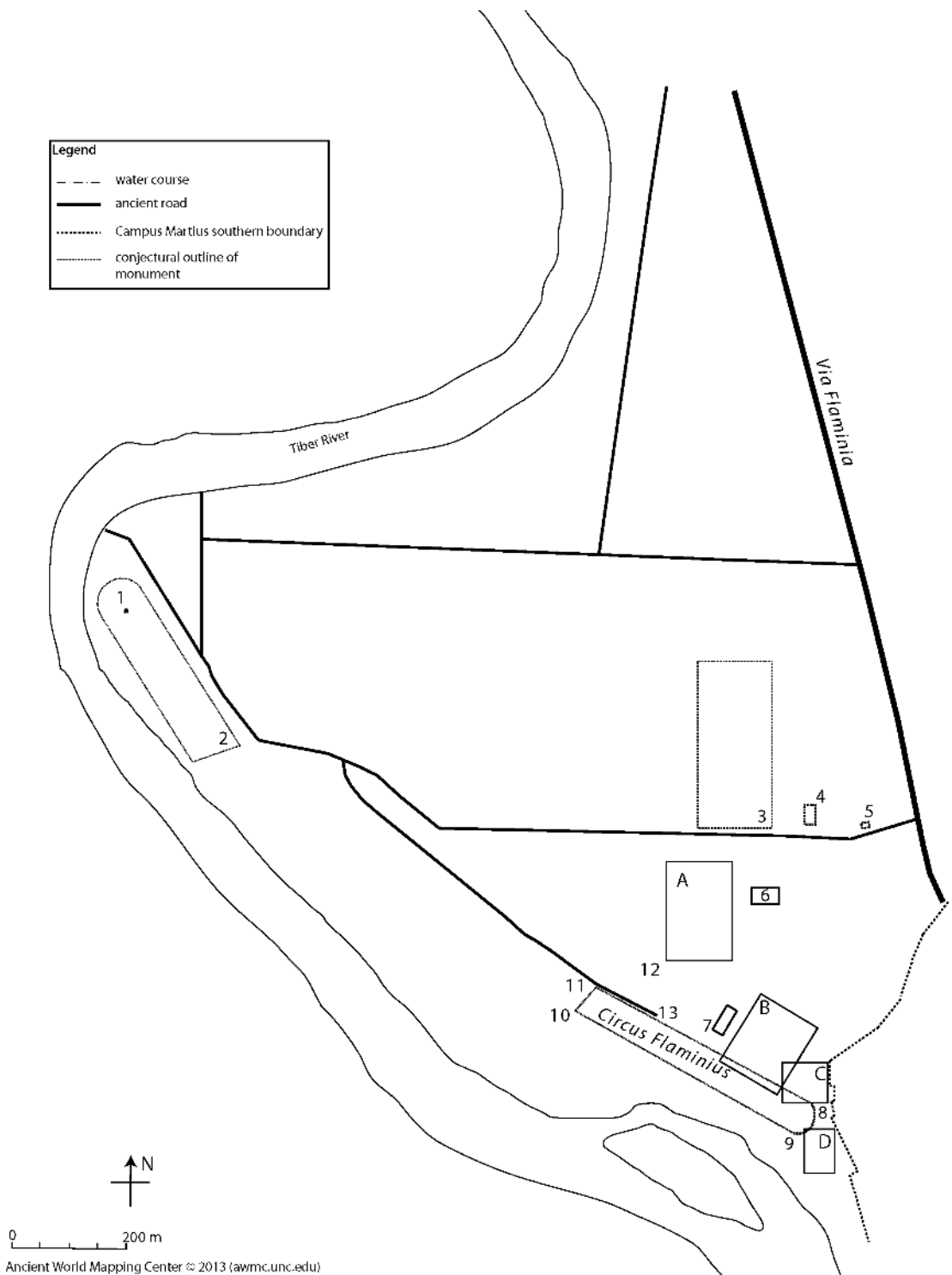
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More fortunate than most, I had a fellow traveler, a partner in crime as it were, who was with me throughout the journey to climb down ladders and crawl under churches, to get me into archives and to deal with bureaucratic headaches. She queried every proposition in the book and dealt with more than a few prepositions. Having trekked along many similar trails, she knew the pitfalls and kept me from tripping. It is easy to say that without Fredrika Jacobs at my side, this book would not have happened, and it is to her and our progeny that the book is most lovingly dedicated.

Paul W. Jacobs II



Plan I Campus Martius, eighth century B.C.E. Ancient World Mapping Center © 2013 (<http://awmc.unc.edu>). Used by permission.



Plan 2 Campus Martius Monuments, 146 B.C.E. Ancient World Mapping Center © 2013 (<http://awmc.unc.edu>). Used by permission.

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12. Temple of Fortuna Equestris
13. Portico of Octavius

Inset A: Sacred Area of Largo Argentina

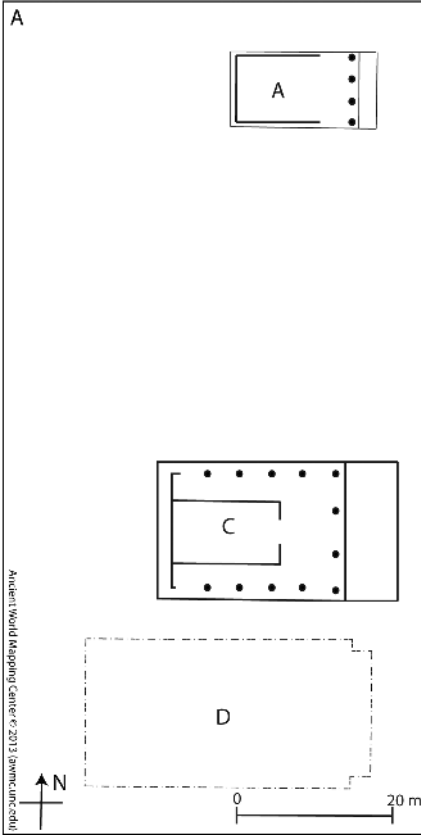
Inset B: Area of the Porticus Metelli

Inset C: Area of Temple of Apollo

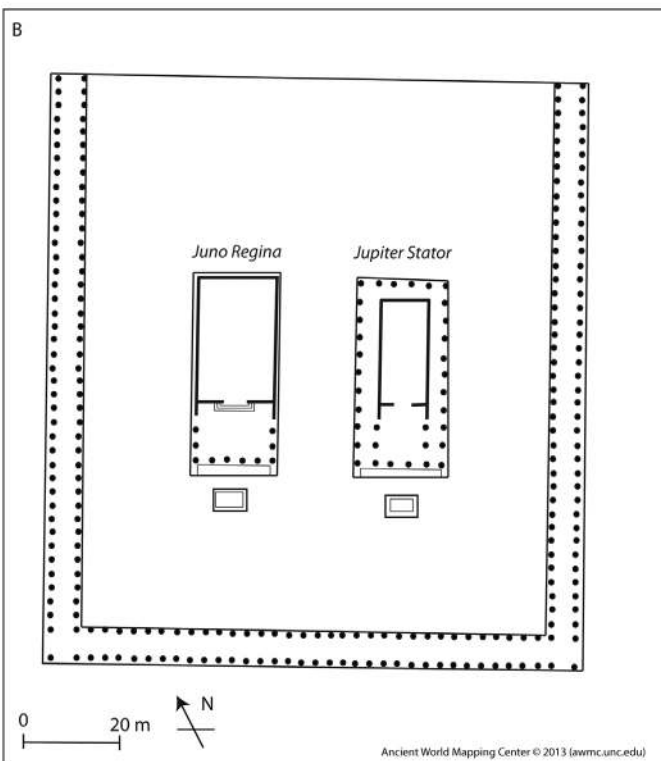
Inset D: Forum Holitorium

Plan 2 (*continued*)

Largo Argentina Temples

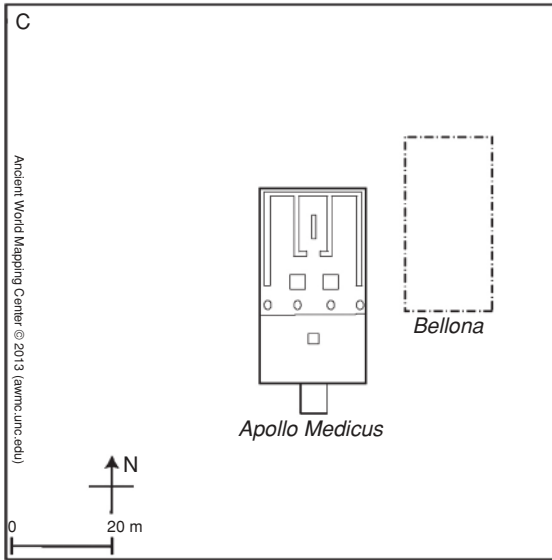


Area of the *Porticus Metelli*



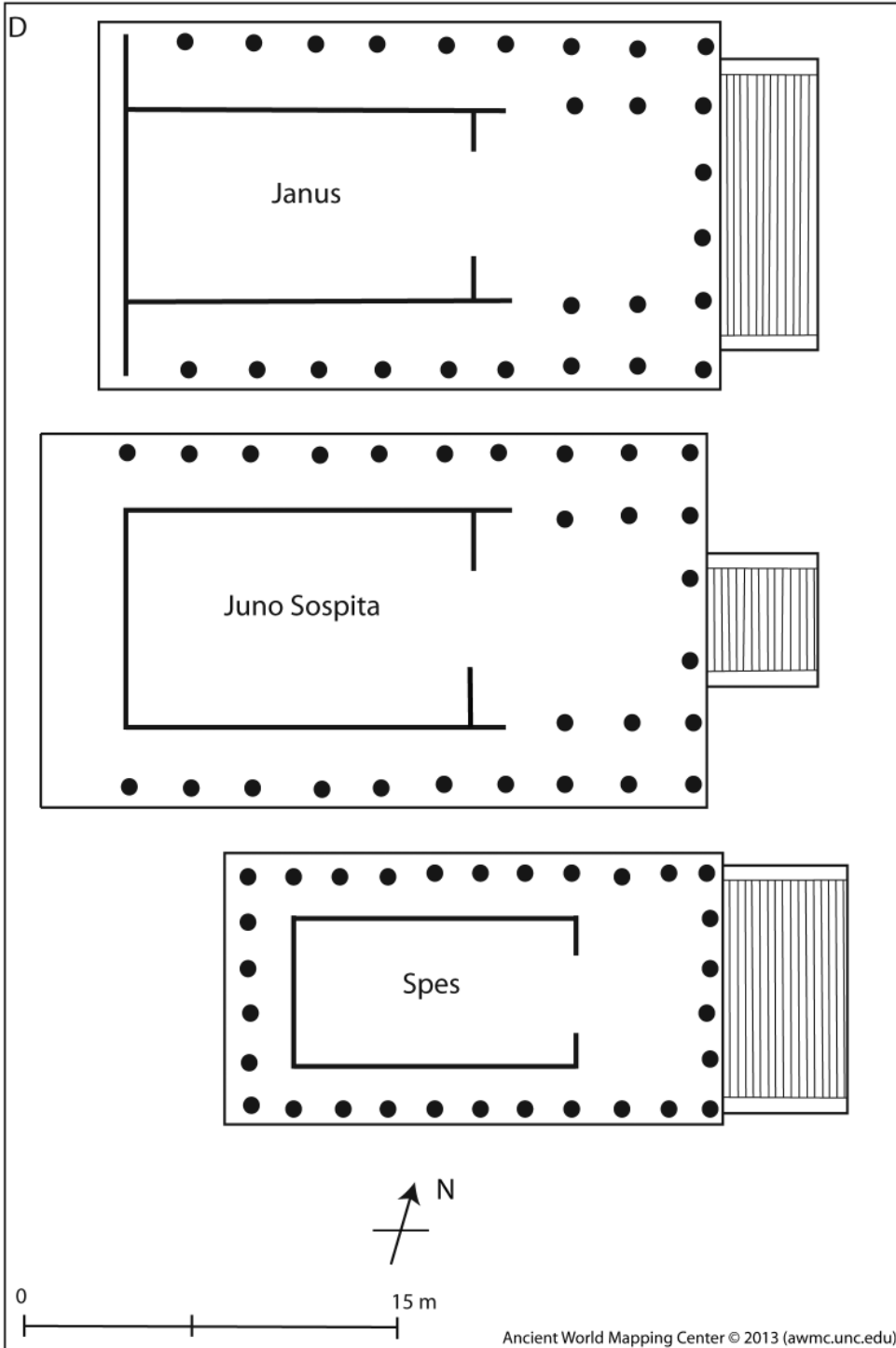
Plan 2 (continued)

Area of the Temple of Apollo

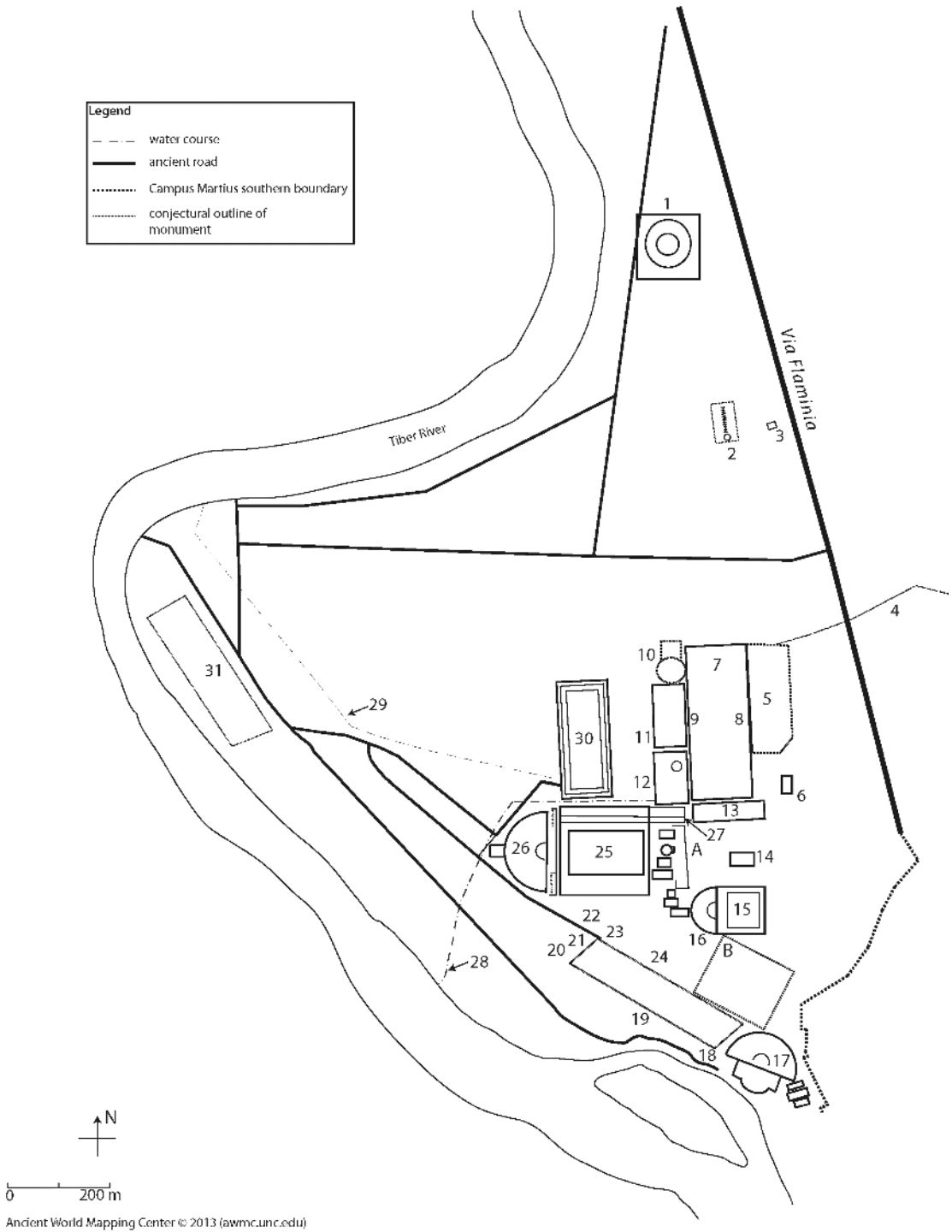


Plan 2 (continued)

Forum Holitorium temples



Plan 2 (continued)



Plan 3 Campus Martius Monuments, 14 C.E. Ancient World Mapping Center © 2013 (<http://awmc.unc.edu>). Used by permission.

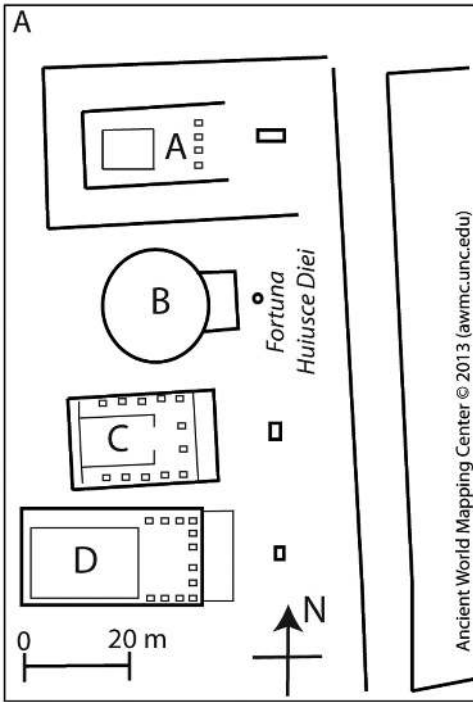
1. Mausoleum of Augustus
2. Horologium of Augustus
3. Ara Pacis
4. Aqua Virgo
5. Temples of Isis and Serapis
6. Pavilion in Villa Publica
7. Saepta Julia
8. Porticus Meleagri
9. Porticus Argonautarum
10. Pantheon (Agrippan structure)
11. Stoa of Poseidon / Basilica of Neptune
12. Baths of Agrippa
13. Diribitorium
14. Temple of the Nymphs (?)
15. Crypta Balbi
16. Theater of Balbus
17. Theater of Marcellus
18. Temple of Diana?
19. Temple of Castor and Pollux
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28. Euripus Virginis
29. Euripus Thermanum Agrippae
30. Stagnum Agrippae
31. Trigarium

Inset A: Largo Argentina temples in the Augustan period

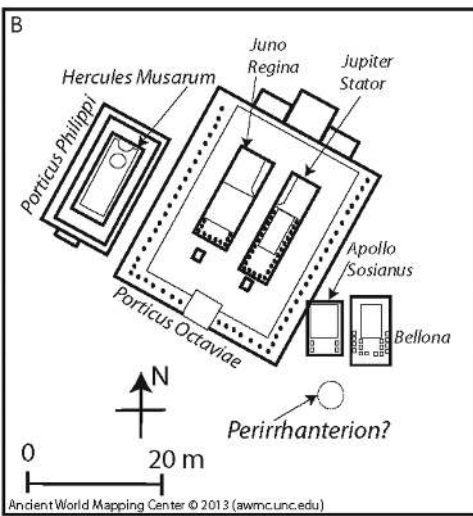
Inset B: Area of the Porticus Octaviae

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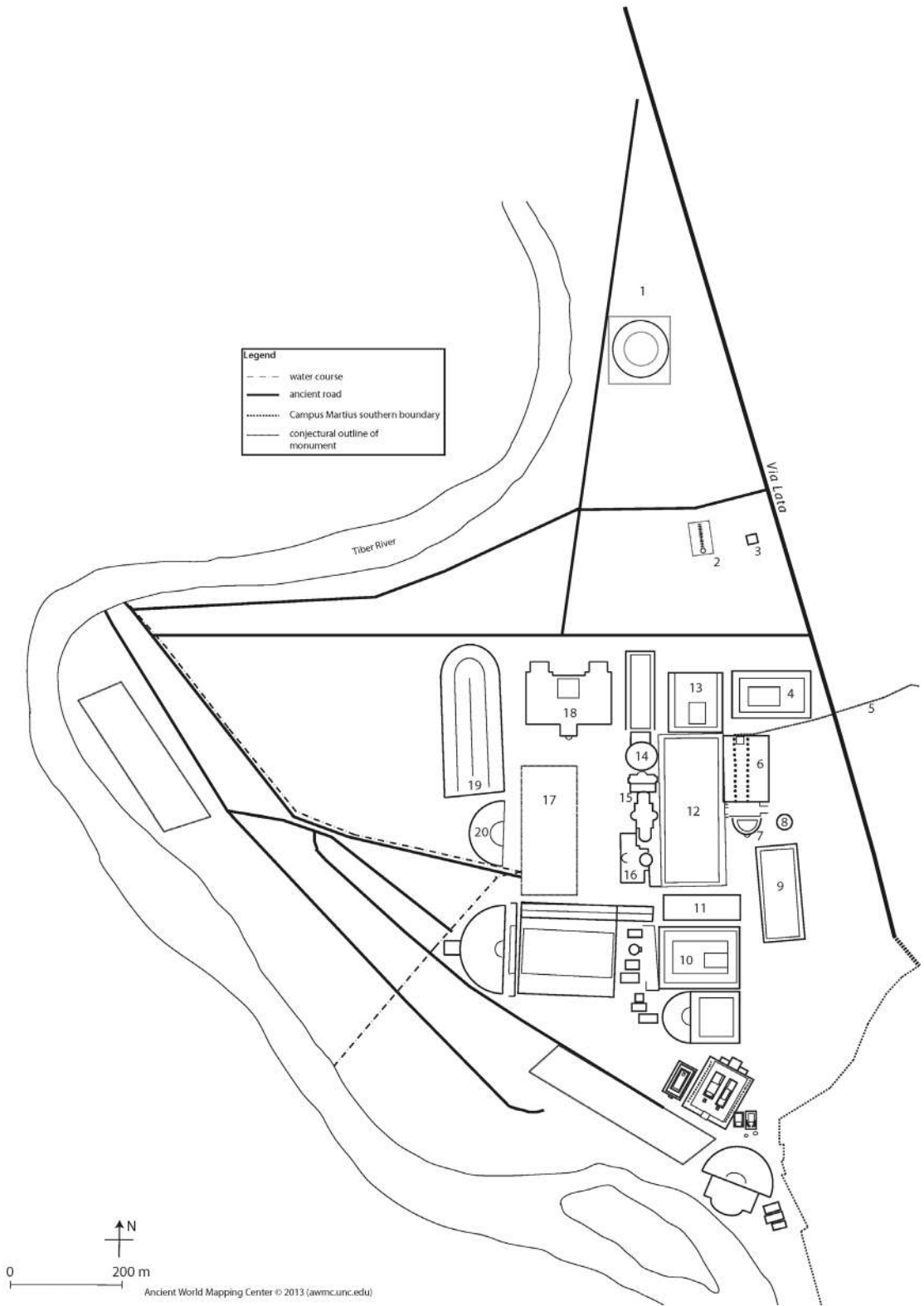
Largo Argentina Temples in the Augustan Period



Area of the Porticus Octaviae

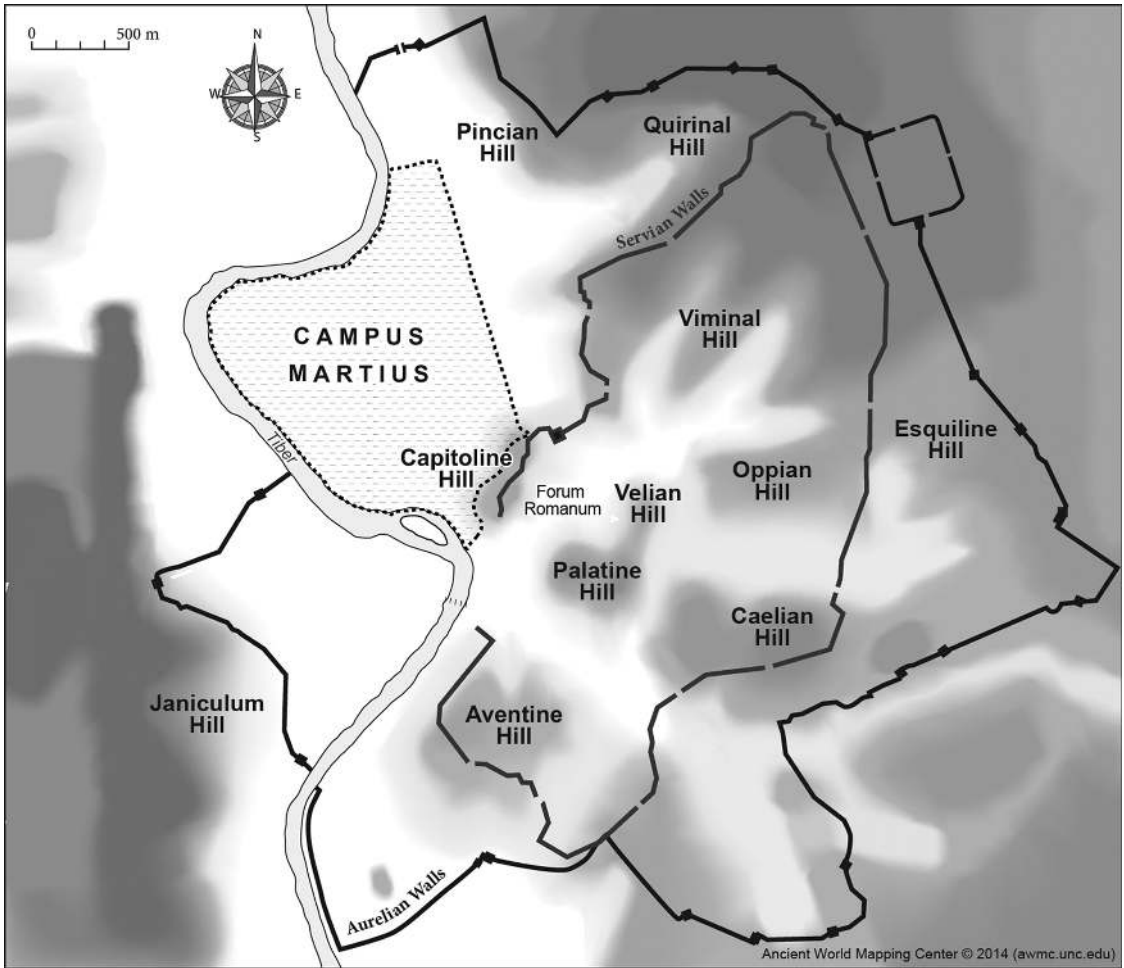


Plan 3 (continued)



1. Mausoleum of Augustus
2. Horologium of Augustus
3. Ara Pacis
4. Temple of Divine Hadrian
5. Aqua Virgo
6. Temple of Serapis
7. Temple of Isis
8. Temple of Minerva Chalcidica
9. Divorum
10. Porticus Minucia Frumentaria (?) and Temple of Nymphs (?)
11. Diribitorium
12. Saepta Julia
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14. Pantheon (Hadrianic structure)
15. Basilica of Neptune
16. Baths of Agrippa
17. Stagnum
18. Baths of Nero and Alexander Severus
19. Stadium of Domitian
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Plan 4 (*continued*)



Plan 5 Campus Martius in relation to Servian and Aurelian walls. Ancient World Mapping Center © 2013 (<http://awmc.unc.edu>). Used by permission.



Plate I Pantheon exterior and obelisk in the Piazza della Rotonda



Plate II Fresco from the family tomb of Titus Statilius Taurus (late first century B.C.E.) of the infants Romulus and Remus in a basket by the Tiber



Plate III Aureus of Cn. Domitius Ahenobarbus (ca. 41 B.C.E.). Reverse: Temple of Neptune?