

Cambridge University Press

978-1-107-65902-5 - The German Popular Play *Atis* and the Venetian Opera:  
A Study of the Conversion of Operas into Popular Plays, 1675-1722, with  
Special Reference to the Play *Atis*

Mary Beare

Index

[More information](#)

## INDEX

- Acolastus*, 23  
*Adalbertus*, 35, 39  
 Adolf, Johann Baptist, 27  
*Alarico*, opera by Steffani, 35  
*Alaricus*, opera by Schieferdecker, 35  
 Aleotti, 24  
*Amfibarnasso*, 12  
*Aminta*, 10  
*Amphitruo*, comedy by Plautus, 39  
*Amphitryon*, popular play, 38f.  
 Anacreon, 55  
*Arcadia*, 57  
 Argenti, Agostino, 10  
     *Lo Sfortunato*, 10  
 Arianna, 9, 11  
*Atalanta*, opera by Draghi, 40  
*Atalanta*, opera by Kerll, 40  
*Atalanta*, opera by Steffani, 40  
*Atalanta*, opera by Strungk, 40  
*Atalanta*, play by Stranitzky, 39f.  
*Athys*, play by Rettenpacher, 3  
*Atis*, popular play, ix, xi, 3, 28, 33,  
     42 ff., 46–66, 68 ff.  
*Attila*, opera by Bostel and Franck, 34,  
     44  
*Attila*, opera by Noris, 34  
*Attila*, play by Corneille, 34  
*Attila, Der welterschrockende*, popular  
     play, 34, 44  
 Avancini, Nicolaus von, 25f.  
     *Pietas Victrix*, 25f.  
 Balde, Jacob, 25  
     *Jephtias*, 25  
 Bardi, Giovanni, 8  
 Baur, Johann Wilhelm, 6  
 Beccari, Agostino, 10  
     *Sacrificio*, 10  
 Bidermann, Jacob, 25  
     *Cenodoxus*, 25  
 Bion, 55  
 Boccaccio, 35  
*Bocoldus rex Hircaniae*, 46  
*Bon Vivant, Le, oder der Leipziger*  
     *Jahrmarkt*, 41  
 Bostel, Lucas von, 34, 43–6, 48–64, 69f.  
     *Attila*, 34  
     *Cara Mustapha*, 59  
     *Croesus*, xii, 43–64  
 Brunelleschi, 14  
 Bruni, Caletti, cf. Cavalli  
 Burnacini, Giovanni, 6 f., 16 ff., 22, 24,  
     67  
 Burnacini, Ludovico, 6f., 16, 18ff.,  
     22, 40  
 Burnacini, Marc Antonio, 17, 22  
*Cafene*, 39  
*Cara Mustapha*, 59  
 Cavalli (Caletti Bruni), 6, 15  
 Cecca, 14  
 Cecchini, 30  
*Cenodoxus*, 25  
 Cesti, Marc Antonio, 6, 18  
     *Il Pomo d' Oro*, 18f., 21  
 Charles VI, Emperor (1711–40), 3  
 Claudia Felicitas of Hapsburg-Tyrol,  
     5, 19  
 Contarina, 22  
 Corneille, Pierre, 34  
     *Attila*, 34  
 Corsi, Jacopo, 9  
 Coryat, Thomas, 30  
 Cosmerovio, Matteo, 31  
*Cosroes*, 40  
*Creso*, opera by Minato and Draghi,  
     xif., 4, 28, 33, 44–65, 69  
*Cresus*, opera by Rudolph (translation  
     from the Italian), 43  
*Croesus, Der Hochmüthige, Bestürzte und*  
     *Wieder-Erhobene*, opera by Bostel  
     and Förtsch, xii, 43–65  
*Crösus, Der Wollüstige...in Lidien*,  
     popular play, 33  
 Cupeda, 39  
     *Cafene*, 39  
     *Gordino*, 39  
*Dafne*, 9f.  
*Diana, Der Tempel*, 39  
 Doni, G. B., 8f.  
 Dorcheus, M., 1, 3  
*Doris, Die getreue Slavyn*, popular play,  
     34, 44  
*Doris oder der königliche Sklave*, opera  
     by Förtsch and Strungk, 34, 44  
 Draghi, Antonio, 4, 21, 40  
     *Atalanta*, 40

Cambridge University Press

978-1-107-65902-5 - The German Popular Play Atis and the Venetian Opera:  
A Study of the Conversion of Operas into Popular Plays, 1675-1722, with  
Special Reference to the Play Atis

Mary Beare

Index

[More information](#)

- Draghi (*cont.*)  
*Creso*, xi f., 4, 28, 33, 44–65, 69  
*La Monarchia Latina Trionfante*, 21, 66
- Dryden, John, 38
- Elenson, Andreas, 2, 33, 41  
 Elenson, Julius Franz, 2  
 Elenson, Maria Margarete, 2  
 Eleonora of Mantua, second wife of Ferdinand II, 5  
 Eleonora of Mantua, third wife of Ferdinand III, 4, 6  
 Eleonora von Pfalz-Neuburg, third wife of Leopold I, 4  
 Ellensonn, Ferdinand Felix, 41  
*Le Bon Vivant oder Der Leipziger Jahrmarkt*, 41
- Elmenhorst, Hinrich, 60  
*Esther*, 60  
*Die Makkabäische Mutter*, 60  
*Esther*, 60  
*Euridice*, 9  
 Euripus, 23  
 Evelyn, John, 15, 27
- Faust, puppet-play, 46  
 Feind, Barthold, 68, 70  
 Ferdinand I, Emperor (1558–64), 24, 30  
 Ferdinand II, Emperor (1619–37), 5, 24  
 Ferdinand III, Emperor (1637–57), 5 f., 17, 25  
 Ferdinand, Duke of Tyrol, 5  
 Ferdinand Charles, Archduke, 5  
 Flögel, Carl Friedrich, 32  
 Förtsch, Johann Philipp, 34, 43, 44  
*Croesus*, xii, 43–65  
*Doris oder der königliche Sklave*, 34, 44  
 Francis I, King of France (1515–47), 15  
 Franck, J. W., 34  
*Attila*, 34, 44  
*Fuoco Eterno, Il, Custodito dalle Vestali*, 19  
 Furtenbach, Josef, 14 ff., 24
- Galeazzo, Gian, Duke of Milan, 14  
*Gara, La*, 17 f.  
 Geffels, Franz, 19  
 Gnaphaeus, 23  
*Acolastus*, 23  
*Golden Apple*, cf. *Pomo d' Oro, Il*  
 Gonzaga, family of, 8, 30  
 Gonzaga, Francesco, Cardinal, 10  
 Gonzaga, Vincenzo, Duke of Mantua, 5  
*Gordianus der Grosse*, play by Stranitzky, 39
- Gordino*, opera by Cupeda, 39  
 Gottsched, J. C., xi, 2, 32, 34, 44, 70 f.  
 Grillparzer, 23  
 Guarini, 10  
*Il Pastor Fido*, 10
- Haacke, Johann Caspar, 1 f., 33, 44  
 Henry IV, King of France (1589–1610), 9, 15  
 Herodotus, 43, 46 f.  
 Hilverding, Johann, 36  
 Hoffmann, Karl Ludwig, 1 f., 33, 44
- Isabella of Aragon, wife of Gian Galeazzo, Duke of Milan, 14
- Jastram, Cordt, 63  
*Jephtias*, 25  
 Joseph I, Emperor (1705–11), 22  
*Jud von Venedig*, 56  
 Julia, Sophie, 2 f.
- Kerll, Johann Kaspar, 40  
*Atalanta*, 40  
 Krieger, Johann Philipp, 44  
 Kurz, Johann Felix von, 45  
 Küsel, Matthäus, 19
- Labyrinth, Das...der Liebe*, 33  
 Laroche, Johann, 72  
 Leonardo da Vinci, 14  
 Leopold I, Emperor (1658–1705), 4, 19, 20, 22, 24 f., 39  
 Leopold V of Tyrol, 5  
 Lessing, 45  
*Libussa*, 23  
 Louis XIV, King of France (1643–1715), 15  
 Luise, Princess of Saxony, 9
- Magic Flute, The*, 71 f.  
*Makkabäische Mutter, Die*, 60  
 Mantua, Duke of, cf. William  
 Margaret Elizabeth of Spain, first wife of Leopold I, 19 f.  
 Maximilian I, Emperor (1493–1518), 5  
 Maximilian II, Emperor (1564–76), 5  
 Mazarin, 15, 17  
 Medici, Anne de', wife of Archduke Ferdinand Charles, 5  
 Medici, Claudia de', wife of Archduke Leopold V of Tyrol, 5  
 Medici, Marie de', wife of Henry IV, King of France, 9, 15

Cambridge University Press

978-1-107-65902-5 - The German Popular Play Atis and the Venetian Opera:  
A Study of the Conversion of Operas into Popular Plays, 1675-1722, with  
Special Reference to the Play Atis

Mary Beare

Index

[More information](#)

- Minato, Niccolo, Count, 4, 7, 21, 39,  
43, 46f., 49, 59, 66  
*Creso*, xif., 4, 28, 33, 44-65, 69  
*La Monarchia Latina Trionfante*, 21,  
66  
*Monarchia Latina Trionfante, La*, 21, 66  
Montagu, Lady Mary, 38f.  
Monteverde, Claudio, 8, 10 ff., 21  
*Arianna*, 9, 11  
*Orfeo*, 8, 10 f.  
Morley, Thomas, 56  
Motta, Fabricio, 16  
Mozart, Amadeus Wolfgang, 71  
*The Magic Flute*, 71f.
- Naffzer, Heinrich, 36  
*Nebuchadnezzar*, 42  
Nepomuck, Der Heilige, 29  
Nestroy, 71  
Neuber, Caroline, 1  
Nicolai, Friedrich, 35  
Noris, Matteo, 34  
*Attila*, 34  
Nuth, Franz Anton, 45  
Nuth, Maria Anna, 45
- Opitz, Martin, 9  
*Dafne*, 9  
*Orfeo*, opera by Alessandro Striggio  
and Monteverde, 8, 10f.  
*Orfeo*, pastoral play by Politian, 10
- Paradiso, Il*, 14  
*Pastor Fido, Il*, 10  
Peri, Giacomo, 9  
*Dafne*, 9  
*Pietas Victrix*, 25f.  
Plautus, 39  
*Amphitruo*, 39  
Politian, 10  
*Orfeo*, 10  
*Pomo d' Oro, Il*, 18f., 21, 66  
Pope, Alexander, 38  
Postel, Christian, 70  
Prehauser, Gottfried, 45
- Quinault, Philippe, 59
- Re, Pietro di, 33  
Reiser, Anton, 59, 71  
Rettenpacher, Simon, 3f.  
*Athys*, 3  
Rinuccini, Ottavio, 9f., 15  
*Arianna*, 9
- Dafne*, 9 f.  
*Euridice*, 9  
Rudolph, Johann Albrecht, 43
- Sabbattini, Nicola, 16  
*Sacrifizio*, 10  
Sancta Clara, Abraham a (Ulrich  
Megerle), 29  
Sannazarro, 57  
*Arcadia*, 57  
Sbarra, Francesco, 18  
*Il Pomo d' Oro*, 18f., 21  
Schieferdecker, J. Chr., 35  
*Alaricus*, 35  
Schikaneder, Emanuel, 71 f.  
*The Magic Flute*, 71 f.  
Schnittger, Hieronymus, 63  
Schütz, Heinrich, 9  
*Dafne*, 9  
*Sfortunato, Lo*, 10  
Spener, Jakob, 59, 71  
Steffani, 35  
*Alarico*, 35  
*Atalanta, Die siegende*, 40  
Stranitzky, Antoni, 35-40, 45 f., 71  
*Adalbertus*, 39  
*Atalanta*, 39  
*Cosroes*, 40  
*Gordianus der Grosse*, 39  
*Der Heilige Nepomuck*, 29  
*Der Tempel Diana*, 39  
Stranitzky, Maria Monica, 36  
Striggio, Alessandro, 11  
Striggio, Alessandro, son of the former,  
11  
*Orfeo*, 11  
Strungk, Nikolaus Adam, 34, 40  
*Doris oder der königliche Sklave*, 34, 44
- Tasso, 10  
*Aminta*, 10  
Torelli, Giacomo, 14f., 17, 24  
Treu, Daniel, 34
- Vecchi, Orazio, 12  
*Ampharnasso*, 12  
Velten, 2f., 32f., 39
- Wallerotty, 45, 70  
Weise, Christian, 39  
William, Duke of Mantua, 5  
Winckler, Johannes, 71
- Ziani, 6