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978-1-107-65902-5 - The German Popular Play Atis and the Venetian Opera:
A Study of the Conversion of Operas into Popular Plays, 1675-1722, with
Special Reference to the Play Atis

Mary Beare

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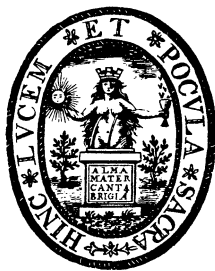
THE
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A T I S
AND THE VENETIAN OPERA

*A Study of the Conversion of Operas into Popular
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play Atis*

BY

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Fellow of Newnham College, Cambridge



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AT THE UNIVERSITY PRESS

1938

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CAMBRIDGE
UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom

Published in the United States of America by Cambridge University Press, New York

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It furthers the University's mission by disseminating knowledge in the pursuit of
education, learning and research at the highest international levels of excellence.

www.cambridge.org

Information on this title: www.cambridge.org/9781107659025

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First published 1938

First paperback edition 2014

A catalogue record for this publication is available from the British Library

ISBN 978-1-107-65902-5 Paperback

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