

Cambridge University Press

978-1-107-65920-9 - Sea Passages: A Naval Anthology and Introduction  
to the Study of English

Edited by Geoffrey Callender

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The British Navy may well have ceased to count its victories. It is rich beyond the wildest dreams of success and fame. It may well, rather, on a culminating day of its history, cast about for the memory of some reverses to appease the jealous fates which attend the prosperity and triumphs of a nation. It holds, indeed, the heaviest inheritance that has ever been entrusted to the courage and fidelity of armed men.

It is too great for mere pride. It should make the seamen of to-day humble in the secret of their hearts and indomitable in their unspoken resolution. In all the records of history there has never been a time when a victorious fortune has been so faithful to men making war upon the sea. And it must be confessed that on their part they knew how to be faithful to their victorious fortune. They were exalted. They were always watching for her smile; night or day, fair weather or foul, they waited for her slightest sign with the offering of their stout hearts in their hands.

JOSEPH CONRAD.

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A NAVAL ANTHOLOGY  
AND INTRODUCTION TO THE  
STUDY OF ENGLISH

EDITED BY

GEOFFREY CALLENDER

*Director of the National Maritime Museum;  
Lecturer to the R.N. War and R.N. Staff Colleges;  
Hon. Secretary of the Society for  
Nautical Research*

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G. C.

June, 1943