

## Index of Vases Cited in the Text

- ADOLPHSECK *Schloss Fasanerie*  
 3, 165, 283, 307  
 12, 117, 283, 301  
 42, 69
- ADRIA *Museo Archeologico Nazionale*  
 B559 (22329), 246, 291
- AMHERST *Amherst College*  
 1962.74, 43, 283, 288, 295
- AMSTERDAM *Allard Pierson Museum*  
 3217, 248, 308
- ANCONA *Museo Archeologico Nazionale*  
 3198 (105), 222, 223, 309
- ATHENS *Agora Museum*  
 P2026, 48  
 P2574, 239, 290, 295  
 P2578, 174, 287, 308  
 P8892, 108, 290  
 P9281, 180, 290, 294, 308  
 P13245, 125, 286, 312  
 P15210, 195  
 P18567, 71
- ATHENS *National Archaeological Museum*  
 (BA 2671), 186, 308  
 (BA 30686), 248  
 354, 36  
 424, xiv, 257, 268, 269  
 425, 260  
 426, xiv, 266, 304  
 427, 257, 268  
 516 (CC970), 204, 286  
 541, 169, 284, 307  
 545, 256, 279  
 559, 60, 284  
 1045 (CC691), 286  
 1113 (CC805), 43, 283  
 1132 (CC957), 152, 220  
 1167 (CC1339), 211, 291, 303  
 1218 (CC1283), 202, 292, 303  
 1219 (CC1282), 202, 303  
 1224, 60, 290  
 1418 (CC1181), 119, 291  
 1584 (CC1550), 63  
 1607 (CC1480), 231  
 1926 (CC1668), 119  
 2510 (CC1600BIS), 97, 232, 303  
 9683 (CC1175), 106, 291, 295,  
 302  
 10426, xiv, 258, 259  
 10429, xiv, 263, 274, 275  
 10466, 259, 260, 266, 279  
 10530, xiv, 263, 265, 269,  
 270  
 12468, 60  
 12547, 262  
 12596, 218, 303  
 12821, 96, 283  
 12880, 257, 269  
 13027 (N1055), 209  
 13261, 60  
 14528, 94  
 17286, x, 89  
 Acropolis Coll. 2.79, 102, 288

## INDEX OF VASES CITED IN THE TEXT

- ATHENS *National Archaeological Museum (cont.)*  
 Acropolis Coll. 2.702, 175  
 Acropolis Coll. 2.1073, ix, 33, 34, 71, 248  
 CCI353 (1246), 181  
 KHI.97K3, pl.8.1, 259  
 P24661, 134
- ATHENS *Private Collection*  
 (BA 210122), 48
- ATHENS *Private Collection, Kanellopoulos*  
 (BA 3861), 166, 294
- AVIGNON  
 S64 (352366), 174, 283, 308
- BALTIMORE *John Hopkins University*  
 B3, 158  
 B9 (G3730), 135, 288, 304  
 B13, 156  
 E3, 294
- BALTIMORE *Walters Art Gallery*  
 48.42, 39, 284
- BARANELLO *Museo Civico*  
 4249, 191, 289
- BARI *Museo Archeologico Provinciale*  
 3083, 63  
 3899, 151  
 RI50, 169, 173
- BASEL *Antikenmuseum und Sammlung Ludwig*  
 BS411, 229  
 BS415, 137, 290, 303, 308  
 BS423, 200  
 BS439, 47, 243  
 BS450, 226, 289, 309  
 BS463, 90, 289  
 BS480, 85  
 BS1423, x, 72, 82, 83, 91, 226, 288, 302  
 BS1450, 223  
 BS1921.377, 173  
 Kä428, 48, 287, 295, 308  
 Kuhn59, 180, 287  
 Z364, 148, 286
- BASEL *Market*  
 (BA 10357), 226, 288, 295, 309
- (BA 12996), 142, 143, 287, 295, 305, 309  
 (BA 201392), 87, 289  
 (BA 275888), xi, 147  
 (BA 351370), 123, 286  
 (Cahn 1995.13), 48, 287, 295  
 ARV<sup>2</sup> 221.8bis, 134, 290, 303  
*Auktion* 26.pl.40.119, 134  
*Auktion*, 56.105, 60  
*Auktion*, 56.108, 308  
*MuM* 16.p.33.129, 133, 303  
*MuM* 16.pl.28.119, 87
- BASEL *Private Collection*  
*TierAntike* 1974.325ab, 58, 125
- BASEL *Private Collection Cahn*  
 HC160, 87  
 HC355, 123, 282, 284  
 HC431, 189  
 HC883, 43
- BERKELEY *Phoebe Apperson Hearst Museum of Anthropology*  
 8.3379, ix, 30, 31, 162, 284  
 8.4583, 200, 289, 294, 309
- BERLIN *Market*  
 (BA 211713), 142, 218, 305
- BERLIN *Once*  
 (BA 200559), 169
- BERLIN *Private Collection*  
 (BA 2725), xiii, 205, 309
- BERLIN *Schloss Charlottenburg*  
 F2394, 191
- BERLIN *Staatliche Museen, Antikensammlung*  
 (BA 205057), 202  
 1928, 184, 304, 307  
 1962.33, xii, 184, 185, 287, 294, 303, 304, 308  
 1964.4, xii, 163, 164, 232, 290, 294, 309  
 1966.19, 174, 292, 308  
 1966.21, 79  
 1966.62, 139, 182, 291, 295, 304  
 3159, xiv, 269, 270, 273  
 3179, xiv, 241, 261, 262, 269, 301  
 3186, 231

## INDEX OF VASES CITED IN THE TEXT

- 3206, 79, 291, 295  
 3228, xiii, 194, 282, 301, 308  
 3230, 204  
 3251, 168, 292, 309  
 3284, 275  
 3286, xiv, 255, 257, 260  
 3385, 260  
 31404, 198  
 F1686, 131  
 F1697, 207  
 F1701, 134  
 F1830, 207  
 F1856, 125, 312  
 F1919, 125, 282, 286, 312  
 F2172, 76, 138, 182, 291, 295  
 F2173, 128, 197, 289, 294  
 F2180, 241  
 F2212, 137  
 F2267, 189, 289  
 F2270, 178  
 F2278, 98, 292  
 F2291, 232  
 F2294, 195, 294  
 F2298, 197  
 F2307, 47, 287, 294  
 F2309, 87, 90, 288, 294  
 F2320, 62, 287, 295  
 F2406, 63  
 F2517, ix, 50, 57, 287  
 F2523, 181, 287, 294, 309  
 F2525, 182  
 F2588, xii, 178, 179  
 F2599, 191, 291, 294, 308  
 F2758, 109  
 F4027, 128, 291, 295, 312  
 V.I. 3974, 151
- BOLOGNA Museo Civico**  
*Archeologico*  
 169, 107, 290, 295  
 190, 223, 291, 294  
 206, 139, 182  
 241, 156, 197, 224, 291, 294  
 PU283, 274
- BONN Akademisches Kunstmuseum**  
 301, xiv, 261, 262
- 1216.183-5 (1216.354-7), 209  
**BOSTON Fogg Art Museum**  
*KH 1.100K21*, pl.27.3, 274  
**BOSTON Museum of Fine Arts**  
 00.338, 101  
 00.342, 186, 216, 287, 294, 308  
 01.8024, xii, 181, 188, 189, 294  
 01.8035, 68  
 01.8069 (565), 270  
 03.788, 210  
 10.185, 138, 291, 295, 304  
 10.190, 90, 287  
 10.651, ix, 43, 44, 283  
 13.82, 158, 287  
 13.83, ix, 45, 46, 291, 294  
 13.95, 174, 289, 294, 308  
 13.100, 183  
 13.186, 102  
 13.200, 71  
 20.18, 208  
 61.1073, 43, 283  
 62.613, xiii, 196, 287, 309  
 64.2032, 182, 288, 294  
 76.45 (R426), 238  
 76.46 (1876.46), xiii, 224, 225, 226,  
 288  
 95.19, 133, 290, 294, 303  
 95.28, xi, 141, 292  
 98.882, 188, 289, 295  
 98.924, 96, 282, 283  
 99.526, 56, 195  
 99.532, 271  
 99.533, xiv, 97, 257, 270, 271  
 99.534, 269  
 1961.384, 228  
 1970.233, 78  
 1970.567, 223  
 1979.618, 103, 285  
 Res.08.30.a, x, 99, 100, 143, 218, 290,  
 294, 305, 309  
 Res.08.31.b, 248  
 Res.08.31.c, x, 79, 80  
 Res.08.31.d, ix, 41, 42, 292, 294
- BRUSSELS Bibliothèque Royale**  
 11, 174, 287, 308

## INDEX OF VASES CITED IN THE TEXT

- BRUSSELS *Musées Royaux d'Art et d'Histoire*  
 A723, 192, 291  
 A1312, xiii, 212, 213, 307  
 R259, x, 90, 91, 292, 295  
 R279, x, 68, 69, 282, 286  
 R293, 123, 153, 282  
 R302, 109, 291, 295  
 R327, 224  
 R346, x, 74, 75, 282, 301  
 R350, 57, 288  
 R388, xii, 165, 285, 307
- BRYN MAWR *Ella Riegel Memorial Museum*  
 P217, xiv, 266, 267
- BUDAPEST *Hungarian Museum of Fine Arts*  
 50.105, 43, 283  
 50.155, 169, 289, 294, 308
- BUFFALO *Albright Art Gallery*  
 G600, 162, 284, 307
- CALTANISSETTA *Museo Civico*  
 20371 (S810), 195, 309
- CAMBRIDGE *Fitzwilliam Museum*  
 (BA 204353), 90, 289  
 37.17, 174, 290  
 GR18.1937 (37.17), 177, 180, 289, 294  
 GR61.1864 (G84), 45, 283
- CAMBRIDGE *Harvard University, Arthur M. Sackler Museum*  
 24.1908, 57  
 1925.30.34, 127, 289, 295, 312
- CHAMPAIGN-URBANA *Krannert Art Museum*  
 70.8.4, 220
- CHIUSI *Museo Archeologico Nazionale*  
 1830, 169, 290, 294, 308
- CHRISTCHURCH (NEW ZEALAND) *University of Canterbury*  
 AR430, 66
- CINCINNATI *Art Museum*  
 1959.1, 106, 286, 302
- CLEVELAND *Museum of Art*  
 76.89, 45, 292, 294  
 91.1, 151
- COLUMBIA UNIVERSITY OF MISSOURI *Museum of Art and Archaeology*  
 75.81, 174, 291, 294
- COPENHAGEN *National Museum*  
 #, ix, 41, 42  
 (BA 200586), 184  
 99, 225, 289, 294, 308  
 107, 101, 289  
 598, 183, 304  
 1943, xii, 156, 157, 162, 293  
 3880, 90, 288, 294  
 4759, 165, 286, 307  
 7612, 134  
 13440, x, 96, 97, 135, 232, 285, 304
- CORINTH *Archaeological Museum*  
 C33.210, 186, 287, 294, 308  
 C39.386, 198, 291, 294  
 CP885, 210
- CRACOW *Czartoryski Museum*  
 1259, 180, 289
- DALLAS *Museum of Fine Arts*  
 1972.5, 39, 284
- DION *Archaeological Museum*  
 6941, 79
- DRESDEN *Staatliche Kunstsammlungen, Albertinum*  
 ZV1210, 262  
 ZV1827 (ZV1475), 246  
 ZV2535, xii, 182, 304
- DUNEDIN *Otago Museum*  
 E48.232, 169, 291
- DÜSSELDORF *Hetjens-Museum*  
 1955.1, 174, 293, 308
- EDINBURGH *National Museums of Scotland*  
 1887.213, 101, 292
- ERLANGEN *Friederich-Alexander-Universität*  
 486, 57  
 707, 237, 291, 295
- FERRARA *Museo Nazionale di Spina*  
 20363 (T19CVPA), 238, 288  
 28623, 87, 291, 308

## INDEX OF VASES CITED IN THE TEXT

- T254 (3129), 197, 224  
 T269 (15.365), 214, 288, 309, 312
- FIESOLE *Costantini*  
 (BA 6806), 133, 284, 294, 303
- FLORENCE *Museo Archeologico*  
 3897, 79  
 3914, 170  
 4209, x, xiii, 106, 107, 144, 214, 215,  
 227, 285, 310  
 72732, ix, 56, 70  
 80190, 216  
 4B19, 168, 289, 309  
 4B48, 174, 307, 308  
 PD425, 200  
 V6 (V), 199, 290, 303, 309
- FRANKFURT *Museum für Vor- und  
 Frühgeschichte*  
 B308, 159, 284  
 B411, 173
- GELA *Museo Archeologico Nazionale*  
 NI08B (108B), 156
- GENEVA *Musée d'art et d'histoire*  
 HR85, 182, 304  
 I529, 197, 287, 294  
 16908, x, 87, 88, 158
- GENOA *Museo Civico di Archeologia Ligure*  
 1150, xii, 171, 292, 294, 308
- GOTHA *Schlossmuseum*  
 64, 60  
 75, 211, 290, 303, 309  
 Ahv.44 (44), 125, 312
- GRAVISCA *Excavation*  
 73.21187, 48
- HABANA *Museo Nacional de Bellas Artes*  
 R79-1011 (159), xiii, 192, 290, 301
- HAMBURG *Museum für Kunst und Gewerbe*  
 1962.134, 47, 287  
 1970.99, ix, 37, 38, 162, 166, 285,  
 292, 294  
 1981.173, x, 84, 292, 302  
 1983.275, 248  
 1984.457, x, 103, 105
- HAMM *Museum*  
 3690, 101, 288, 294
- HANNOVER *Kestner Museum*  
 1966.99, 48
- HARROW *School Museum*  
 55, 174, 289, 294, 308
- HEIDELBERG *Ruprecht-Karls-Universität*  
 15, 242  
 190 (BI18), xiv, 255, 257, 263  
 253, 57  
 SI57, 257, 261
- KARLSRUHE *Badisches Landesmuseum*  
 64.52, xii, 166, 167, 285  
 70.395, 90  
 203 (B95), 142  
 B32 (167), 228  
 BI513 (214), 200  
 BI814 (219), 87, 288, 294, 308  
 B2596, 262
- KASSEL *Hessisches Landesmuseum*  
 ALG18, 265, 271  
 ALG57, 47  
 T424, 266, 279, 304
- KIEL *Kunsthalle Antikensammlung*  
 B74, 260  
 B541, 87, 291, 308
- KIEL *Private Collection*  
 #, 155
- KUSNACHT *Hirschmann Collection*  
 G57, 59
- LAON *Musée Archéologique Municipale*  
 37.898, 43, 283  
 37.1023, 182  
 37.1031, x, 92, 290  
 37.1033, 169, 173, 289, 308  
 37.1034, xiv, 245, 247
- LAUSANNE *Musée Historique*  
 3250, 184, 289, 294, 309
- LECCE *Museo Provinciale Sigismondo  
 Castromediano*  
 602, 156, 197  
 629, 154, 304
- LEIDEN *Rijksmuseum van Oudheden*  
 2575, 120  
 K94.9.15, xiv, 264  
 K94.9.20, 159, 284, 307

## INDEX OF VASES CITED IN THE TEXT

- LEIDEN *Rijksmuseum van Oudheden (cont.)*  
 PC9 (XVI76), xii, 184, 185, 283, 307  
 PC78 (18H38), 141  
 PC80 (18H35), 193, 290, 294, 308  
 PC89 (XVIII A4), 48  
 XVI79 (PC8), 130
- LEIPZIG *Karl-Marx-Universität*  
 T513, 101, 292  
 T643, 205, 289, 294, 295, 303, 309  
 T3589, 181, 287, 309
- LILLE *Palais des Beaux-Arts*  
 763, 96, 135, 232, 282, 283
- LISBON *Foundation Gulbenkian*  
 682, xiii, 226, 227, 288
- LIVERPOOL *Public Museums*  
 1977.144.12, 134
- LONDON *British Museum*  
 97.7-21.2, 74  
 1888.6-1.392, 36  
 1893.3-3-1, xiv, 273  
 1899.7-21.4, 74  
 1910.6-15.13, 76  
 1920.12-21.1, xiv, 268  
 1920.6-13.1, 164  
 1922.10-18.1, x, 77, 291  
 1947.7-14.8, xiii, 227  
 1971.11-1.1, 43  
 B77, 257, 271  
 B78, 261  
 B134 (1842.3-14.1), 130, 133  
 B138, 134  
 B144 (1849.11-22.1), 133, 286, 303  
 B163 (1843.11-3.40), 107  
 B177, xi, 148, 283  
 B190, 133  
 B198, 133, 286, 303  
 B215 (1843.11-3.60), 42, 43, 284  
 B260, 133  
 B264 (1836.2-24.48), 164, 167, 227, 286, 307  
 B266, 165, 283, 307  
 B295 (1867.5-8.968), 241  
 B328 (1843.11-3.59), 223  
 B342 (37.6-9.73), 43, 283  
 B424 (1867.5-8.962), 131  
 B473, 125, 282, 286, 312  
 B502 (1864.10-7.228), xiii, 228, 230  
 B509 (1842.7-28.787), 207  
 B536, 126, 283, 312  
 D2, xi, 146  
 D7, 275  
 E3, xii, 177, 178, 289, 294  
 E6, xiii, 241, 242, 287  
 E7, 47, 289, 294  
 E27, 87, 289  
 E35, 158, 169, 289, 294, 308  
 E38, 106, 289, 294  
 E44 (1836.2-24.25), ix, 34, 35, 121, 295  
 E48 (1843.11-3.13), 109  
 E65 (1873.8-10.376), xi, 142, 143, 218,  
 288, 305, 309  
 E66, xi, 128, 129, 288, 312  
 E83, xi, 113, 116  
 E108, 181, 289, 294  
 E142, 193  
 E146, 192, 294  
 E156, 231  
 E178, 232  
 E181, xiii, 222  
 E202 (1867.5-8.1041), ix, 59, 292, 295  
 E207, 59  
 E290, 117, 119, 288, 295, 301  
 E307, 109, 158, 272, 287  
 E316, 135, 292  
 E335, 169, 173, 308  
 E370, xi, 111, 113, 302  
 E377, xii, 174, 175, 288, 294  
 E382 (1836.2-24.28), 231  
 E387, x, 93, 191, 292, 294, 308  
 E399, 222  
 E443, 176  
 E447 (1851.4-16.9), 156  
 E467 (1856.12-13.1), 225, 290, 308  
 E487, xiii, 197, 198, 289, 294  
 E512, 119  
 E532, 169, 173, 308  
 E539, ix, 32, 220, 288, 309  
 E765, 52  
 E768, 188, 233, 234, 288, 294, 304, 308  
 E769, 76  
 E815, 136

## INDEX OF VASES CITED IN THE TEXT

- E819, x, 81, 82, 289  
 F99, 151, 312  
 F366, xi  
 W40 (1865.11-18.40), 162, 283
- LONDON *Market*  
 (BA 7492), 225, 284  
 (BA 45356), 69  
 (BA 46952), 202, 303  
 (BA 202245), 167, 227, 288, 295  
 (BA 275361), 222  
 (BA 340005), 169, 173, 288, 294, 308  
 (BA 352424), 108, 291  
 ARV<sup>2</sup> 1291.2, 96  
 Christie's 16-7-86.no.141, 166  
 Sotheby's 11-7-88.no.111, 143  
 Sotheby's 13.07.1987.no.274, 43  
 Sotheby's 13-12-90.no.238, 164  
 Sotheby's 14.12.1995.no.140, 238
- LONDON *Victoria & Albert Museum*  
 1776-1919, 151, 312
- LOS ANGELES *County Museum*  
 50.8.23 (A5933.50.29), 216
- LUCERNE *Market*  
 (BA 361404), 128, 286, 312
- MADRID *Museo Arqueológico Nacional*  
 11117 (LI60), x, 72, 287, 298
- MALIBU *The J.-Paul Getty Museum*  
 #, xi  
 68.AE.19, 166, 285, 294  
 77.AE.11, 220  
 80.AE.31, 66, 78, 289, 294  
 81.AE.149, 199, 289 303  
 83.AE.285, 197  
 83.AE.362, 99  
 84.AE.745, 69  
 86.AE.199, 71  
 86.AE.237 (S82.AE.30), ix, 48, 49, 281  
 86.AE.249 (S80.AE.18), 142  
 86.AE.291 (S80.AE.251), 188, 287, 295, 308  
 86.AE.296 (S80.AE.7), 176  
 86.AE.476, 52, 72, 232, 289, 295  
 S80.AE.34 (86.AE.257), 231, 288, 309  
 S80.AE.277, 186, 288, 294, 308  
 S80.AE.304 (86.AE.265, x, 75, 76
- S.82.AE.83 (82.AE.33), 207, 208
- MELBOURNE *University Museum*  
 1931.0009 (MUV18), 192
- MILAN *Moretti Collection*  
 #, xi, 152
- MILAN *Torno Collection*  
 (BA 206564), 23
- MONTPELLIER *Musée Fabre*  
 836.4.339, 212, 307
- MUNICH *Staatliche Antikensammlungen  
 und Glyptothek*  
 444 (1844), 36  
 586, ix, 61  
 589, 37  
 590, 37  
 1389 (J1119), 186  
 1480 (8518), 126, 159, 286  
 1522 (J1179), 167, 227, 286  
 1525 (J147), 162, 285, 307  
 1539 (J543), 217  
 1563 (J615), 45, 285  
 1619 (J86), 200, 288  
 1717 (J731), 191  
 1727 (J475), 131, 132, 284, 294  
 1952, xii, 162, 163, 307  
 1984 (J348), 186, 286  
 2000 (J59), 162, 284  
 2014 (J868), 40  
 2082, 58  
 2335A (J385), 219, 292, 309  
 2345 (J376), 119  
 2347 (now NI 6159), ix, 52, 53  
 2360 (J384), 111, 214, 288, 309, 312  
 2361 (J776), 144, 288  
 2381 (J542), xii, 186, 187, 212, 290, 294  
 2390, 170  
 2421 (J6), ix, 66, 67, 78  
 2422 (J50), xii, 160, 161, 291  
 2431 (J358), 60  
 2544 (J854), 173  
 2545 (J856), 173  
 2581 (J1170), 41, 291, 294  
 2591, 142, 143, 218, 291, 294, 305, 309  
 2592, xiii, 197, 199  
 2603 (J1240), 45

## INDEX OF VASES CITED IN THE TEXT

- MUNICH *Staatliche Antikensammlungen und Glyptothek (cont.)*  
 2606 (J1087), 173, 291, 308  
 2657 (J507), 209  
 3057, 256, 257, 260  
 3058, 260  
 6187, 37  
 8762, 128, 290, 312  
 8934, 76  
 8935, 78, 289  
 Bareiss 136, 169, 292, 308  
 J1187 (1546), 225  
 2044 (8729; J339), 37
- MÜNSTER *Museum der Universität*  
 20, 285  
 584, 230  
 726, 96, 284  
 784, 204, 284
- MYKONOS *Archaeological Museum*  
 (BA302994), 69  
 Ba 1, 36
- NAPLES *Museo Archeologico Nazionale*  
 81254 (H2763), 181  
 81673 (H3240), xiii, 209, 210  
 126053, 102  
 H3369 (81295), 85, 291  
 H2422 (81669), x, 99, 100, 131, 225  
 STG240, 169
- NAPLES *Museo di Capodimonte*  
 (BA 213747), xi, 140, 219, 226, 295
- NAUPLION *Archaeological Museum*  
 144, 273
- NEW HAVEN *Yale University*  
 160, 238
- NEW ORLEANS *Isaac Delgado Museum of Art*  
 16.38, 133
- NEW YORK *Market*  
 (BA 28056), 51, 72, 289, 294  
 (BA 30500), xiii, 200, 201, 287, 294, 309  
 (BA 205374), 201, 290, 294, 309
- NEW YORK *The Metropolitan Museum of Art*  
 06.1021.177, 201, 289, 294, 309  
 07.286.47, 243, 288  
 07.286.66, 275
- 12.229.13, xii, 186, 187, 288, 294  
 12.234.4, 215, 285  
 17.230.37, x, 70, 288  
 17.230.5, 156, 218  
 34.11.7, 223  
 37.11.19, ix, 64, 65, 90, 202  
 41.162.29, xi, 125, 126, 282, 286, 312  
 46.11.7, xviii, 96, 122, 285  
 49.11.1, 156  
 52.11.18, 214  
 56.171.52, 169, 291, 294, 303, 308  
 56.171.61, 76, 288  
 1981.11.10, 147, 289, 294, 295  
 1989.281.62, 3  
 1989.281.71, 198  
 GR529 (X21.17), 136, 286, 304  
 L1979.17.1 (1989.281.69), 207, 291, 294
- ORVIETO *Museo Civico, Collection Faina*  
 590, 101, 289  
 1044, 186, 293, 308  
 2606, 173, 283, 307
- OXFORD *Ashmolean Museum*  
 283 (V283), 169, 182, 289, 294, 308  
 296, 59, 292  
 297, 60  
 330 (V330), 173, 310  
 520 (V520), x, 87, 88, 158  
 539, ix, 52, 54, 173, 220, 308  
 541 (V541), 159  
 563 (V563), 68, 232, 289, 294, 303  
 1927.4, 211, 294  
 1937.983, 211, 288, 303, 309  
 1943.79, 117, 291, 295, 301  
 1946.50, 182  
 1947.262, 292  
 1965.105, 212, 283, 307  
 1965.117, 133, 286, 303  
 1965.124, 102  
 1971.866, 240, 291  
 1974.334, 41  
 G249 (V262), xiv, 257, 263, 272
- PADULA *Museo Archeologico della Lucania Occidentale*  
 TxLii CR. V, 212

## INDEX OF VASES CITED IN THE TEXT

- PALERMO *Museo Archeologico*  
*Regionale*  
 1497, 232, 285, 304  
 2558, 186  
 2564, xii, 174, 176  
 V651, xii, 169, 170, 292  
 V653, 47, 289, 294, 301
- PARIS *Bibliothèque Nationale, Cabinet des Médailles*  
 255, 120  
 306, 137  
 343, xiii, 228, 229, 284  
 357, 181  
 391, 174  
 397, xi, 112, 114, 289, 295  
 424, 217  
 509, xii, 167, 168, 289  
 812, 240  
 848, xii, 178, 179, 291
- PARIS *Market*  
 (BA 16258), 191  
 (BA 213669), 215, 291, 294  
 Drouot, 128
- PARIS *Musée du Louvre*  
 #, 151  
 CA493, xiii, 203, 204  
 CA616, 96, 131, 135, 232, 282, 283, 304  
 CA636, 223  
 CA1527, 47, 292, 294  
 CA1728, xiii, 221, 288  
 CA1730, 186, 216, 306  
 CA1947, 184, 290, 309  
 CA2183, xiii, 98, 236, 237, 239, 288, 295  
 CA2192, xi, 134, 135, 291, 303  
 CA2505, ix, 51, 109  
 CA3456, xii, 177, 308  
 CP10651, 74  
 CP10740, 195, 284, 294, 307  
 CP10793, 139, 182, 291, 295, 304  
 CP10864, 181, 307  
 CP11229, 182  
 CP11255, 175, 290, 294, 308  
 E702, xi, 136, 303, 304  
 F44 (212), 106  
 F60, 191  
 F121 (9800242), xi, 39, 45, 125, 127, 285, 312  
 F128, 220, 291  
 F204, 96, 287  
 F325 (N3378), 182, 283, 304  
 F376, 69  
 G5, 48, 289, 294, 295  
 G13, 66, 203  
 G14, 81, 291  
 G25, 177  
 G58, 238, 292  
 G70, xii, 180, 292, 294  
 G73, xiii, 134, 189, 190, 292  
 G89, 174, 292, 308  
 G92, 191, 290, 294, 308  
 G102, 177, 180  
 G103 (748; 403A), xi, 113, 114, 115, 243  
 G112, xi, 137, 139  
 G152, 99  
 G162, 215, 290, 295  
 G185 (CA944), 234, 287, 304  
 G203, 119, 288  
 G222, xii, 172  
 G227, 85, 290  
 G228, 229  
 G234, 117, 119, 289, 295, 301  
 G241, 108, 158, 272, 292  
 G296, 182  
 G472, 176  
 G535, x, 103, 104  
 G549, 112, 292  
 G557, 59  
 G610, xiv, 245, 246  
 G617, 238, 292  
 G636, 173, 308  
 MNB1759 (SI662), 90  
 MNC332, 242, 284  
 N3408, xi, 110, 290, 303  
 TH16, 106
- PARIS *Musée du Petit Palais*  
 307, 79, 289, 295  
 336, 155, 291  
 367, 118, 288

## INDEX OF VASES CITED IN THE TEXT

- PARIS *Musée Rodin*  
 980, 158, 159
- PARIS *Private Collection*  
 (BA 206350), 119, 291, 295, 304  
 (BA 206990), 69  
 (BA 352444), 47
- PARIS Rothschild Collection  
 (BA 206010), 170, 193, 240, 287, 294,  
 308
- PARMA *Museo Nazionale di Antichità*  
 C3, 178, 292
- PRAGUE *Museum of Applied Arts*  
 Z260.IK18, 109
- PROVIDENCE *Rhode Island School of  
 Design*  
 25.073, 178, 308  
 25.088, 72
- READING *Reading Museum and  
 Art Gallery*  
 45.VIII.1, xiv, 255, 256
- ROME *Antiquarium Communale*  
 17417, 43
- ROME *Market*  
 (BA 204573), 48
- ROME *Museo Nazionale Etrusco di Villa  
 Giulia*  
 (BA 203565), 48  
 438 (50425), 48  
 866, 166, 294, 303  
 24247, xxii, 96, 122  
 48238, xi, 117, 118, 119, 120, 290,  
 301, 314  
 50279, 153  
 50406 (M472), xi, 111, 112,  
 283  
 50413 (652), 76, 79  
 50437 (M555), 102  
 50462, 193, 240  
 50511, 202, 292, 303  
 57912 (57684), xi, 145, 192,  
 289, 294  
 64224, 109, 158, 232, 272, 289
- ROME *Museo Torlonia*  
 (BA 200446), 46, 47, 48, 291
- RUVO *Museo Jatta*  
 422 (36733), 110, 290  
 1408, 153, 288  
 1442, 169, 287, 303, 308  
 36818 (1093), 199, 288, 294
- SALERNO *Museo Nazionale*  
 1371 (123A), 212, 290, 295,  
 309, 312
- SAMOS *Vathy, Museum*  
 K898, 225
- SAN ANTONIO *Museum of Art*  
 86.134.77, 169, 289, 294, 308  
 91.80.1 (91.80G), 96, 284
- SARASOTA *John and Mabel Ringling  
 Museum*  
 1600.G5, 233, 304
- SCHWERIN *Staatliches Museum*  
 708, 120, 289
- SÈVRES *Musée Céramique*  
 217, 169, 173
- ST. PETERSBURG *State Hermitage  
 Museum*  
 ST1357 (1549), 71  
 ST1588 (628), 74  
 ST1670 (644), 67  
 ST1723, 71  
 B651 (651), 203  
 B1621 (740), xiii, 239, 240,  
 241, 292  
 627 (ST1538), 140, 291, 295  
 679 (B1818), xi, 108, 288, 294  
 734 (ST1721), 193, 240, 287, 308  
 834, xii, 160, 161, 220
- STUTTGART *Württembergisches  
 Landesmuseum*  
 65.1, 191
- SYDNEY *Sydney University,  
 Nicholson Museum*  
 46.52, 123, 284
- SYRACUSE *Museo Archeologico  
 Regionale Paolo Orsi*  
 20065, x, 79, 81, 290  
 21965, xi, 123, 282, 284  
 22934, 184, 291, 309

## INDEX OF VASES CITED IN THE TEXT

- 23508, 206, 217, 293  
 24114, 216, 217, 291, 294  
 53237, 142
- TAMPA *Museum of Art*  
 86.93, 43
- TARANTO *Museo Archeologico Nazionale*  
 6261, 186, 285  
 52290, 248, 307  
 Ragusa74, 153
- TARQUINIA *Museo Nazionale Tarquiniense*  
 (BA 352439), 200  
 2989, xi, 131, 132, 290, 294, 295  
 RC191, 46, 294  
 RC1063, 69  
 RC4197, 202, 291, 294, 303  
 RC7461, 94
- THEBES *Archaeological Museum*  
 6151 (R26.84), 74, 282  
 R22.8 (17080), 175, 288, 294, 308  
 ΘΠ491, 253  
 ΘΠ570, 253  
 ΘΠ701, 253
- THORIKOS *Excavation*  
 TC75.274, 216
- TODI *Museo Civico*  
 471 (205.575), 189, 292
- TOURS *Musée des Beaux-Arts*  
 D.70.6.52, 248
- TÜBINGEN *Eberhard-Karls-Universität, Arch. Inst.*  
 29.5481, 259  
 EI14 (S101609), xiii, 203, 290, 303  
 S1700 (E159), 159  
 S101294 (D68), xiii, 232, 233, 282, 286, 303, 304  
 S101343 (E105), 194, 289, 294  
 S101361, 256  
 S101525 (E41), 191, 289, 294  
 S10616 (E39), 246  
 S10814 (E78), 135, 290, 304  
 Z158 (7358), 200, 288, 294, 309
- UNIVERSITY OF MISSISSIPPI *University Art Museum*  
 77.3.112, 200  
 P116, 272, 273
- VATICAN CITY *Museo Gregoriano Etrusco Vaticano*  
 (BA 209785), 48  
 335, 219, 221, 283  
 413, 73  
 417 (16449), 194  
 9103, 218, 303  
 16509 (16506), 213, 292, 309, 312  
 16522, 131  
 16535 (H525), x, 101, 142, 226  
 16538 (H86), 223  
 16545, 223, 294  
 16552, ix, 26, 52, 55, 244, 287  
 16561, 90, 288  
 16582, 108, 137, 288, 294, 304  
 G22, 102  
 H569 (16541), 158, 159, 202, 231, 290, 294
- VIENNA *Archäologische Sammlung der Universität Wien*  
 53a, 199, 290
- VIENNA *Kunsthistorisches Museum*  
 152, 173  
 213, 238, 292  
 694 (1011), 218, 288  
 741, 102  
 782, 168, 292  
 836, 59, 112  
 985, 214, 227  
 1026, 169, 290, 308  
 1113, 60  
 1921, 200  
 1930, 87, 287  
 3691 (321), xi, 137, 138, 289, 304  
 3723 (1091), 241
- VITERBO  
 (BA 10600), 125
- VORONEZH *University Museum*  
 105, 219, 287

## INDEX OF VASES CITED IN THE TEXT

WARSAW <i>National Museum</i>	452 (L452), 271
(BA 204084), 86, 288, 294	530 (L530), 203
142355 (EXC243), 182, 291, 294, 304, 309	L491 (491), 202, 288, 303
142993 (EXC243), 190	H5387, 159, 291
198897, xii, 159, 160, 308	HA5697, 151
WÜRZBURG <i>Martin von Wagner Museum</i>	L479 (479), 90, 288, 294
<i>antikenabteilung</i>	ZA20, 163, 230, 290, 309
#, xiii, 206, 218, 307	
218 (L218), 225	ZURICH <i>Market</i>
249 (L249), 102	(BA 302), 191, 292, 294, 308

## General Index

- Achilles  
 and Odysseus in Hades, 115  
 and Polyxene, 74  
 tending Patroklos, 98
- Achilles, caricatured  
 brought by Peleus to Chiron, 271  
 fighting Hector, 271
- Aesop  
 and Jean de Lafontaine, 315  
 physical appearance of, 244
- Aesop, caricatured. *See also*  
*physiognomy; thinkers;*  
*caricature; fox*
- the 'Aesop cup', 244
- Aesop, fables of  
*Hermes and the sculptor*, 135  
*The dog and the butcher*, 58  
*The old man and Death*, 117
- African slave, 198 *See also* *caricature*
- Aineas  
 rescuing Anchises and Ascanius, 99
- Aineas, parody of, 224–5, *See also* *satyrs,*  
*parody of canonical mythological*  
*imagery*
- Ajax  
 with Cassandra at the  
*palladion*, 99
- Ajax, parody of  
 clutching the *palladion*, 153  
 with Cassandra at the  
*palladion*, 99–103, 271
- animal choruses, 207
- animals, comic. *See also* *ape; cat; deer; dog;*  
*donkey; duck; fox; hare; horse; lion;*  
*pig; owl; ram; swan*
- and caricature, 272
- and parody of *sparagmos*, 181
- and physiognomy, 243
- and situation comedy, 48–62
- anthropomorphised on a papyrus, 244
- anthropomorphism, 40–1
- ape, 109
- Aphrodite. *See also* *Paris, Judgement of*  
 and Hephaistos, 14, 119  
 riding a swan, 146  
 striking Eros with sandal, 202  
 summary of comic scenes, 303
- Aphrodite, parody of  
 flying on a phallus-bird, 145
- Apollo  
 and Hyacinth, parody of, 145  
 and situation comedy, 136  
 as a divine child, 137  
 averting evil, 38  
 mocked, 303
- apotheosis. See Herakles, parody of*
- apotropaism, 38–40, *See also* *Eye-cups*
- archetypes, comic  
 bad king, 122  
 drunk women, 75–8  
 gossiping women, 72–4  
 haughty women, 70–1  
 lazy women, 71–2  
 powerless figure of authority, 152, 303

## GENERAL INDEX

- archetypes, comic (*cont.*)  
 promiscuous women, 78–81  
 sleeping guardian, 82–4  
 sleeping hunter, 262  
 the cowardly king, 305, *See tricked  
 tricksters*
- Aristophanes  
 and Old Comedy, 18–19  
 and *parabasis*, 12  
 and parody, 31  
 and slander by name, 18  
 and surprise, 29  
 and vase-painting, 2, 4, 19  
 on women, 63, 68
- Aristophanes, *Acharnians*  
 (1076), 276  
 (1091), 66  
 (210–22), 117  
 (67, 1150), 18  
 (96, 1211), 276
- Aristophanes, *Assembly of women*  
 (1101), 78  
 (14–5), 76  
 (195–7), 76  
 (817–22), 68
- Aristophanes, *Birds*  
 (1297), 18  
 (1581–694), 125  
 (1740), 268  
 (61), 38  
 (985), 54
- Aristophanes, *Clouds*  
 (31), 18  
 (1011–20), 118  
 (1084–99), 85  
 (1390), 248  
 (146–7), 248  
 (46–52), 71  
 (489–91), 57  
 (734), 310
- Aristophanes, *Frogs*  
 (218), 276  
 (542–5), 310
- Aristophanes, *Knights*  
 (1030–34), 58  
 (1307), 38  
 (1400, 1403), 66  
 (451–6), 54  
 (719), 85
- Aristophanes, *Lysistrata*  
 (16–9), 68  
 (195–7), 76  
 (327–31), 65  
 (627), 74
- Aristophanes, *Peace*  
 (1228–39), 248  
 (32–6), 93  
 (790), 105
- Aristophanes, *Ploutos*  
 (359), 38
- Aristophanes, *Thesmophoriazusae*  
 (387), 65  
 (393), 74  
 (448), 65  
 (491–96), 301  
 (689–759), 151  
 summary, 151
- Aristophanes, *Wasps*  
 (1253–5), 64  
 (1291), 18  
 (1390–91), 65  
 (1437), 41  
 (493–4), 68  
 (497), 65  
 (60), 125  
 (807–8), 48  
 (83), 57  
 (836–8), 58
- Aristotle. *See also Tractatus Coislinianus*  
 as a physiologist, 10  
 on gods and scurrility, 276  
 on *mimesis*, 31  
 on the dithyramb, 207  
 on the evil eye, 39  
 on the laughable (*to geloion*), 7, 11  
 on the laughter of superiority. *See  
 superiority, laughter of*
- arming  
 parody of, 174–81  
 satyrs assisting Dionysos, 174

## GENERAL INDEX

- Artemis, comic  
 as a deer, 133, *See also animals, comic*  
*askoliasmos*, 181, 191  
 Athena. *See also Jason; Jason, parody of; Ajax; Ajax, parody of; Paris, Judgement of; Herakles*  
 and her owl, parody of, 134  
 birth of, 131  
 caricatured, 153  
 epiphany, parody of, 102  
 on corrupted panathenaic amphorae, 132–4, 184  
 on panathenaic amphorae, 130–2  
*promachos*, 101  
 Athenaeus  
 on jesters at parties, 108  
 on Parmeniskos mocking a cult statue, 5  
 Athenian comic production  
 and Old Comedy, 12, 18, 29, 35, 41  
 and south Italian vases, 150  
 and vases, 306  
 performance of, and vases, 208–16  
 Athens  
 and democracy, 3, 302, 313–15  
 and laws against humour, 17  
 and pottery production, 3, 21, 23  
 and taboos, 6, 11, 24, 28, 29, 305–11  
 athletes  
 and *kynodesme*, 241  
 at palaestra, 241  
*hoplitodromoi*, 47  
 on panathenaic amphorae, 130  
 parodied by satyrs, 184, 188  
 parody of, 242, 261  
 stretching, 113  
*Augenschale*. *See Eye-cup*  
*aulētēs*. *See aulos-player*  
 aulos-case  
 as a nose, 41  
 hanging from erect penis, 167  
 aulos-player  
 and a goose, 60  
 and satyr play, 188, 209  
 caricatured, 260  
 authority, 12, 84, 302, 305  
 Bakhtin, 16, 19, 20, 249, 277, 306  
 and Bergson, 20  
*Bakhtinian*. *See Bakhtin*  
*bathos*, 9  
 Baudelaire, 10, 15  
 Beazley, J. D.  
 and the Beazley archive, xvii, 28  
 methodology of, 3, 20, 21, 22  
 on cups of type A, 37  
 on Eye-cups, 37  
 on satyrs stealing Herakles' weapons, 212  
 bees, 148–9  
 behaviour, improper, 13, 14, 39, 47, 86, 91, 96, 118, 206, 300, 305  
 behaviour, proper, 6, 13, 249, 300, 305  
 Bellerophon, 103  
 parody of, 104, 270  
 Bérard, C.  
 on bacchants and satyrs, 171  
 Bergson, H., 10, 19, 40, 119, 122, 236, 313  
 boar, Calydonian, 55, 107  
 boar, Erymanthean. *See Herakles*  
 Boardman, J.  
 on anthropomorphising vases, 40  
 on chronology of vases, 24  
 on decorative eyes, 38  
 on painters' freedom of expression, 297  
 on the humour of satyrs, 206  
 butcher, 51, *See also mageiros; Aesop, fables of*  
 and cat, 72  
 and dog, 57  
 caricatured, 266  
 bystander, 245  
 bystanders, satyrs as, 169–71  
*calembour visuel*. *See visual pun*  
 Cambyses, laugh of, 5, 29  
 Camille, M., 25, 43  
 caricature, 4, *See also pygmy; dwarf*  
 and African traits, 34, 106, 262, 264, 267, 274, 302  
 and apes, 108, 109  
 and masks at Kabirion, 254–7  
 as a technique, 9  
 Cèbe, J.-P. on, 26

## GENERAL INDEX

- caricature. *See also* *pygmy; dwarf (cont.)*  
 definition of, 34  
 Melot, M. on, 25  
 of a centaur, 111  
 of Aesop, 244  
 of Ajax, 153  
 of an Aithra-Madame, 101  
 of Athena, 153  
 of Geras, 117  
 of Herakles, 110  
 of Judgement of Paris, 270  
 of Kadmos, 275–6  
 of Kephalos, 274  
 of Nike, 111  
 of Odysseus, 272–4  
 of Oedipus, 153  
 of Peleus, 272  
 of pornai, 78  
 of thinkers, 244–8
- carnival. *See Bakhtin; social cohesion;*  
 and abusive language, 276–7, 279  
 and agriculture, 278  
 and *Anthesteria*, 276  
 and Bakhtin, 19, 249  
 and Demeter, 279  
 and Dionysos, 257, 278  
 and Notting Hill, 250  
 and satyrs, 186  
 and the theatre, 277  
 annual, 278, 306  
 at the Kabirion, 249  
 definition of, 249  
 functions of, 12  
*in situ*, 250, 279  
 institutionalised, 278  
 negative, 313  
 positive, 311–13  
 the archaeology of, 249–50
- carnavalesque, 276, 279, 306, 311
- cat, comic. *See also animals, comic*  
 greedy, 51, 72  
 parody of sphinx on column, 232
- centaur  
 caricature of, 111  
 Chiron the, 95  
 Chiron the, caricature of, 271  
 drunk, 126  
 instead of horses in Herakles' *apotheosis*,  
 110  
 Pholos the, 122, 159
- chariot  
 and satyr play, 216  
 and Triptolemos, 216  
 and wedding procession, 268  
 and wedding procession, parody of,  
 268–9  
 drawn by centaurs, 110  
 drawn by satyrs, 174, 180, 186  
 of Herakles' *apotheosis*, 214
- children  
 and the *Anthesteria*, 238  
 and wicked humour, 61  
*Anthesteria*, 90  
 divine, 135–7  
 exposed, 236  
 tickled, 11
- Chiron. *See centaur*
- chlamys*, 32, 109, 140, 180, 220,  
 263, 274
- chronology. *See vases, chronology of*
- Clarke, J., 26
- comic. *See humour; caricature;*  
*parody; situation comedy; visual*  
*puns*
- comic relief, 9, 11, 12, 13, 311, 314
- comique, le. *See comic*
- context, of vases. *See vases,*  
*context of*
- coupe à yeux*. *See Eye-cup*
- courtship, heterosexual  
 parody of (satyr), 192
- courtship, homosexual  
 hare as love-gift, 239  
 parody of (dwarf), 240  
 parody of (satyr), 193
- cult. *See Kabirion, cult of the; Dionysos,*  
*cult of; Demeter, cult of*
- hermaic, 137, 182  
 hermaic, parody of, 138, 155, 266  
 poliadic, 125, 137  
 poliadic, parody of, 137, 266
- Cyclops*, 227

## GENERAL INDEX

- dancing  
 and Socrates joking, 17  
 at carnival, 250  
 at symposium, 17, 87, 180  
 bull-headed actor, 256  
 dwarfs, 236, 237–8, 240  
 goats, 109, 232  
 in *komos*, 89  
 old caricatured lover, 118  
 old men in Euripides' *Bacchantes*, 258  
 parody of, 137, 260, 261, 268  
 ram, 166  
 satyr players, 209, 210, 211, 215  
 satyrs, 173, 192, 209, 212, 216  
 satyrs and maenads, 156  
 satyrs and maenads (parody of  
 Panathenaic iconography), 184  
 the pyrrhic, 186  
 women at a giant phallus, 79
- Darwin, C., 10
- Dasen, V., 109, 235, 236, 238, 239, 240
- Davidson, J., 85
- defecating, 34, 43, 71, 90, 248
- deformity, 2, 7, 11, 124, 235, 236, 244, 301
- Demeter  
 cult of, 137, 248, 251, 252, 276, 278,  
 279  
*Homeric Hymn to*, 15, 279  
 parody of cult of, 137, 304
- democracy. *See Athens, and democracy;*  
*freedom of expression; free speech;*  
*parrhēsia*  
 parody of democratic process, 171–3
- desire, tantalising, 157, 162
- dildoes, 78, 81, 188, 219, 224
- Diomedes, 14, 97
- Diomedes, parody of, 98
- Dionysian. *See Dionysos, cult of*
- Dionysos  
 and Ariadne, 156, 169, 202, 206, 209,  
 217  
 and carnival, 278  
 and decorative eyes, 39  
 and gigantomachy, 47, 174, 176, 216  
 and parody of Panathenaic  
 amphorae, 184  
 and Return of Hephaistos, 144, 167, 215  
 and satyr play, 208, 209, 211, 223  
 and satyrs playing, 225  
 and the theatre, 212  
 and thyrsos, 160  
 as a household master, 197, 199, 200,  
 202, 205, 217  
 as divine child, 137  
 as Kabiros, 254, 257, 258, 259  
 attributes of, 181  
 banqueting, 128  
 between decorative eyes carried  
 by satyrs, 162  
 cult of, 7, 248, 251, 252, 276, 277  
 dithyramb of, 137, 207, *See dithyramb,*  
*parody of*  
 iconography of, 258  
 parody of Jason and Athena, 224  
 summary of comic scenes, 303
- dithyramb, 207
- dithyramb, parody of, 137, 140
- dog, 54, 238, 239
- dog, comic. *See also animals, comic*  
 and master, 263  
 as a bad guard, 50  
 as a nose, 41  
 as Oedipus, 231  
 breaking pots in shop, 56–7  
 defecating under cup handle, 43  
 disguised as a pig, 137  
 greedy, 50, 57, 58, 125, 264  
 hunting, 262, 274  
 in everyday life, 54–8
- donkey. *See also animals, comic*  
 as parody of horse in wedding  
 procession, 268  
 being carried by satyrs, 186  
 drunk, 62  
 groomed by satyrs, 198  
 oinochoe hanging from  
 penis of, 167  
 -phallus, 200  
 pygmy riding a, 270  
 raped by satyr, 228  
 Return of Hephaistos,  
 in the, 144

## GENERAL INDEX

- donkey. *See also animals, comic (cont.)*  
 satyr riding a, 159  
 trying to rape maenad, 162
- Dover, K., 67, 70, 85
- drunkenness. *See Hephaistos, Return of; donkey, comic; horse, comic; behaviour, improper; gluttony;*  
 archetypes, comic  
 and apotropaism, 39  
 and jumping in kraters, 87  
 and urinating in an oinochoe, 48  
 and vomiting, 90  
 at the komos, 90  
 exaggerated, 86  
 in *Philogelos*, 86  
 of a Scythian, 83  
 of centaurs, 126  
 of Dionysos, 202  
 of Elpenor, 15  
 of Herakles, 151, 282  
 of husbands returning home, 64  
 of satyrs, 159  
 of women, 78  
 stages of, 86
- duck. *See also animals, comic*  
 in a laver, 58–60
- dwarf. *See Pygmies, See also caricature; pygmy*  
 accompanying his master, 238–9  
 and deformity, 301  
 and Pataikoi, 5–6  
 arousing laughter, 34  
 as a caricatural technique, 265  
 as Bellerophon, 104  
 at symposium, 260–1  
 athlete, 261  
 boxing, 241–2  
 dancing, 237–8  
 female, 77  
 glutton, 92–4  
 in a surgery, 239–41  
 Kerkopes, 123  
 overview of, 235–6  
 pygmy as, 108, 109
- ephedrismos*, 189, 224  
*erastes*, 131, 193, 239  
*eromenos*, 102, 131, 193, 239  
*esprit*. *See wit*  
 Etruria, 22, 297  
 Eurymedon, battle, 85  
 Eurymedon, vase, 84–6  
 Eurystheus. *See Herakles; boar, Erymanthean*  
 exaggeration, human  
 drinking wine, 87, 90  
 eating, 91–3  
 promiscuous women, 78–81  
 wine drinking. *See drunkenness*  
 exaggeration, of satyrs  
 drinking wine, 87  
 sexual, 162
- eye, evil, 40. *See also Apotropaism*  
 Eye-cup, 36–46  
 and anthropomorphism, 40–1  
 and apotropaism, 38–40  
 and corrupted decoration, 41–6  
 and eyes as wineskins, 162–3  
 overview, 36–8
- fear  
 and laughter, 11  
 and satyrs, 47  
 of authority, 13  
 of death and old age, 5, 117, 301  
 of disease, 301  
 of empowered women, 300  
 of Eurystheus, 85  
 of exclusion, 300  
 of *hybris*, 95  
 of Paris, 232  
 of Peleus, 96  
 of social rules, 5  
 of the other, 301–2  
 of the unknown, 302
- foreigners, mocked, 81–6  
 ethnic jokes, 17, 302
- fox. *See also animals, comic*  
 and Aesop, 244  
 caught in a trap, 52, 220

## GENERAL INDEX

- greedy, 57  
 hunt, parody of, 262  
 in a pantry, 50  
 Teumessian, 274
- framing  
 and framed, 30, 45  
 and visual pun, 46, 163
- free speech, 314, *See also democracy*
- freedom of expression, i, xv, 2, 3, 251, 295, 296, *See also democracy*
- Freud, S., 9, 10, 11, 30
- games, 188–92, *See also askoliasmos; ephedrismos; knucklebones; kottabos; morra; spinning tops*
- acrobatic, 189  
 at symposia, 17  
 Olympic, 188  
 panathenaic, 130  
 panathenaic, parody of, 186
- genre, 2, 6, 9, 24, 25, 30, 124, 150  
 and technique and mechanism, 9–10
- Geras. *See caricature; Herakles; youth and old age*  
 and Herakles, 117–20
- gesture, as non-verbal communication, 29  
 and the orator's sweeping hand movement, 172  
 arguing, 137, 159  
 conversing, 73, 74, 202, 231, 244  
 denial, 242  
 drunkenness, 62  
 emptied of its original meaning, 121  
 fear and modesty, 64  
 invitation, 194, 242  
 mourning, 71  
 non-demonstrative, 172  
 of the open hand in discussion, 119  
 pain and panic, 149  
 parody of a known, 193, 241  
 pinching nose, 70, 71  
 pleading, 60  
 pointing, 45  
 receiving, 193  
 supplication, 119, 139  
 supplication or prayer, 182  
 surprise and delight, 86  
 surprise and supplication, 85
- gods, comic. *See Apollo; Aphrodite; Athena; Demeter; Dionysos; Hephaistos; Hera; Hermes; Iris; Poseidon Zeus*
- gorgoneion*, 37, 38, 45, 46
- Green, J., 150, 207, 208
- hare. *See also animals, comic; courtship, homosexual*
- Hector, caricatured, 271  
 Hector's ransom, parody of, 25, 103
- Hedreen, G., 27, 156, 310
- Helen, 96, 97  
 and Menelaus, 101, 131  
 and Menelaus as a paradigm  
 of love, 142  
 and Menelaus as a paradigm of love,  
 parody of, 226  
 and Menelaus, parody of, 101, 271
- Hephaistos. *See also donkey; Hera; tricked trickster*  
 and Thersites, 14–15  
 as the Olympian jester, 14  
 lemnian cult of, 254  
 Return of, 28, 143–4, 156, 167, 195, 211, 214, 216, 227, 303  
 summary of comic scenes, 303  
 temple of, 5  
 ugliness of, 119
- Hera. *See also Paris, Judgement of*  
 caricatured, 270  
 quarrels with Zeus, 14, 128  
 treasury of, 121  
 tricked by Hephaistos, 143–4
- Herakles  
 and Antaios, 114  
 and Busiris, 302

## GENERAL INDEX

- Herakles (*cont.*)  
 and Geras, 117–20, 314  
 and Kerberos, parody of, 96  
 and Kerkopes, 123–4  
 and Omphale, 111  
 and Omphale, parody of, 111  
 and satyr play, 209  
 and Stymphalian birds, 107  
 and the Erymanthean boar, 28, 35, 85,  
 120–3, 144, 159, 299, 305  
 and the Nemean lion, parody of, 111  
 apotheosis of, parody of, 111  
 as a heavy drinker, 125–8, 151, 197  
 as a paradigm of the hero, 109  
 as a paradigm of the hero, parody of,  
 219, 220  
 as a paradigm of youth, 301  
 at Hesperides, 33, 220  
 at Hesperides, parody of, 33, 220  
 between decorative eyes, 162  
 caricatured, 110  
 character traits of, 110  
 comic scenes with, 109–20  
 folding his lion skin, 112  
 glutton, 124–5, 299  
 holding the sky, parody of, 152  
 in comic sculpture, 311  
 on stage, 275  
 overview of, 109  
 pestered by satyrs, 307  
 robbed by satyrs, 72, 212–14, 304  
 satyrs, captured by, 204  
 summary of comic scenes, 282, 311  
 herm. *See hermaic pillar*  
 hermaic pillar, 115, 182, 279  
 overview of the, 137  
 parody of, 251  
 parody of the, 4, 5, 137, 155, 182,  
 184, 266, 267  
 summary of comic scenes, 304  
 Hermes. *See also Paris, Judgement of;*  
*cult; hermaic pillar*  
 and Papposilenos, 156  
 and Perseus, 219  
 as an adult kleptomaniac, 154  
*Homeric Hymn to, 15*  
 in parody of panathenaic  
 iconography, 133  
 in parody of poliadic sacrifice, 137  
 infant, 108, 135–7  
 leaning on caduceus like a cane, 119  
 overview of, 135–6  
 pretending to be a hermaic pillar, 155  
 reclining on a ram instead of a kline, 233  
 robbed by satyrs, 233  
 satyr mimicking, 232, 233  
 summary of comic scenes, 303–5  
*Hermokopidai, 18*  
 hero. *See Ajax; Bellerophon; Diomedes;*  
*Hector; Herakles; Jason; Kadmos;*  
*Kephalos; Menelaus; Odysseus; Paris;*  
*Peleus; Perseus; satyrs, parody of*  
*canonical mythology*  
 paradigm, 109  
 satyr mimicking a, 33  
 Herodotus  
 on Cambyses' laugh, 5  
 on making jokes, 16  
 on Peisistratos, 310  
 on pygmies, 105  
 on the dithyramb, 207  
*hetaira, 66–7, See also women*  
*ho pais kalos, parody of, 90*  
 Homeric epic, 14, 15, 43, 54, 58, 115, 116,  
 138, 227  
 honour, 14, 142, 305, 306  
 hoplite, parody of, 47  
 horse. *See also animals, comic*  
 drunk, 61  
 -phallus, 61  
 humor. *See humour*  
*humores, 7*  
 humour. *See also visual humour; to geloion;*  
*genre; bathos; parody; caricature;*  
*situation comedy; Philogelos;*  
*Aristophanes; Tables 1–2*  
 aggressive, 18  
 and Bergson, 19  
 and carnival, 251  
 and degradation, 144  
 and exposure, 4  
 and jokes, 17

## GENERAL INDEX

- and Old Comedy, 18, 19  
 and Proteus, 1  
 and social cohesion, 280  
 and the laughter of superiority, 13–16  
 and transgression, 2, 12–13  
 archaeology of, xvii  
 at the symposium, 16  
 Athenian, 5  
 Boeotian, 276  
 comic relief, 13  
 Corinthian, 3  
 dangers in the study of, 5, 6  
 Egyptian, 244  
 enhanced, 122  
 institutionalised, 252, 279  
 intention of, 86  
 Laconian, 3  
 laws against, 17  
 methodological problems of, xvii  
 on vases, 2  
 regional, 280  
 Roman, 26–7  
 scatological, 19  
 social function of, 2, 16–20  
 terminology of, 7  
 theories, 2, 7–12  
 verbal, 2
- hunting. *See chlamys, See boar, Calydonian dogs, 55*  
 overview, 173  
 parody of, 32, 220, 261–3, 274
- Hyacinth. *See Apollo*
- hyperbole*  
 definition of. *See also exaggeration*
- iconography  
 and linguistics, 85  
 and *paraiconography*, 151  
 and visual conventions, 297  
 and visual immediacy, 298  
 comparative methodology of, 28  
 conventions of, 30  
 language of, 29  
 repetition and *hapax* in, 298–9  
 traditional, 206  
 vs textual evidence, 63, 207, 211
- ideal, 93, 236  
 idealised, 117  
*Iliad. See Homeric epic*  
*Ilioupersis*, 99  
 parody of, 103, 271  
 infibulation, 239, *See also kynodesme*  
 inscriptions, 25, 130  
 and the evil eye, 39  
 at Kabirion, 249, 250, 253, 258, 259, 278  
 Chalcidian, 37  
 Latin, 26, 314  
 inscriptions, comic, 56, 84, 90, 120, 242, 314  
*Nikosthenes epoiesen*, 166  
 inversion, 19, 20, 35, 49, 111, 153,  
*See visual humour, comic mechanisms*  
 principle of and Kerkopes, 123–4
- Iris  
 and an overview of winged goddesses, 142  
 greedy, 142  
 lustful, 140–2  
 summary of comic scenes, 305
- irony, 12, 13, 124
- Jason, 224  
 Jason, parody of, 223  
 jokes. *See Philogelos; humour, and jokes; foreigners, and ethnic jokes*  
 Aristotle on, 243  
 Herodotus on making, 16  
 Hesiod on, 68  
 of Solon at Ostia, 27  
 on style and performance, 299  
 phallic, 188, 304
- Kabirion. *See inscriptions*  
 and agricultural festivals, 278  
 and Athenian festivals, 276–7  
 and carnival, 249–50  
 and Kabiros, 254  
 and the theatre, 251, 277–8  
 caricature and masks at the, 254–7  
 Dionysian cult at the, 257–60

## GENERAL INDEX

- Kabirion. *See inscriptions (cont.)*  
 parodies of daily life activities at the, 260–9  
 parodies of mythological scenes at the, 269–76  
 parody of a *mageiros* at the, 266  
 parody of a wine merchant at the, 263  
 parody of athletics at the, 261  
 parody of Bellerophon at the, 270  
 parody of hunting at the, 261  
 parody of Judgement of Paris at the, 270  
 parody of Kadmos at the, 274–6  
 parody of Kephalos at the, 274  
 parody of marriage at the, 268–9  
 parody of Odysseus at the, 272–4  
 parody of Peleus bringing Achilles to Chiron at the, 271  
 parody of pygmies at the, 269  
 parody of slaves at the, 263  
 parody of the hermaic pillar cult at the, 266  
 parody of the *Ilioupersis* at the, 271  
 parody of the symposium at the, 260  
 sanctuary, 249  
 the site of the, 252–3  
 traditional views of the, 250  
 vases, 253–4
- Kassandra. *See Ajax*
- Kephalos, 141  
 parody of, 274
- Kerkopes, 123–4, *See also Herakles*  
 in Lucanian vase-painting, 153
- Keuls, E., 25, 66, 166, 231, 304
- klismos*, 60, 72, 192, 200, 205, 230, 274
- knucklebones, 190
- komast*, 39, 48, 92, 94, 134, 144, 189, 202, 233, 238
- kōmos*, 47, 159, 188, 192, 233, 260  
 overview of the, 89
- kottabos*, 75, 180, 224
- Kurke, L., 66
- kynodesme*, 239
- laughter. *See also humour; Bergson, H.; superiority, laughter of; Tables 1–2*  
 and *Lachkultur*, 91  
 and Plato, 18  
 and relief, 11  
 and social reprimand, 20  
 and surprise, 29  
 and the laughable, 8  
 anthropology of, 27  
 Aristotle on, 10, 124  
 as a physiological response, 7, 10  
 at the banquet, 16  
 dangerous, 10  
 Freud on, 9, 11  
 in Greek, 7  
 Kant on, 11  
 rituals of, 16
- laughter, unquenchable, 14, 144
- lion  
 circling Peleus' tree, 96  
 fountain spout, 74  
 Nemean, 111  
 Nemean, parody of, 111
- lion skin, 111  
 Herakles folding neatly his, 112
- lion, comic  
 as a shield device, 47  
 buggered by an ass, 27
- Lissarrague, F., 17, 27, 45, 86, 87, 162, 169, 176, 191, 200, 202, 214, 244, 310
- lover. *See erastes; eromenos; courtship*
- machaira*. *See butcher*
- mageiros*, 57, 266, *See butcher*
- marriage  
 Hesiod on, 68  
 of Dionysos and Ariadne, 156  
 procession, 268  
 procession, parody of, 268–9
- Martens, D., 40, 41
- masturbating, 43, 78, 169, 194, 310
- Menelaus. *See Ilioupersis; Helen*
- Moret, J.-M., 217, 231
- morra*, 190
- mule. *See donkey*
- music. *See aulos*

## GENERAL INDEX

- narrative  
 and visual immediacy, 297–8  
 synoptic, 298  
*Nikosthenes epoiesen*, 166
- Oakley, J., 75
- Odysseus  
 and Achilles in Hades, 115  
 and Polyphemos, parody of, 227  
 caricatured, 153  
 caricatured at Kabirion, 272–4  
 in Euripides' *Cyclops*, 157  
 laughing at Thersites, 14, 314  
 mocking Elpenor, 15  
*Odyssey*. *See* *Homeric epic*
- oinochos, used as a piss-pot, 48
- Old Comedy. *See* *Athenian comic production*
- olisboi*. *See* *dildoes*
- Onesimos, and physiognomy, 243
- onlooker. *See* *bystander*
- Osborne, R., 304
- over-interpretation. *See also* *Cambyses*,  
*laughter of*  
 in stand-alone studies, 26
- owl, comic. *See also* *animals, comic; Athena*
- Pais, and Kabiros. *See* *Kabirion*
- palaestra, 47, 115, 173, 188, 239, 240, 241,  
 245
- palladion*. *See* *Ajax; Ajax, parody of;*  
*Athena*
- panathenaic amphorae  
 canonical iconography of, 130–2  
 corrupted iconography of, 132–4, 184
- papyrus, 244
- parabasis*, 12
- paradigm  
 of love, 142  
 of the hero, parody of the, 220
- parasite, 16, 247
- Paris, Judgement of, 96–7  
 parody of the, 232, 271
- parody. *See* *Aineas; Ajax; animals, comic;*  
*Aphrodite; Aristophanes; arming;*  
*Athena; athletes; Bellerophon;*  
*bystanders; cat, comic; chariot;*  
*courtship; cult; dancing; Demeter;*  
*democracy; Diomedes; Dionysos;*  
*fox; games; gesture; Hector's ransom;*  
*Helen; Herakles; hermaic pillar;*  
*Hermes; ho pais kalos; hoplite;*  
*hunting; Ilioupersis; Kabirion;*  
*lion, Nemean; marriage; Odysseus;*  
*paradigm; Paris, Judgement of; pig;*  
*Priam; pygmy; Scythian; sphinx;*  
*thinkers; visual humour*  
 and category problems, 9
- parody (general)  
 verbal, definition of, 31  
 visual, definition of, 31
- parrhēsia*, 314, 315, *See also* *freedom*  
*of expression; democracy; free*  
*speech*
- Peleus  
 and Thetis, 42  
 as a comic coward, 96  
 caricatured, 271
- pentathlon, 130, 186, 188
- phallus  
 as a battling ram, 79  
 -bird, 79, 81, 241  
 -bird and dildo, 81  
 column as a, 196  
 cult, 79, 277  
 -donkey, 200  
 erect, between decorative eyes, 41  
 erect, of hermaic pillar, 137  
 fake (stage), 151  
 -horse, 61  
 -lance, 308  
 reign of the, 166  
 -staff, 175  
 -swan, 145, 192  
 wine jug hanging from, 228
- pharmakon*, 90
- Philogelos*, 6, 17, 79, 86, 91, 246
- philosopher. *See* *thinkers*
- phlyax*, 111, 150, 151, 275
- Physiognomika*, 243
- physiognomy, 243–8  
 Aristotle on, 243

## GENERAL INDEX

- physiognomy (*cont.*)  
 definition of, 243
- pig. *See also animals, comic*  
 as a caricatured boar, 263  
 hunted, 176  
 sacrifice, parody of, 137
- Plato, xvii, 10  
 and laws against laughter, 13  
 humour of, 13  
 on abuse, 17  
 on *bacchantes*, 170  
 on laughter of superiority. *See superiority, laughter of*
- playfulness. *See also games*  
 and *spoudo-geloios*, 16  
 of infant Hermes, 136  
 of painters, 164  
 of parasites, 16  
 of satyrs, 27, 157, 189, 211
- pleasure  
 in mocking, 13  
 in public exposure, 306  
 in punishment, 149  
 individual, 87
- Pomeroy, S., 63
- pornē*, 66–7, *See also women; hetaira*  
 caricatured, 78
- Poseidon, pestered by satyrs, 218
- Priam, 99  
 caricatured, 271  
 parody of, 103
- provenance. *See vases, context of*
- pun, verbal. *See verbal pun*
- pun, visual. *See visual pun*
- pygmy, 104–9  
 as a dwarf, 108, 153  
 caricatured, 269–70  
 definition of the, 105, 236  
 Herodotus on the, 105  
 overview of the, 105–6
- ram, comic. *See also animals, comic; dancing*  
 as a *kline*, 234
- ransom of Hector. *See Hector's ransom*
- rejuvenation, 116, 223
- relief. *See comic relief; laughter*
- repetition, 20, 298–9
- Return of Hephaistos. *See Hephaistos*
- reversal, 19, 212, 249, 277, 313, 315
- rider, 173  
 parody of, 159, 162, 180, 192  
 wineskin, 180, 186
- safe  
 space, 11, 17  
 space of the symposium, 16  
 space of the theatre, 5, 18, 306  
 to laugh, 11
- safety-valve, of the carnival, 12, 249
- satyr (canonical imagery)  
 at Dionysos' wedding, 156  
 pouring wine, 158  
 pursuing maenad, 156, 160
- satyr (general)  
 further discussion, 305–11  
 physical and moral nature of, 156–8
- satyr (gluttony)  
 defending his amphorae, 160  
 jumping headfirst into a krater, 87  
 stealing a krater from under a deer, 160
- with drunken traits, 159
- satyr (parody of canonical daily life imagery)  
 and religious cult, 184  
 and the *sparagmos* of a wineskin, 181  
 as a bystander, 173, 183  
 as a hunter and warrior, 174–81  
 as a merchant, 195  
 as a servant and slave, 198–205  
 as an artisan, 198  
 as an athlete, 184–8  
 as an orator, 171–3  
 courtship, 192–4  
 games, 188–92  
 overview of the, 169–71
- satyr (parody of canonical mythological imagery)  
 pestering heroes and gods, 216–19

## GENERAL INDEX

- pestering heroes and gods, Amymone, 218
- pestering heroes and gods, Dionysos and Ariadne, 218
- pestering heroes and gods, Hephaistos.  
*See also Hephaistos, Return of*
- pestering heroes and gods, Herakles, 212–14
- pestering heroes and gods, Iris, 218
- pestering heroes and gods, Poseidon, 218
- pestering heroes and gods, Prometheus, 211
- pestering heroes and gods, Triptolemos, 216
- pretending to be a hero or a god, 219–34
- pretending to be a hero or a god, Aineas, 225
- pretending to be a hero or a god, Herakles, 219–21
- pretending to be a hero or a god, Hermes, 232–4
- pretending to be a hero or a god, Jason, 223
- pretending to be a hero or a god, Menelaus, 178, 226
- pretending to be a hero or a god, Odysseus, 228
- pretending to be a hero or a god, Oedipus, 231
- pretending to be a hero or a god, Pelias, 222
- pretending to be a hero or a god, Perseus, 221
- pretending to be a hero or a god, Thebans, 230
- satyr (sexual exaggeration of the), 160–2
- satyr (visual puns and misused objects)
- raping an amphora, 169
  - with aulos-case hanging from erect phallus, 167
  - with jug hanging from erect donkey's phallus, 166
- satyr (visual puns), 162–9
- carrying decorative eyes, 162
  - holding decorative ivy, 164
  - raping a framing figure, a sphinx, 163
- satyr play
- Aeschylus' *Prometheus*, 184
  - and *aulētēs*, 188
  - and *bacchants*, 171
  - and comic relief, 13
  - and parody, 188, 206
  - and 'real' satyrs, 186, 188
  - and signs of drama on vases, 208
  - and vases, 207, 216
  - Aristas' *Palaistra*, 188
  - Euripides' *Cyclops*, 157
  - inspired by, 103
  - language of, 31
  - on vases, 211
  - overview of, 207–8
- satyr, canonical imagery
- dancing, 166
  - making wine, 197
- Schachter, A., 252, 253, 258
- Schäfer, A., 17, 90
- Schauenburg, K., 84
- Scythian, 83
- Scythian, parody of a, 82
- shame-culture*. *See honour*
- Shapiro, H. A., 117, 120, 134, 193, 194
- shield
- and visual pun, 45
  - of Athena, 102, 131, 134
  - of Kouretes, 149
- shield device, and visual puns, 48
- signature, of painters. *See inscriptions*
- Simon, E., 38, 184, 188, 211, 213, 218, 230
- slave
- and African traits, 263–4
  - and master during carnival, 277
  - and prostitutes, 66
  - and the masturbating satyr, 78
  - and wealthy women, 64
  - and women's status, 64
  - dwarf, 239
  - goes shopping, 68

## GENERAL INDEX

- slave (*cont.*)  
 satyr pretending to be a, 198–205  
 with cropped hair, 75  
 Snodgrass, A., 298  
 social cohesion, 299–315, *See also carnival;*  
*democracy; freedom of expression*  
 social justice, 299, *See also authority;*  
*reversal; social cohesion; tricked*  
*tricksters*  
 Socrates. *See also Plato*  
 and irony, 12, 13, 124  
 in Aristophanes' *Clouds*, 57, 248  
 making jokes in Xenophon's *Symposium*,  
 17  
 mocked by Plato, 14  
 on Daidalos' statues, 40  
 on the body, 245  
 on the evil eye, 39  
 ridicules Hippias the sophist, 14  
 sophist. *See thinkers*  
 South-Italian vase-painting. *See also*  
*paraiconography; phlyax; Taplin, O.;*  
*Trendall, A. D.*  
 inspired by dramatic performance, 150–2  
 visual humour in, 152–6  
 sphinx  
 and Oedipus, parody of, 231  
 and the Thebans, parody of, 229  
 as a framing figure, 163, 231  
 caricatured, 153  
 spinning tops, 304  
*spoudo-geloios*, 16  
 stereotype. *See archetypes, comic*  
 subversion, principle of, 12  
 superiority, laughter of, 13–16  
 Sutton, D. F., 29, 31, 126, 195, 207, 211,  
 213, 217, 222  
 swan. *See also animals, comic*  
 as phallus-bird, 145, 192  
 boy playing with a, 60  
*symmetria*, 236  
 symposium. *See also Xenophon*  
 and caricatured banqueters, 255  
 as a communal act, 87  
 as a safe space, 16–17  
 dogs at, 58  
 dwarf at a, 238  
 hetaira at, 78  
 literature on, 86  
 wife drinking on the way to a, 75  
 Taplin, O., 150, 151  
 theatre. *See also safe*  
*and carnival, 311*  
 and the democratic process, 313  
 and vases, 19, 156, 212, 217, 231  
 as a mirror of society, xviii, 18  
 as a safe space, 5, 18, 306  
 Dionysia and Lenaea, 277  
 Dionysos, god of the, 278  
 Kabirion, 248, 251  
*Thesmophoria*, 278, 279  
 in Aristophanes, 151  
 Thetis. *See Peleus*  
 thinkers. *See also physiognomy; Aesop*  
 caricatured, 244–8  
 Thucydides, 85, 304  
*to geloion*, 7  
*Tractatus Coislinianus*, 29, 122  
 overview of the, 13  
 Trendall, A. D., 150  
 tricked tricksters  
 Eurystheus and the Erymanthean boar,  
 120–3  
 Kerkopes, 123–4  
 The Return of Hephaistos, 143–4  
 Triptolemos, 217  
 Triptolemos, pestered by satyr, 216  
 Troilos, 74  
 Trojan War. *See Ilioupersis*  
 urinating, 48, 90  
 vases  
 and connoisseurship, 20–1  
 and fashion, 293–6  
 chronology of, 23–4  
 context of, and market, 21–3  
 verbal humour. *See humour, verbal; jokes*  
 verbal pun, definition of, 30

## GENERAL INDEX

- Vickers, M., 21
- viewer
- addressed by a figure, 84, 86, 134, 148, 169, 203
  - and eyes, 45
  - and narrative, 298
  - and situation comedy, 53
  - and surprise, 295, 297
  - and the incongruous, 58
  - and the vase, 188, 281
  - disorientation of the, 46
  - of vases and plays, 306
- viewer, ancient, 29, 31, 39, 43
- visual humour, 4, 6
- and caricature, 33–4
  - and dramatic performance, 152
  - and immediacy, 297–8
  - and situation comedy, 35
  - and social cohesion, 299–315
  - and visual puns and parody, 30–3
  - comic mechanisms of, 29–30
  - methodology in the study of, 28–9
  - painters of, 282–93
  - past scholarship on, 24–7
  - repetition in, and style of, 298–9
  - visual conventions in, 297
- visual pun, 5, 30–3, *See also visual humour; Eye-cup*
- and corrupted imagery, 48
  - and satyrs, 162–9
  - and shift, 30
  - further discussion on the, 297
  - medieval, 25
  - of a dog as a nose, 41
- vomiting, 90
- Webster, T. B. L., 134, 207, 208, 211, 270, 275
- wedding. *See marriage*
- wine. *See also drunkenness*
- merchant, caricatured, 263
  - mixed with water, 22
  - production, 197
  - unmixed, 87, 158, 159, 306
- wit, 7, 14, 25, 41
- women
- and segregation, 64
  - modesty, 64
  - ‘respectable’, 62
- women, comic. *See also phallus*
- drunk, 75–8
  - gossiping, 72–4
  - haughty, 70–1
  - lazy, 71–2
  - portly, 68, 77
  - promiscuous, 78–81
- Xenophon, 63
- Kynegetikon*, 55
  - Memorabilia*, 92
  - Oeconomicus*, 63, 64, 66
  - Symposium*, 16, 17, 243, 247
- youth
- ho pais kalos*, 90
- youth and old age, 115, 116, *See Geras*
- Zeus
- and birth of Athena, 131
  - and Leda, 147
  - as a divine child, 149
  - bourgeois, 128
  - laughs at cunning Hermes, 15
  - laughs at punishment of Prometheus, 14
  - quarrels with Hera, 14
  - refusing to be judge, 96
  - temple of, 124, 311