

```
Abbott, L. W., 99
                                                        and authorship, 82, 97, 111-12, 114, 117, 122,
actors
                                                             132, 135
  and 'action', 112
                                                        and conditions of credibility (in The Winter's
  and agency, 122, 145
                                                              Tale), 236
  and the author, 133, 135
                                                        and derivativeness, 261
  and authors as codependent, 114-17
                                                        and dissemination, 16, 38-39, 40-41, 43, 46, 58,
  and characters, 127
                                                              81, 109, 156, 166, 173, 177, 178
  and illusory presence, 236
                                                        and documents, 160
  and otherness, 121
                                                        and its external markers (in Richard II), 191
  and the statue-like body (in The Winter's Tale),
                                                        and free speech, 195
                                                        and honour (in Richard II), 182
        252-54
  and the text, 119, 136, 168
                                                        and memory, 105
  and truthfulness, 138
                                                        and narrative, 108, 214
  as disappearing into their roles, 113-14
                                                           in The Tempest, 240
Agnew, Jean-Christophe, 2
                                                        and observation, 143
Alleyn, Edward, 111, 113, 116–17, 176
                                                        and orality, 58-67
  and alienation, 122
                                                        and personal credit (in The Winter's Tale), 224
  as Faustus, 127
                                                        and presence, 68
Alpers, Svetlana, 100
                                                        and representation, 203
ambassadors, 184
                                                        and reputation, 56, 221, 226
  in The Winter's Tale, 227
                                                        and status, 163, 183, 234
Amos, Andrew, 123
                                                        and testimony, 26-71
Anderson, Sir Edmund, 109, 215-16, 219
                                                        and theatre audiences, 206
Andrewes, Robert, 43-46, 63
                                                        and theatrical embodiment, 114
antitheatricality, 120
                                                        and titles, 188
  and Ben Jonson, 136
                                                        and transmission, 165
  and Shakespeare, 147
                                                        and the visual (in coroners' inquests), 211
Aquinas, Thomas, 121
                                                        and writing, 178
Archer, Ian W., 157
                                                        of historical drama (in Heywood), 260
Arentinus, Leonardus, 106
                                                        of historical drama (in Jonson), 259
Arnold, Oliver, 186, 194
                                                        of law reports, 97-102
Artaud, Antonin, 176
                                                        of plays as reports, 258
Ashe, Thomas, 97
                                                        of verse, 15, 147
Ashley, Sir Francis, 36-38, 47, 49
                                                      Avery, William, 219
Assmann, Aleida, 64
Aubrey, John, 96, 128
                                                      Bacon, Francis, 54, 56, 64, 77, 88, 107, 153
                                                      Bacon, Nicholas, 1, 3
authority
  and the admission of imperfection, 56
                                                      Bailey, Joanne, 49
  and agency, 135
                                                      Baker, J. H., 6, 34, 42, 50, 56, 59, 60, 88, 89, 97,
  and alienation, 121
                                                              98, 101, 102, 104, 109
  and ambassadors, 184
                                                      Baker, Richard, 117
```



Index 275

Calderwood, James, 174 Barish, Jonas, 120 Barkan, Leonard, 208 Calendar of State Papers, 77 Barroll, Leeds, 138 Cardano, Girolamo, 86 Barron, Caroline M., 166, 203 Carlson, Marvin, 10 Barton, Anne, 207-9, 238-40, 248 Carruthers, Mary, 129 Beal, Peter, 86 Cartwright, Kent, 242 Beaumont, Francis, 264 Cary, Richard, 97 Beckwith, Sarah, 18 Caryll, John, 98-99 Behrens, B., 184 Cavanagh, Dermot, 156, 179, 182 Belcher, Mrs, 219 Cavell, Stanley, 150, 230, 254 Bellamy, John, 34, 59, 65 Cecil, William, 53, 107 Bellany, Alastair, 123 Chamberlain, John, 30 Bentley, G. E., 138 Chambers, E. K., 128 Bentley, John, 111 Chancery Berger, Harry, Jr, 196, 200 and clerks, 56-57, 225 Bergeron, David M., 206 Chapman, George, 87, 114–15, 116, 119, 134 Berman, Harold J., 6 on Sejanus, 132–33, 134 Bernard, Richard, 120, 249 Chartier, Roger, 54, 86 Guide to Grand Jury Men, 219-21 Chaucer, Geoffrey, 15 Betterton, Thomas, 10 Christianson, Paul, 162 Bevington, David, 206 civil law, 28-29 Bishop, T. G., 205, 226, 238, 247 Clanchy, M. T., 64, 69, 170, 173, 190 Blackfriars playhouse, 137-38 Clark, Stuart, 221 Clavis Solomonis, 126 Blair, Ann, 86 Blank, Paula, 156, 195 Cockburn, John S., 29, 34, 38, 39, 59, 69, 218 Bloom, Gina, 192 Coghill, Nevill, 253 Blundeville, Thomas, 84-85, 87 Coke, Sir Edward, 1, 6, 22, 45, 52, 59, 105, 127, 129, Blunt, Sir Christopher, 43-46, 48, 63, 65, 78 and annotated books in his library, 92-94 and his trial, 108-10 and the authority of documents, 101, 160 examination annotated, 75-78 and the case against Essex, 106-10 and commonplacing, 107 Bodin, Jean, 125 Bolgar, R. R., 83, 106 and the definition of 'report', 189 Bolton, W. F., 156 and Holinshed, 157 Booth, Stephen, 8 and juries, 35 Bouza, Fernando, 64 and lack of method, 54 and Peacham's Case, 94 Boyer, Allen D., 85, 94 Boyer, Robert, 54 and reading methods, 72-82 Bradbrook, Muriel, 208 and reporting methods, 102-3 Bradwell, Stephen, 214–16 and the speaking text, 158, 159 Branagh, Kenneth, 5 and trial of Anne Turner, 124-26 First Part of the Institutes, 94–97, 101 Brathwaite, Richard, 158 and the historian's labour, 162 Reports, 101, 157, 160 Brook, Peter, 112-13, 126 Third Part of the Institutes, 40, 109 Brooks, Peter, 129 Cole, Mary Hill, 3 Browne, David Collinson, Patrick, 161 The New Invention Intituled Calligraphia, 66 Comenius, Johan, 99-100 Brownlow, F. W., 120 conjuring Bruster, Douglas, 9, 115, 207, 209, 262 and playacting, 127-28, 265 and textual accuracy, 126 Bunn, Ivan, 221 and 'vertue', 125 Burbage, Richard, 1, 5, 111, 113-14, 116, 118 in The Devil Is an Ass, 139 and physical presence, 118 Bushell, Edward, 79-81 in Shakespeare, 146 Bushnell, Rebecca, 85-86 Connor, Steven, 120, 141 Butler, Judith, 5, 190, 194 Copley, Thomas, 48



```
Cormack, Bradin, 21, 83, 156
                                                     de Fournival, Richard, 129
coroner, 69, 209-11
                                                     Dear, Peter, 214-15
Cotta, John, 219
                                                     Dee, John, 92, 157
Cotton, Sir Robert, 73, 77, 157
                                                     deferral, 9, 12, 42, 52, 53, 63, 81, 110, 151, 162, 163,
                                                             174, 176, 189
Cowell, John, 69
Cox, John D., 127
                                                        and historiography, 160
                                                        and the mirror in Richard II, 199
Crane, Mary Thomas, 83, 84-85, 147
credit, 4, 40, 41, 56, 61, 105, 109, 161, 162, 211,
                                                        and presence, 176
                                                        and self-knowledge (in Richard II), 198
       215, 220
  and faith (in The Winter's Tale), 207-8, 252
                                                        and self-knowledge (in The Winter's Tale), 232
  and God, 41
                                                        as dramatic strategy, 258
                                                        in Richard II, 177, 180-87
  and speechlessness, 213
  and theatrical representation, 136
                                                        in Thomas of Woodstock, 179
                                                        in The Winter's Tale, 209
  and the verbal (in The Winter's Tale), 254
  in The Devil Is an Ass, 140
                                                     Dekker, Thomas, 111
  in Richard II, 183
                                                     Dell, George and Agnes, 211-13
  in The Winter's Tale, 221-33
                                                     demonic possession, 111-23, 213-21
Crick, Julia, 64, 161
                                                        and actors, 112
criminal trials
                                                        and the body, 120-21
  allegorized in Richard II, 198
                                                        and dramatic authorship, 141
  and aversion to spectacle, 214
                                                        and Ben Jonson, 120-21
  and Biblical precedent, 61
                                                       and modern theoretical discourse, 119
  and conjuring, 123-27
                                                        and out-of-court examination, 214-16
                                                        and playacting, 141
  and defence witnesses, 68
  and doctrine, 27-33
                                                       and pretence, 141
  and liveness, 29, 59-65
                                                        and scepticism, 219
  and objections to defence counsel, 70
                                                        and Shakespeare, 147-51
  and the presence of the accused, 68-70
                                                     depositions, 30, 41, 52
  and the presence of the victim, 218
                                                       and abstracting, 79
                                                        and editing, 48
  and the public, 27-29
  and representation, 67-70, 129-31, 157, 182
                                                        and formal uniformity, 46
  and trial by battle (in Richard II), 178
                                                        and note-taking, 38
  and weakness of the confrontation principle,
                                                        and oratio obliqua, 47
       60-62
                                                        and paraphrase, 46-56
  and writing, 29, 34, 40
                                                        and reading practices, 73-78
  as contest, 69
                                                        and their use at trial, 59-65, 78-82, 110
Croke, Sir John, 98, 214-16
                                                        in Richard II, 155, 193-96
                                                        usage of term, 30
Crompton, Richard
  L'Authoritie et Jurisdiction des Courtes, 93
                                                     Derrida, Jacques, 94, 176
                                                     Dessen, Alan C., 130, 188, 235, 245
Cuffe, Henry, 65, 80, 81
Cullender, Rose, 221
                                                     Devereux, Robert, 22, 45, 53, 61, 62, 72-73, 78-82,
Cummings, Brian, 19, 40, 42
                                                             106-10, 153-54
                                                        confession used at trial, 81
Cunningham, Karen, 19, 253
Cunningham, Richard, 215
                                                     Device, Alison, 59
                                                     Diehl, Huston, 208, 255
Curren-Aquino, Deborah T., 206
                                                     Dillon, Janette, 242
Dalton, Michael, 39, 41
                                                     Dixon, Steve, 131
Darling, Thomas, 120-21, 143
                                                     Docherty, Thomas, 130, 175
Darrell, John, 120
                                                     Dolan, Frances E., 49
Daston, Lorraine, 220
                                                     Dolar, Mladen, 117
                                                     Donno, Elizabeth Story, 160
Davis, Natalie Zemon, 49
Dawson, Anthony, 20, 166, 207,
                                                     Dove, William, 37, 38
                                                     Dowling, Margaret, 56
       247, 248
Day, Angel, 64
                                                     Drake, Sir William, 84
de Certeau, Michel, 85-86
                                                     Drayton, Michael, 162
```



Duffy, Eamon, 125

Cambridge University Press 978-1-107-66306-0 - Theatre and Testimony in Shakespeare's England: A Culture of Mediation Holger Schott Syme Index More information

Index 277

dumbshows, 11-12 Duny, Amy, 221 Dutton, Richard, 5, 134 Dyer, Sir James, 61, 104, 108 Dynham, Edward, 121, 122, 141, 145 Eagleton, Terry, 177 Earl of Essex. See Devereux, Robert Edelman, Charles, 130 effect of words (vs verbatim report), 50-52, 56-57 and the history play, 201 and Holinshed, 164 and royal speeches, 55 Egerton, Thomas, 89, 101, 102 Elizabeth I, 1-4, 6, 54-55, 153, 160 and presence, 3 enargeia, 129, 130 and embodiment, 247 and evidentia, 132 Enders, Jody, 128 Erasmus, Desiderius, 23, 85, 106, 108, 159 De Copia, 85 Erne, Lukas, 263-64 Evans, Joan, 157 Ewbank, Inga-Stina, 245 Ewen, Cecil H. L'Estrange, 218, 219 Fabyan, Robert, 159, 163, 165-66, 169 Fairfax, Edward, 216 Fanshawe, Mr, 1, 59, 126, 128, 131, 139

Felperin, Howard, 228, 229 Fenner, Edward, 217 Finkelpearl, Philip J., 19 Fisher, John H., 203 Fitzherbert, Sir Anthony, 88, 105, 108 Flecknoe, Richard, 113 Fleming, Abraham, 159, 160 Fletcher, John, 264 Forman, Simon, 123–24, 126, 127, 131 and The Winter's Tale, 205, 237 Fox, Adam, 65, 264 Freeman, Janet Ing, 159 Friedman, Richard D., 60 Frisch, Andrea, 60 Frye, Susan, 3 Fulbecke, William, 51, 52, 103 Fuller, Bostock, 36

Gallagher, Catherine, 18
Garber, Marjorie, 155, 187–88, 241
Garner, Stanton B., 119, 130, 236, 237
Gaskill, Malcolm, 34, 37, 210
Gayton, Edmund, 115
Geis, Gilbert, 221

Gent, Lucy, 254 Gesner, Conrad, 87 Gesta Grayorum, 257 Gewirtz, Paul, 129 Gibson, Marion, 129, 218, 219 Gillespie, Alexandra, 161 Ginzburg, Carlo, 86 Globe Theatre, 1, 153, 205, 237 Glover, Mary, 214–16 Goldberg, Jonathan, 66, 148, 179 Goodrich, Peter, 28, 51 Gorges, Sir Ferdinando, 62 Grady, Hugh, 188 Grafton, Anthony, 83, 84, 86 Grafton, Richard, 159, 162 Gras, Henk, 127 The Great Chronicle of London, 159 Green, Richard Firth, 178 Green, Thomas A., 35 Greenblatt, Stephen, 3, 5, 18, 118, 125, 137, 143 Greene, Robert, 113, 115, 119, 262 Francesco's Fortune, 111, 112 Groatsworth of Wit, 71, 111, 114–15 Pandosto, 257, 260 Perimedes the Blacksmith, 115 Greville, Fulke, 107 Groebner, Valentin, 66 Grund, Peter, 48 Gumbrecht, Hans-Ulrich, 254 Gunter, Anne, 214, 217 Gurr, Andrew, 132 Guy, John A., 57 Hackel, Heidi Brayman, 64, 83

Haigh, Christopher, 3 Hale, Sir Matthew, 57, 68, 69, 221, 264 Hall, Edward, 163, 164-65, 243 Hamilton, Donna B., 148, 156 Hammer, Paul E. J., 80, 154 Hanson, Elizabeth, 20, 35, 212 Hardy, Alexandre, 123 Harkness, Deborah E., 215 Harsnett, Samuel, 120, 125 Harvey, Gabriel, 15, 16 Hassall, W. O., 92 Hatton, Sir Christopher, 77 Hawarde, John, 50, 52 Helgerson, Richard, 29 Helmholz, R. H., 67 Herbert, Sir John, 45-46, 58, 63 Herrup, Cynthia, 34, 36, 59, 68 Heywood, Thomas, 132, 245 and prologue to Jew of Malta, 113 An Apology for Actors, 130, 258–59, 260 Hiatt, Alfred, 162, 163



278

Cambridge University Press 978-1-107-66306-0 - Theatre and Testimony in Shakespeare's England: A Culture of Mediation Holger Schott Syme Index More information

Index

Hillman, David, 2, 230 and the audience, 133-35, 144 Hindle, Steve, 33 and the book, 262 historiography, 156-64 and possession, 133-47 and printed history plays, 259-60 and allegory, 153 and the archive, 157 and the real, 123, 134 and the authority of history plays, 258-60 The Alchemist, 137-38 Bartholomew Fair, 135–36 and distributed authority, 174 The Devil Is an Ass, 23, 133, 139-42, 144, 258-59 and the material presence of the text, 158 Epicoene, 134 and misrepresentation (in Richard II), 202 The Gypsies Metamorphosed, 146-47 and repetition, 175 and self-consciousness, 203 The New Inn, 116 and the speaking text, 158-59 Sejanus, 132-33, 259-60 and witnessing, 159 The Staple of News, 133, 139 in Richard II, 154-55 Timber or Discoveries, 136, 138 Volpone, 23, 133, 142-44 Holderness, Graham, 176 Holinshed, Raphael, 24, 155-56, 186 Workes, 138 and collaboration, 160 jury, 28, 35 and the deposition of Richard II, 164-74 absent in Richard II, 183 and the discourse of witnessing, 159–60 and the accused, 68 and distributed authority, 166 and freedom to decide, 35 and A Mirror for Magistrates, 163 and Richard II, 164, 189, 191–92, 200–1, 202–4 and second-hand witnessing, 218 and textual evidence, 64-65 and typography, 170-73 as self-informing, 35 Holmes, Clive, 213–14, 217 holographic wills, 67 Grand Jury, 38, 39, 69-70, 211 and witchcraft cases, 220 House of Commons, 3, 173, 186 Justices of the peace, 33-39, 211 and Richard II, 201 and collaboration, 37 and theatre, 194 and recording of examinations, 47-49 in Richard II, 186, 193 Howard, Thomas, 4th Duke of Norfolk, 61, 65 Kalas, Rayna, 198 humanist reading practices, 83-88 Kantorowicz, Ernst, 192 Kastan, David Scott, 162, 196, 264 and poetic creation, 258 in *Richard II*, 201 Kearney, James, 159 Hunnisett, R. F., 209-10 Keen, Maurice H., 203 Keilwey, Robert, 98-99 Hutson, Lorna, 21, 29, 35, 129, 132, 156, 182, 246-47, 263 Kemp, William, 117 Hyde, Sir Lawrence, 59, 124 Kerke, Anne, 218-19 King's Bench, 6, 123, 211 Ibbetson, David, 54, 97, 105 King's Men, 131, 137-38, 238 Kintgen, Eugene R., 83, 84 inartificial proof, 212 Ives, E. W., 104-5 Kitch, Aaron, 233 Kittredge, G. L., 217 Jackson, Elizabeth, 214 Klerman, Daniel, 35, 68 Knafla, Louis A., 89, 101 James I, 4 James, Mervyn, 72 Knapp, James A., 221, 222 Jardine, David, 82, 109 Knapp, Jeffrey, 19, 120, 145, 255 Kyd, Thomas Jardine, Lisa, 83, 184 Jeanneret, Michel, 84 The Spanish Tragedy, 11 Jensen, Phebe, 255

Lake, Peter, 120

Lane, Edward, 126

Latch, John, 51

Lambarde, William, 36, 37, 39, 212

and antiquarianism, 158-59, 160

Langbein, John H., 27, 32, 33, 34, 59, 68, 70

Johnson, Nora, 116

and actors, 135

and application, 134

Jonson, Ben, 9, 23, 154, 176, 219, 261

and acting vs playing, 116, 145

and Edward Alleyn, 116-17, 145



Index 279

and experience (in The Winter's Tale), 226 legal culture, 18, 19 and archival work, 157 and experiencing the past, 154 and historiography, 156-64 and Thomas Heywood, 260 and lawyers' reading practices, 88-92 and identity (in Richard II), 195 and literature, 20 and Ben Jonson's desire for immediacy, 134, and rhetoric, 129 142, 144 Lemon, Rebecca, 21 and the 'king's two bodies', 192 Levin, Harry, 192 and knowledge (in The Winter's Tale), Liber Hotchpotch, 91 Lim, Walter S. H., 230 and lack of authority (in The Winter's Lindley, David, 123 Tale), 231 literate culture and law reports, 97-102 and orality, 156, 263 and metatheatricality, 258 Littleton, Sir Thomas de, 94-97 and oaths, 42 Loar, Carol A., 210 and parliamentary reporters, 53-54 Lord Chamberlain's Men, 153 and performance, 127 Lord Keeper, 3-4, 8 and presence, 265 and 'presencing', 119, 159 and the printed play, 264 Love, Harold, 4 Lunney, Ruth, 242 Lupton, Julia Reinhard, 255 and repetition, 167 Lyne, Raphael, 207, 238 and royal power (in Richard II), 196 and Shakespearean dramaturgy, 256 MacDonald, Michael, 215 and textuality, 13-17, 63-67 Maclean, Ian, 51-52 and the theatre, 139, 145, 151 MacLean, Sally-Beth, 244 and theatrical embodiment, 114 Macnair, Mike, 60 and truth, 220 Mahood, M. M., 188 and ventriloquism, 118, 128, 186 Manningham, John, 257 and virtuality, 131 as preferable to immediacy, 88, 130, 164-65, Marcus, Leah, 264 Marian bail and committal statutes, 33, 51, 79 183, 209 Marlowe, Christopher, 111, 242 in The Devil Is an Ass, 140 in Twelfth Night, 150–51 Doctor Faustus, 129, 140, 146, 200 Marston, John, 262 Meek, Richard, 208, 233 Antonio and Melida, 9 Mentz, Steven R., 262 Merrick, Gelly, 74, 153 Mary Queen of Scots, 53, 65, 75-77 Master of the Revels, 5, 122 metatheatricality, 9-10, 245 Maus, Katharine Eisaman, 20, 246 and Ben Jonson, 135-39 Mazzio, Carla, 83 and the real, 146 McCabe, Richard, 15 and representation, 151 in Othello, 247 McKenzie, D. F., 53, 78 McKisack, May, 160 in Richard II, 174, 187 in The Winter's Tale, 232, 236 McLeod, Randall, 160 McMillin, Scott, 200, 244 Meyer-Kalkus, Reinhart, 117 mediation Middleton, Thomas The Black Book, 127 and alienation, 230 and authenticity, 82 The Puritan Widow, 127 and aversion to spectacle in witchcraft trials, Montrose, Louis, 4 Morse, William R., 232 216-19 and the body as obstacle, 53 Moschovakis, Nicholas, 246 Mowery, John Franklin, 54 and Bolingbroke in Richard II, 182, 203 and the challenge of transcription, 52-58 Mukherji, Subha, 21, 73 Mulcaster, Richard, 83 and conjuring, 209 Mullaney, Steven, 118 and embodiment, 2, 11, 59-65, 105, 110, Murphy, John L., 142 132, 235 in Richard II, 193-95 Myhill, Nova, 250



```
narration and proof, 107-10, 129, 158, 178
                                                        and experience (in The Winter's Tale), 223
  and historiography, 163
                                                        and the illusion of authenticity, 220
  in Othello, 246
                                                        and the impossibility of deposition (in Richard
Nashe, Thomas, 175-76, 212
                                                             II), 187-92
                                                        and meaning (in Shakespeare), 254
Neale, J. E., 3
Neill, Michael, 246
                                                        and opacity (in Much Ado About Nothing), 250
Newcomb, Lori Humphrey, 257
                                                        and printed plays, 264
Nicholls, Mark, 48, 77
                                                        and the Queen's Men's dramaturgy, 244
                                                        and reality (in The Devil Is an Ass), 140
North, Thomas, 260
                                                        and reflection (in Richard II), 198
                                                        and repetition, 187
oaths, 39-46, 53, 62, 66
  and Richard II, 168
                                                        and representation, 118-19
  and royal power, 191
                                                           in Richard II, 185-86
                                                          in The Winter's Tale, 235
  'corporal' oath, 40
  in Much Ado About Nothing, 248
                                                        and Richard II, 169-70
  in Richard II, 178
                                                        and textuality (in Richard II), 179
  in The Winter's Tale, 225, 226-27
                                                        and typography, 170-73
O'Connell, Michael, 206, 207, 253, 255
                                                        and unreliable perception (in The Winter's
O'Connor, Marion, 232n
                                                             Tale), 256
Oldham, James, 35
                                                        and unscripted performance, 131
Olivier, Laurence, 5
                                                        and wonder, 205
  on acting, 118
                                                        as a function of absence, 63
Ong, Walter J., 74, 264
                                                        as metaphor, 14
Orgel, Stephen, 11, 206, 208, 226
                                                        as problem (in Richard II), 181, 204
                                                        as undesirable, 129, 146, 152
Overbury, Thomas, 123
                                                        as virtual, 129
                                                        deconstructed in Richard II, 192
Palfrey, Simon, 115
Park, Katherine, 220
                                                        of deities (in Shakespeare), 226
Parker, John, 19
                                                     proclamations, 4
Parker, Patricia, 2, 203, 246
                                                     Prynne, William, 127
Parry, William, 65
                                                        Histriomastix, 127–28
Patterson, Annabel, 160
                                                     Puckering, Sir John, 50, 56, 61
Peele, George
                                                     Pugliatti, Paola, 175
  The Old Wife's Tale, 244
                                                     Pulton, Ferdinando, 35, 41-42, 68, 209-11
Perry, William, 218
                                                     Purkiss, Diane, 123
Plett, Heinrich F., 235
                                                     Puttenham, George, 189
Plowden, Sir Edmund, 102
                                                     Pye, Christopher, 190
  and memory, 105
  and orality, 103
                                                     Queen's Men, 242, 244-45
  Commentaries, 89-91, 99-100
                                                     Questier, Michael, 120
    Coke's annotations, 93
                                                     Quintilian, 129, 130, 132, 158, 234
                                                        and virtual witnessing, 142
Plutarch, 260
Pollard, Tanya, 125
                                                     Rackin, Phyllis, 193
Poole, Kristen, 122
Popham, Sir John, 61
                                                     Raffield, Paul, 19
  and reading practices, 91
                                                     Ralegh, Sir Walter, 61, 68, 77
                                                     Ramism, 74, 96
Rankins, William, 120, 127, 133
Powell, Damian X., 100, 157
Powell, Thomas, 157
Preiss, Richard, 117
                                                     Ratsey's Ghost, 115
presence, 5-6, 32-33
                                                     Redwine, James D., Jr, 142
  and absence, 177
                                                     report
  and the actor's body (in The Winter's Tale), 253
                                                        and anaphora (in Richard II), 189
                                                        and the archival researcher, 161
  and the coroner's inquest, 210
  and the culture of mediation, 151
                                                        and deceit (in The Winter's Tale), 231, 237
  and error (in The Winter's Tale), 230
                                                        and event (in Shakespeare), 241
```



Index 281

Rowe, Nicholas, 208, 252 and historiography, 158 and the history play, 175 Royal Society, 214-15 and imagination (in The Winter's Tale), 206 Rushton, Peter, 129 Rushworth, John, 53 and memory, 106 and mimetic power, 208 and the oracle in The Winter's Tale, 226 Salem witchcraft trials, 143, 219 and performative narration, 234 Samuel, Agnes, 217 and present tense (in The Winter's Tale), 235 Samuel, John, 218 Sandys, William Lord, 78-79 and Richard II, 173 and theatre, 119, 257 Scandella, Domenico, 86 as dramaturgical strategy (in Shakespeare), Schaffer, Simon, 215, 216 Schechner, Richard, 167, 187 238-51 as part of the dramatic action (in Richard III), Schleiner, William, 148 Schoeck, R. J., 129 244 as representation, 245 Schoenfeldt, Michael, 20 as source of certainty (in The Winter's Tale), Schwartz, Hillel, 165 Scot, Reginald, 125 228-30 in The Winter's Tale, 233-38 second-hand witnessing, 47, 63, 98 law reports, 97-102 and historiography, 158 and usage at trial, 102-6 and the history play, 201 representation, 8, 63, 176 and reading (in Richard II), 197 and the Royal Society, 215 and accidental presence, 125 and alienation (in Twelfth Night), 149 and texts, 66, 159-62 and authority, 13 and witchcraft trials, 216 and dramatic authorship, 135 in The Tempest, 240 and failure (in Twelfth Night), 149-50 in The True Tragedy of Richard III, 243 and forensic epistemology (in The Winter's in Volpone, 143 Tale), 225 Selden, John, 161, 162 and the history play, 175 and use of printed sources, 161 and immediacy, 136 Shakespeare, William, 1, 23, 111, 118, 260 and parliament, 194 and the book, 262 and performance, 10, 128, 207 and distributed authority, 146, 152 and presence, 169 and Robert Greene, 257, 262-63 in Richard II, 185-86 and history plays, 174 and presence-effects in historiography, 163 and theatrical inadequacy, 146-52 and the real, 139, 237 as literary dramatist, 25, 263-64 and repetition, 181 as the playwright of the culture of mediation, and the self (in Richard II), 193-200 261-65 and the speaking body, 67-70, 118-19, 150-51 All Is True (Henry VIII), 238-40, 245, 251, 256 Antony and Cleopatra, 260 as misrepresentation, 130 as 'ocular proof' (in Othello), 247 As You Like It, 226 as predicated on presence in coroner's The Comedy of Errors, 257 Coriolanus, 10, 11 inquest, 211 as theme in Richard II, 177 Cymbeline, 205, 222-23, 226, 253 crisis of, 2, 203 Hamlet, 1, 113 Ridgway, Thomas, 49 1 Henry IV, 23, 241 Henry V, 9, 146, 152, 206, 238, 239, 242 Riggs, David, 138, 147 Roach, Joseph, 10, 114 2 Henry VI, 181 Rodenburg, Patsy, 113, 135 Julius Caesar, 12-13, 178, 197, 240, 260 Romano, Giulio, 253 King Lear, 120 Rosen, Barbara, 217 Macbeth, 250, 263 Rosendale, Timothy, 19 The Merchant of Venice, 241 Ross, Cheryl Lynn, 138 A Midsummer Night's Dream, 9, 120, 146, 239, 241 Ross, Richard, 29 Much Ado About Nothing, 222-23, 234, 248–51, 254 Rotuli Parliamentorum, 159, 169



282

Shakespeare, William (cont.) Othello, 140, 222-23, 245-47 Pericles, 11, 226, 239 Richard II, 24, 153–56, 168, 170, 172, 174, 177-79, 180-204 and distributed authority, 184 and repetition, 187 and textuality, 196-200 Richard III, 243–45, 260 Romeo and Juliet, 241 The Tempest, 240 Titus Andronicus, 222-23, 234, 241 Twelfth Night, 147-51, 257 Venus and Adonis, 178 The Winter's Tale, 10, 25, 205-9, 221-38, 252-56, 257, 260-61, 262 and knowledge, 224 Shapin, Steven, 215, 216 Shapiro, Barbara, 28, 29, 35, 70, 108, 157, 158 Sharpe, James, 214, 217 Sharpe, Kevin, 83, 157 Sherman, William H., 83, 89 Shirley, James, 264-65 Shrank, Cathy, 64 Sidney, Philip, 15, 64, 157, 162 signatures, 43, 46, 66, 81, 211 and Richard II, 169-70 in Thomas of Woodstock, 180 Skura, Meredith Anne, 199 Slights, William, 163 Smith, Bruce R., 64, 190 Smith, David Adam, 157 Smith, Thomas, 16, 27, 59, 60, 70, 71, 198 De Republica Anglorum, 27–31, 32, 185 Snow, Vernon F., 107 Snyder, Susan, 206 Society of Antiquarians, 157 Somers, William, 143 Somerset, Anne, 123 Spenser, Edmund The Shepheardes Calender, 14–17 Stallybrass, Peter, 54 Stanislavsky, Konstantin, 130 Star Chamber, 53, 57 Stephens, Walter, 121 Stern, Tiffany, 9, 114, 115, 131 Stewart, Alan, 64, 80 Stoddard, Roger E., 89 Stopes, C. C., 113 Stow, John, 157, 159, 162-63 strategic inauthenticity, 9, 119, 130, 258 and alienation, 122 and Ben Jonson, 136 in Richard II, 192

```
Streete, Adrian, 19
Stretton, Tim, 48
Strong, Roy, 4
Sullivan, Ceri, 55, 112
Summit, Jennifer, 157
synecdoche, 81
Tarlton, Richard, 117
Taylor, Gary, 255
Tearle, Barbara, 91
theatricality, 5
  and alienation, 117-18
  and the 'as if', 130
  and authorship, 147
  and the body, 11, 111-23
  and conjuring, 127-28, 130
  and court clerks, 112
  and deconstruction, 176
  and deferral, 175-76
  and the demonic, 120
  and distributed authority, 135
  and doubleness, 8
  and evanescence, 265
  and failure (in Shakespeare), 146
  and falsehood, 137, 141
  and historiography, 167
  and imagination, 131, 239, 256
  and the logic of mediation, 139
  and narrative, 233-51
  and the power of the verbal, 208, 254
  and the power of the visual, 205, 207
  and the presence of the past, 175
  and repetition, 257
  in witchcraft trials, 213
  of trials, 30
theology, 18
  in The Winter's Tale, 255n
Thomas of Woodstock, 179–80
  and textuality, 197
Thomson, Peter, 116
Throckmorton, Jane and Joan, 217-18
Throckmorton, Sir Nicholas, 60, 61-62,
       108, 112
Traister, Barbara Howard, 124
Tresham, Francis, 74
Tribble, Evelyn B., 15, 16
The True Tragedy of Richard III, 242-45
Tuchet, Mervyn, 2nd Earl of Castlehaven, 59
Turner, Anne, 1, 59, 123-26, 139, 146
Turner, Robert, 126
Udall, John, 40, 60-61
'unscenes', 238-51
  and testimonial authority, 248
Unsworth, C. R., 218
```



Index 283

van Ostade, Adriaen, 74 Wenzel, Horst, 184 Vincent, Thomas, 1 Wernham, R. B., 161 the visual and the verbal, 12, 13 Weston, Richard, 1, 59 and Cleomenes and Dion in The Winter's Tale, Whiddon, Sir John, 104 Whigham, Frank, 85 and evidence at trial, 124 Wigmore, John H., 59 Wiles, David, 117 and the historical past, 154 and meaning (in Much Ado About Nothing), 251 Wilkinson, B., 166 and realism, 239 Wilson, Luke, 21 and the stage, 131 Wilson, Thomas, 108 and theatre history, 242 Witmore, Michael, 213, 214, 216 Wolfe, Heather, 54, 64 and theatrical embodiment, 260-61 and typography, 16, 188 Wood, Andy, 65 as inextricably linked in legal process, 211 Wood, Tobias, 105 Woolf, Daniel, 157, 163 in Henry V, 242 in The Merchant of Venice, 241 Worthen, W. B., 8, 113 in Much Ado About Nothing, 248–51 Wriothesley, Henry, 3rd Earl of Southampton, 61 in The Old Wife's Tale, 245 writing in Othello, 245–47 and the body (in Richard II), 177-79 in Volpone, 142-44 and deceit (in The Winter's Tale), 231 in The Winter's Tale, 205-9, 221-38, 252-56 and England (in Richard II), 179 and performance (in Richard II), 195 W., T., 59 and puns (in Richard II), 188 The Clerk of Assize, 32–33 and royal power, 203 and self-knowledge (in Richard II), 197 Waldron, Jennifer, 255 Walker, D. P., 120 and speech (at Richard II's deposition), Walsh, Brian, 243 166-69 Walsham, Alexandra, 64 as both script and transcript, 169 Warboys, witches of, 217-18 Warren, Roger, 226 Yachnin, Paul, 168, 207, 248 Webster, John, 242 Yates, Frances, 4 Yelverton, Sir Christopher, 75 and additions to The Malcontent, 9 on Thomas Heywood, 122 'An Excellent Actor', 123, 132 Žižek, Slavoj, 117-18, 119 Zwicker, Steven N., 88 Weimann, Robert, 9, 17, 112, 115, 117, 118, 207, 209