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NOTE

Of these three medieval treatises on linguistics, that of *El Arte de Trobar* by Enrique de Villena (1384–1434) is the first in date. The *Arte de Trobar* has come down to us as a fragment only, and this in two copies made in the sixteenth century. One of these, which is in the British Museum, was used by Mayans y Siscar in his *Orígenes de la lengua castellana*. This text was again used by Menéndez y Pelayo for his *Antología de los Poetas Castellanos*. Both these editions are imperfect, being unintelligible in places and full of errors. The other copy, made by Alvar Gómez de Castro, was discovered a short time ago by Señor Sánchez Cantón. This he published first in the *Revista de Filología*, vol. VI., 1919, and in 1923 in the *Biblioteca Española de Divulgación Científica* (Suárez).

The text printed here is taken direct from the Escorial MS.

The second extract is composed of the ten chapters which form the second book of the *Gramática Castellana* by Antonio de Lebrija (1444–1522). The *Gramática* was published in 1492, and is the father of all Spanish Grammars. The text given here is taken from the *editio princeps*.

The *Arte de la Poesía Castellana* was written by Juan del Encina (1469–1529) as an introduction to his *Cancionero*, published in 1496. The text printed here is taken from the *editio princeps* in the Biblioteca Nacional.

A slight modification has been made in this edition, namely, the writing of proper names with capitals.

The portions enclosed in brackets were probably not written by the author.

Reference must be made to the *Prohemio* of Santillana, which could not be published in this volume. The following are the most accessible editions:

Obras, ed. Amador de los Ríos, 1852.

Antología, T. v. Índice, M. Pelayo. H. R. Lang (Henry Holt), New York.

An edition by Señor Antonio Pastor and Professor Prestage is to appear in 1926.

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Don Enrique de Villena. Su Vida y Obras. Cotarelo y Mori. 1896.

Antología. T. v. 27. M. Pelayo.

LEBRIJA.

Gramática. Facsimile ed. E. Walberg. Halle a. S. 1909.

Elogio de Cisneros y Estudio sobre Nebrija. H. Suaña.

Antología. T. vi. 187. M. Pelayo.

Lengua, Enseñanza y Literatura. Américo Castro (Suárez).

ENCINA.

Antología. T. vii. 1-100. M. Pelayo.

The three texts are to be found in M. Pelayo, *Antología*, T. v. Índice.

See also M. Pelayo, *Ideas Estéticas en España*, T. 1. vol. II.; T. II. ch. 9.

I. BULLOCK.

December 1925.