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INDEX OF PROPER NAMES AND CLASSICAL REFERENCES

In this Index the dark figures refer to the pages of this book.

- ABBOT SAMSON:** Carlyle, *Past and Present*, Book II. 207
- ACHILLES**, anger of. Achilles, bearing a deep grudge against Agamemnon, withdrew from the siege of Troy, but returned after the death of his friend Patroclus. After many valiant deeds he was killed by an arrow shot by Paris. These events form the subject of Homer's *Iliad*. 54, 71
- ADAM OF BRESCIA:** a coiner of false money. Dante, *Inferno*, xxx, 66. 187
- AESCHYLUS:** earliest of the great tragic poets of Greece (B.C. 525–456). 173
- AJAX**, to lie unburied. Menelaus and Agamemnon at first forbade the burial of Ajax, who, during a fit of madness, had attacked the herds of the Greeks. They relented on the intercession of Ulysses (Sophocles, *Ajax*). 183
- ALCESTIS:** daughter of Pelias, renowned for her tender love of her husband Admetus, and for her voluntary death on his behalf. 236
- ALCINOUS:** King of the Phaeacians, with whom Ulysses found shelter and rest (*Odyssey*, vii, 112–135). 167
- ALISON:** Sir A. Alison, British Historian (1792–1867), *History of Europe* (1833). 79
- ALLWORTHY:** Fielding, *Tom Jones*. 68
- ANDROMACHE:** wife of Hector. Her husband and child were killed in the siege of Troy. 236
- ANGELICO:** Italian painter (1387–1455). 273, 275
- ANTIGONE:** daughter of Oedipus, who, in defiance of her uncle Creon's prohibition, performed the last honours to her brother Polyneices, for which she was buried alive in the family vault, where she hanged herself (Sophocles, *Antigone*). 53, 236
- ANTONY:** *Julius Caesar*; *Antony and Cleopatra*. 231
- APOLLO:** harmony of Apollo and the Muses. In Homer Apollo is represented only as a player on the lyre, while song is the province of the Muses; but in course of time he grows to be the god, as they are the goddesses, of song and poetry, and he is therefore 'musa-geges'—'Leader of the Muses'—as well as master of the Choric Dance, which goes with music and song. 50, 57
- ARIEL:** *The Tempest*. 183, 209

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- ARNOLFO (di Lapo): Florentine architect and sculptor (1232–1300). 249
- ARTEMIS: daughter of Zeus, goddess of the moon and night, also of the forest and chase. 57
- ARTHUR: *King John*. 53
- ASTRAEAN JUSTICE: Astraea was the daughter of Zeus and Themis, and as such was identified with Dike, one of the goddesses of the Hours, who presided over legal order. In the tragic poets she is mentioned with the Erinyes, and as a relentless and stern divinity. 273
- ATHENA: daughter of Zeus, generally regarded as the goddess of war, wise courage and victory. 172, 236, 269
— had the aspect of Deiphobus. *Vide Iliad*, xxii, where Athena assumes the form of Hector's brother Deiphobus in order to encourage him to turn and meet Achilles. 56
- ATRIDES: a patronymic from Atreus to denote his sons and descendants. Commonly denotes Agamemnon or Agamemnon and Menelaus (*Iliad*, I, 12). 54, 168
- BEATRICE: Florentine lady idealised as the spirit of love by Dante in the *Divina Commedia*. 234
- BEATRICE: *Much Ado About Nothing*. 232, 243
- BELPHOEBE: Spenser, *Faerie Queene*. 181
- BENEDICT: *Much Ado About Nothing*. 243
- BÉRANGER: French poet (1780–1857). 194
- BLATTERGOWL: Scott, *Antiquary*. 261
- BODACH GLAS: Scott, *Waverley*, ch. LIX. 74
- BOTTOM: *Midsummer Night's Dream*. 73
- BRADWARDINE, Rose: Scott, *Waverley*. 234, 258
- BRIDGENORTH, Alice: Scott, *Peveril of the Peak*. 234
- BRITOMART: Spenser, *Faerie Queene*. 236, 241
- BRUNDISIUM, fountain of: a slip of the pen for Bandusia, a fountain near Venusia, addressed by Horace in *Odes*, III, 13. 74
- BRUTUS: *Julius Caesar*. 74
- BUCCLEUCH: Scott, *Lay of the Last Minstrel*, Canto III. 73
- BULICAME: hot sulphur spring near Viterbo (Campagna), *Inferno*, XIV, 79. 178
- BURLEY: Scott, *Old Mortality*. 261
- CALYPSO: Ulysses dwells at Ogygia for seven years with the nymph Calypso, who promises him immortality if he will be her husband. He refuses, and Hermes is eventually sent by Zeus to order Calypso to release him. 55, 166
- CANACE: Chaucer, *Squire's Tale*. 181

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- CASSANDRA: daughter of Priam. Apollo conferred upon her the gift of prophecy, but later deprived her of the power of making her hearers believe her. 236
- CASTOR AND POLLUX: two heroes of Greek mythology, usually represented as the twin sons of Zeus and Leda. 154
- CHARMETTES: house near Chambéry occupied by Rousseau and Mme de Varens. 273
- CHARON: ferryman in Greek mythology who rowed the dead across the river Styx to Hades. 212
- CHIMAERA: a fire-breathing monster, part lion, part goat and part dragon, eventually killed by Bellerophon (*Iliad*, VI, 180; XVI, 328). 74
- CIMMERIAN LAND: land of darkness and perpetual night, visited by Ulysses to invoke the shades of the dead. 148
- CINCINNATUS: Dictator of Rome, B.C. 458. The deputation sent to summon him found him ploughing his own land, and he finally returned to agricultural pursuits. 175
- CIRCE: the sorceress who turned part of the crew of Ulysses into swine. With the help of Hermes, Ulysses compelled her to restore them to human shape, and he then spent a whole year with her. 55, 180
- CLAUDE: French landscape painter (1600–1682). 107
- CLAVERHOUSE, Colonel Grahame of: Scott, *Old Mortality*. 233
- CONRAD: Byron, *The Corsair*. 270
- CONSUELO: G. Sand, *Consuelo* (1842–44). 260
- CORDELIA: *King Lear*. 53, 210, 231
- CYCLOPS: one-eyed giants in Greek mythology. Ulysses was captured by the Cyclops Polyphemus, but escaped after blinding the monster (*Od.* I, 68; IX, 172–542). 54, 171
- DEANS, Davie: Scott, *Heart of Midlothian* 65, 261
 — Effie: Scott, *Heart of Midlothian*. 65
 — Jeanie: Scott, *Heart of Midlothian*. 65, 234, 254, 260, 262
- DEIPHOBUS:—terror in battle—son of Priam and Hecuba, leader of the Trojans after the death of Hector. 56
- DESDEMONA: *Othello*. 64, 231, 243
- DINMONT, Ailie: Scott, *Guy Mannering*. 258
 — Dandie: Scott, *Guy Mannering*. 233
- DIS: alternative name for Hades, or for Pluto, god of the underworld. 178
- DODONA: in Epirus, the ancient seat of the oracle of Apollo. 267
- DORÉ, Gustave: French artist (1833–1883). 68
- DOUGLAS, Ellen: Scott, *Lady of the Lake*. 234
- DOUGLAS of Tantallon, of Dunkeld: Scott, *Marmion*, Canto VI. 263
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- DUNCIAD*: poem by A. Pope (1728) satirising the journalistic writers of his day. 63
- DÜRER, Albert: German painter and engraver (1471–1528). 139, 249
- DWARF GOBLIN: Scott, *Lay of the Last Minstrel*. 73
- EATANSWILL INDEPENDENT*: Dickens, *Pickwick Papers*, ch. XIII. 274
- ECBATANA: capital of Media. 178
- ELLANGOWAN, Master of: Scott, *Guy Mannering*. 68
- ELPENOR: companion of Ulysses, who, intoxicated with wine, fell from the roof of Circe's residence and was killed. 54, 148
- EUMENIDES: also called Erinyes, regarded as goddesses of fate, who punished crimes in life and after death (*Iliad*, XIX, 87; *Od.* XV, 234). 63
- FAIRSERVICE, Andrew: Scott, *Rob Roy*. 254, 261
- FALIER: Doge of Venice (1279–1355). 270
- FALSTAFF: *Henry IV*, Parts I and II. 198, 202
- FAUBOURG ST GERMAIN: aristocratic suburb of Paris. 39
- FAUN, of hillside: mentioned by Horace in Ode *Faune Nympharum* (I, 17). 74
- FOSCARI: Doge of Venice (1373–1457). 270
- FUSELI: Anglo-Swiss painter (1741–1825). 124
- GARDINER, Colonel: Scott, *Waverley*. 261
- GEDDES, Joshua: Scott, *Redgauntlet*. 261
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- GIOTTO: Italian Painter (1266–1337). 74
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- GREEN HEAD GHYLL: Wordsworth, *Michael*. 272
- HAWK, Sir Mulberry: Dickens, *Nicholas Nickleby*. 275
- HEAVYSTERNE, Dr: Scott, *The Antiquary*. 254
- HECTOR: son of Priam and chief champion of the Trojans. 55
- HEDRIGG, Mause: Scott, *Old Mortality*. 261
- HELENA: *Midsummer Night's Dream*. 181, 231, 232
- HELPS, Sir Arthur: British essayist and historian (1813–1875). 251
- HERMIONE: *Winter's Tale*. 203, 231, 243
- HERO: *Much Ado About Nothing*. 232
- HERODOTUS: earliest Greek historian (c. B.C. 484–424). 137, 173
- HESIOD: early Greek poet (c. B.C. 800), *Works and Days*. 69
- IAGO: *Othello*. 68, 243
- IMOGEN: *Cymbeline*. 199, 231
- IPHIGENIA: daughter of Agamemnon; sacrificed by the Greeks at Aulis to the goddess Artemis. 236

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 NISUS: companion of Aeneas and friend of Euryalus, whose death he avenged by slaying Volscens, and then threw himself on the body of his friend, and expired (*Virgil, Aeneid*, IX, 176, 444). 62
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- PALLAS ATHENE: *see* Athena. 172, 269
- PARIS, son of Priam, whose love for Helen caused the Trojan War. 54
- PASCAL: French philosopher and theologian (1623–1662). 197
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- PEGGOTTY, Clara: Dickens, *David Copperfield*. 274
- PENELOPE: the faithful wife of Ulysses. 236
- PERDITA: *Winter's Tale*. 96, 121, 199, 231
- PHAEACIAN LAND. After his escape from Calypso, Ulysses is borne on a raft to the island of the Phaeacians, where Nausicaa, the king's daughter, conducts him to her parents, Alcinous and Arete. He is received hospitably, and proceeds to Ithaca in one of their vessels. 55
- PHIDIAS: of Athens, died B.C. 432. The greatest sculptor and statuary of Greece. 52, 89
- PHLEGETHON: river of the underworld. 178
- PROTEUS (Apollo): son of Zeus, the god of light, not of the sun only. Also revered with Asclepius, his son, as the chief gods of healing. 56
- PHOLAS: a sea animal of molluscos kind that makes holes in stone. 117
- PINCH, Tom: Dickens, *Martin Chuzzlewit*. 274
- PINDAR: Greek lyric poet (c. B.C. 522–443). 67
- PLEYDELL: Scott, *Guy Mannering*. 252
- PRODICUS: Greek sophist, contemporary with Socrates. 52
- PROTEUS: *Two Gentlemen of Verona*. 243
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- QUINCE: *Midsummer Night's Dream*. 199
- REDGAUNTLET, Lilius: Scott, *Redgauntlet*. 234
- REGAN: *King Lear*. 233
- REYNOLDS, Sir Joshua: British painter (1723–1792). 218, 220
- ROB ROY: Scott, *Rob Roy*. 233
- ROGER DE COVERLEY: chief character of Addison's *De Coverley Papers* in the *Spectator* (1711–12). 68
- ROGERS: British poet (1763–1855). 271
- ROLAND: Scott, *The Abbot*. 259
- ROMANO, Giulio: Italian painter (c. 1492–1546). 204
- ROMEO: *Romeo and Juliet*. 53, 74
- ROSALIND: *As You Like It*. 181, 231
- ROSAMUND, Fair: mistress of Henry II of England (c. 1140–1176) (Scott, *Woodstock*). 120
- RUPERT, Prince ———'s drop: small globule of glass with a long thin projection, on the breaking of which the globule flies to pieces. 112
- SAM (Weller): Dickens, *Pickwick Papers*. 274

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- SCAMANDER: the god of the river Scamander in Troas attacked Achilles who was helped by Hephaestus. The god of fire dried up the waters of the river, whereupon Scamander begged for respite (*Iliad*, XXI, 212–260). 168
- SCYLLA: a terrible monster of the sea dwelling on a rock between Italy and Sicily. 55
- SELENE: goddess of the moon, daughter of Hyperion. 57
- SEYTON, Catherine: Scott, *The Abbot*. 234
- SHYLOCK: *Merchant of Venice*. 198, 231
- SILVIA: *Two Gentlemen of Verona*. 181, 231
- SLENDER: *Merry Wives of Windsor*. 199
- SOPHOCLES: Greek tragedian (B.C. 495–405). 180, 183
- SPEZZIA: Genoa. Shelley drowned, 1822. 211, 273
- STEWART, Dugald: Scottish philosopher (1753–1828). 102
- TELEMACHUS: son of Ulysses and Penelope. 168
- TEMPE: beautiful valley of Thessaly, ancient Greece. 267
- TEREIAN MOUNT: a mountain of Mysia, probably near Cyzicus (*Iliad*, II, 829). 172
- THETIS: mother of Achilles. 182
- TINTORET: Italian painter (1518–1594). 250
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- TYBALT: *Romeo and Juliet*. 74
- UGOLINO: Italian soldier, imprisoned and starved to death at Pisa (Dante, *Inferno*, XXXIII, 30). 187
- ULYSSES: hero of Homer's *Odyssey*. 54, 168–172
— untying winds. The sailors of Ulysses untied the bag containing the unfavourable winds, which he had been given by Æolus. They were then driven back from their course. 54
- UNA: Spenser, *Faerie Queene*. 236
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- VERNON, Diana: Scott, *Rob Roy*. 234, 260
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