

THE CAMBRIDGE  
History of the Book in Britain

\*  
VOLUME IV  
1557–1695

Volume IV of *The Cambridge History of the Book in Britain* covers the years between the incorporation of the Stationers' Company in 1557 and the lapsing of the Licensing Act in 1695. In a period marked by deep religious divisions, civil war and the uneasy settlement of the Restoration, printed texts – important as they were for disseminating religious and political ideas, both heterodox and state approved – interacted with oral and manuscript cultures. By 1695 the monopoly of the Stationers' Company was effectively broken. Capital investment by booksellers, the growing market in the colonies and in leisure reading, and the lapse of government control, all served to undercut the earlier domination of printers.

At a time when religion and politics were inseparable, all sides sought to make use of the press for their own ends. Yet these years saw a growth in reading publics, from the developing mass market in almanacs, ABCs, chapbooks, ballads and news, to works of instruction and leisure, including music. At the same time author publication and new ways of financing learned and scientific works were developed. Atlases, maps and travel literature overlapped with the popular market but were also part of the project of empire. Alongside the creation of a literary canon and the establishment of literary publishing there was a tradition of dissenting publishing, while women's writing and reading became increasingly visible. These changes were intimately linked to developments in typography, binding, format, page size, layout and *mise-en-page*.

The volume gives particular attention to the relation of London publishing with the Continent and its interplay with bookselling in the English provinces, as well as to the very different histories of the book during these years in Wales, Ireland, Scotland and the American colonies.

THE CAMBRIDGE

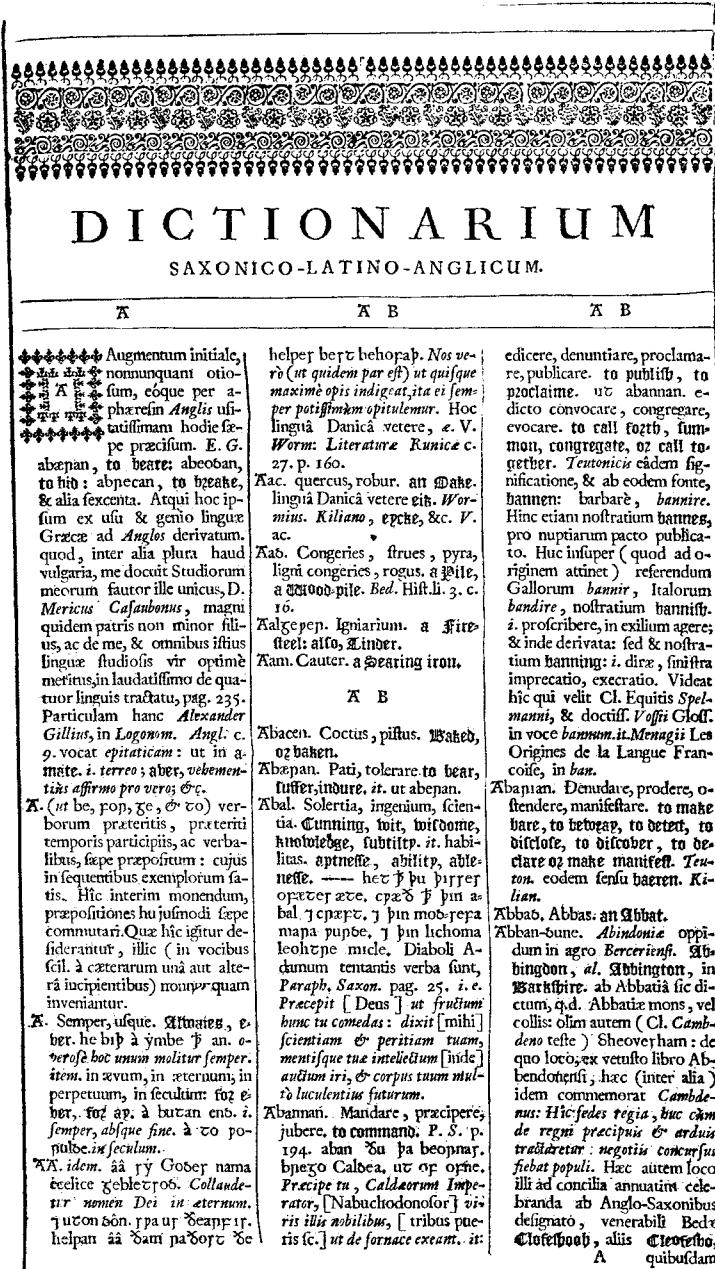
## History of the Book in Britain

The history of the book offers a distinctive form of access to the ways in which human beings have sought to give meaning to their own and others' lives. Our knowledge of the past derives mainly from texts. Landscape, architecture, sculpture, painting and the decorative arts have their stories to tell and may themselves be construed as texts; but oral tradition, manuscripts, printed books, and those other forms of inscription and incision such as maps, music and graphic images, have a power to report even more directly on human experience and the events and thoughts which shaped it.

In principle, any history of the book should help to explain how these particular texts were created, why they took the form they did, their relations with other media, especially in the twentieth century, and what influence they had on the minds and actions of those who heard, read or viewed them. Its range, too – in time, place and the great diversity of the conditions of text production, including reception – challenges any attempt to define its limits and give an account adequate to its complexity. It addresses, whether by period, country, genre or technology, widely disparate fields of enquiry, each of which demands and attracts its own forms of scholarship.

*The Cambridge History of the Book in Britain*, planned in seven volumes, seeks to represent much of that variety, and to encourage new work, based on knowledge of the creation, material production, dissemination and reception of texts. Inevitably its emphases will differ from volume to volume, partly because the definitions of Britain vary significantly over the centuries, partly because of the varieties of evidence extant for each period, and partly because of the present uneven state of knowledge. Tentative in so many ways as the project necessarily is, it offers the first comprehensive account of the book in Britain over one and a half millennia.

D. F. MCKENZIE · DAVID MCKITTERICK · I. R. WILLISON  
*General Editors*



William Somner, *Dictionarium Saxonico-Latino-Anglicum* (1659), sig. A1<sup>r</sup>, printed by William Hall in Oxford by subscription. Ruled compartments, type ornaments; text in Anglo-Saxon, Latin and English; roman, italic, black letter and Anglo-Saxon type, the latter founded by Nicholas Nicholls for the University in 1656 and first used in this book.

THE CAMBRIDGE  
History of the Book  
in Britain

\*

VOLUME IV  
1557–1695

\*

*Edited by*  
JOHN BARNARD  
*and*  
D. F. MCKENZIE

*with the assistance of*  
MAUREEN BELL



CAMBRIDGE  
UNIVERSITY PRESS

Cambridge University Press  
978-1-107-65785-4 — The Cambridge History of the Book in Britain Volume 4: 1557–1695  
Edited by John Barnard, D. F. McKenzie, With Maureen Bell  
Frontmatter  
[More Information](#)

CAMBRIDGE  
UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom  
One Liberty Plaza, 20th Floor, New York, NY 10006, USA  
477 Williamstown Road, Port Melbourne, VIC 3207, Australia  
314-321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi - 110025, India  
103 Penang Road, #05-06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of the University of Cambridge.  
It furthers the University's mission by disseminating knowledge in the pursuit of  
education, learning and research at the highest international levels of excellence.

[www.cambridge.org](http://www.cambridge.org)  
Information on this title: [www.cambridge.org/9781107657854](http://www.cambridge.org/9781107657854)

© Cambridge University Press 2002

This publication is in copyright. Subject to statutory exception  
and to the provisions of relevant collective licensing agreements,  
no reproduction of any part may take place without the written  
permission of Cambridge University Press.

First published 2002

*A catalogue record for this publication is available from the British Library*

ISBN 978-1-107-65785-4 Paperback

Cambridge University Press has no responsibility for the persistence or  
accuracy of URLs for external or third-party internet websites referred to in  
this publication, and does not guarantee that any content on such websites is,  
or will remain, accurate or appropriate.

Cambridge University Press

978-1-107-65785-4 — The Cambridge History of the Book in Britain Volume 4: 1557–1695

Edited by John Barnard, D. F. McKenzie, With Maureen Bell

Frontmatter

[More Information](#)

---

I.M.

D. F. McKenzie

Michael Treadwell

## Contents

*List of illustrations xv*  
*List of contributors xviii*  
*Preface xxi*  
*Acknowledgements xxv*

Introduction 1  
 JOHN BARNARD

### RELIGION AND POLITICS

- 1 · Religious publishing in England 1557–1640 29  
 PATRICK COLLINSON, ARNOLD HUNT and ALEXANDRA WALSHAM
- 2 · Religious publishing in England 1640–1695 67  
 IAN GREEN and KATE PETERS

### ORAL TRADITIONS AND SCRIBAL CULTURE

- 3 · Oral and scribal texts in early modern England 97  
 HAROLD LOVE
- 4 · John Donne and the circulation of manuscripts 122  
 PETER BEAL
- 5 · Music books 127  
 MARY CHAN

*Contents*

LITERATURE OF THE LEARNED

- 6 · The Latin trade 141  
 JULIAN ROBERTS
- 7 · Patronage and the printing of learned works for the author 174  
 GRAHAM PARRY
- 8 · University printing at Oxford and Cambridge 189  
 DAVID MCKITTERICK
- 9 · Editing the past: classical and historical scholarship 206  
 NICOLAS BARKER
- 10 · Maps and atlases 228  
 LAURENCE WORMS
- 11 · The literature of travel 246  
 MICHAEL G. BRENNAN
- 12 · Science and the book 274  
 ADRIAN JOHNS
- 13 · Samuel Hartlib and the commonwealth of learning 304  
 M. GREENGRASS
- 14 · Ownership: private and public libraries 323  
 ELISABETH LEEDHAM-GREEN and DAVID MCKITTERICK
- 15 · Monastic collections and their dispersal 339  
 JAMES P. CARLEY

LITERARY CANONS

- 16 · Literature, the playhouse and the public 351  
 JOHN PITCHER
- 17 · Milton 376  
 JOAD RAYMOND



*Contents*

18 · The Restoration poetic and dramatic canon 388

PAUL HAMMOND

19 · Non-conformist voices and books 410

NIGEL SMITH

20 · Women writing and women written 431

MAUREEN BELL

VERNACULAR TRADITIONS

21 · The Bible trade 455

B. J. McMULLIN

22 · English law books and legal publishing 474

J. H. BAKER

23 · ABCs, almanacs, ballads, chapbooks, popular piety  
and textbooks 504

R. C. SIMMONS

24 · Books for daily life: household, husbandry, behaviour 514

LYNETTE HUNTER

25 · The creation of the periodical press 1620–1695 533

CAROLYN NELSON and MATTHEW SECCOMBE

THE BUSINESS OF PRINT AND THE SPACE  
OF READING

26 · Printing and publishing 1557–1700: constraints on the  
London book trades 553

D. F. MCKENZIE

27 · The economic context 568

JAMES RAVEN

28 · French paper in English books 583

JOHN BIDWELL

*Contents*

29 · The old English letter foundries 602  
 NICOLAS BARKER

30 · Bookbinding 620  
 MIRJAM M. FOOT

31 · *Mise-en-page*, illustration, expressive form 632

Introduction 632  
 MAUREEN BELL

The rhetoric of paratext in early printed books 636  
 RANDALL ANDERSON

The typography of Hobbes's *Leviathan* 645  
 PETER CAMPBELL

The Polyglot Bible 648  
 NICOLAS BARKER

The look of news: Popish Plot narratives 1678–1680 652  
 HAROLD LOVE

Sir Roger L'Estrange: the journalism of orality 657  
 T. A. BIRRELL

**BEYOND LONDON: PRODUCTION,  
 DISTRIBUTION, RECEPTION**

32 · The English provinces 665  
 JOHN BARNARD and MAUREEN BELL

33 · Scotland 687  
 JONQUIL BEVAN

34 · The book in Ireland from the Tudor re-conquest to the  
 Battle of the Boyne 701  
 ROBERT WELCH

*Contents*

- 35 · Wales 719  
 PHILIP HENRY JONES
- 36 · British books abroad: the Continent 735  
 P. G. HOFTIJZER
- 37 · British books abroad: the American colonies 744  
 HUGH AMORY

DISRUPTION AND RESTRUCTURING: THE LATE  
 SEVENTEENTH-CENTURY BOOK TRADE

- 38 · The stationers and the printing acts at the end of  
 the seventeenth century 755  
 MICHAEL TREADWELL

STATISTICAL APPENDICES

- Appendix 1 Statistical tables 779  
 JOHN BARNARD and MAUREEN BELL
- 1 *Annual book production 1475–1700* 779  
*Figure A1 Annual totals 1475–1700* 785
- 2 *Serial publications 1641–1695: mean monthly averages* 786
- 3 *Serial publications: issues per week in 1649* 787
- 4 *Term Catalogues: subject classification of entries 1668–1709* 788
- 5 *Translations into English 1560–1603* 789
- 6 *Quaker publications 1652–1700* 790  
*Figure A6 Quaker publications 1652–1700* 790
- 7 *Analysis of published items in 1676* 791
- 8 *Anonymous printing: 1644, 1676 and 1688* 792
- 9 *Freemen in the provincial book trade 1476–1695* 793
- Appendix 2 Survey of printing presses 1668 794  
 D. F. MCKENZIE

*Contents*

Appendix 3 Apprentices bound in the Stationers' Company and what  
became of them 1557–1700 797

C. Y. FERDINAND

*Abbreviations* 803

*Bibliography* 807

*Index* 857

*Plates*

## Illustrations

*Frontispiece*: William Somner, *Dictionarium Saxonico-Latino-Anglicum* (1659), sig. A1<sup>r</sup> (Brotherton Library, University of Leeds, Brotherton Collection)

### Plates

- 1.1 *The New Testament of Jesus Christ, translated faithfully into English* . . . printed at Rhemes, by John Fogny, 1582, title page (reproduced by permission of the Syndics of Cambridge University Library)
- 5.1 Robert Jones, *The first booke of songes & ayres of four parts with tableture for the lute. So made that all the parts together, or either of them seuerally may be song to the lute, or pherian or viol de gambo*, P. Short, with the assent of T. Morley, 1600, sigs. B1<sup>v</sup> (a) and B2<sup>r</sup> (b) (reproduced by permission of the Syndics of Cambridge University Library)
- 5.2 ms. Egerton 2013, fol. 60<sup>v</sup> (British Library)
- 10.1 Christopher Saxton, *Anglia hominu[m] numero, rerunq[ue] fere omniu[m] copiis abundans* . . . 1579 (reproduced by permission of the Syndics of Cambridge University Library)
- 12.1 Francis Willughby, *Historia piscium*, Oxford, 1686, vol. II frontispiece (Brotherton Library, University of Leeds, Special Collections)
- 12.2 John Parkinson, *Paradisi in sole paradisis terrestres*, London, 1629, engraved title page (University of Birmingham, Selbourne Collection)
- 12.3 Nicholas Culpeper, *A physical directory*, London, 1649, title page (University of Newcastle upon Tyne, Robinson Library, Special Collections)
- 12.4 Michael Maier, *Atalanta Fugiens*, Oppenheim, 1618, Emblem 45 (Glasgow University Library, Department of Special Collections)
- 12.5 Isaac Newton, *Principia*, London, 1687, title page (reproduced by permission of the Syndics of Cambridge University Library)
- 12.6 *The Philosophical Transactions* no. 80 (19 February 1673), p. 3075 (reproduced by permission of the Syndics of Cambridge University Library)
- 16.1 Samuel Daniel, *The works of Samuel Daniel*, London, printed for Simon Waterson, 1601, engraved title page (The Bodleian Library, University of Oxford, Arch. G. d. 47)
- 16.2 Ben Jonson, *The workes of Benjamin Jonson*, London, printed by William Stansby, 1616, engraved title page (University of Birmingham Library, Special Collections)
- 17.1 John Milton, *Poems of Mr. John Milton, both English and Latin, compos'd at several times*, London, Ruth Raworth for Humphrey Moseley, 1645, engraved frontispiece portrait and title page (Brotherton Library, University of Leeds, Brotherton Collection)

*List of illustrations*

- 21.1 *The Bible and holy scriptures*, Geneva, R. Hall, 1560 (University of Birmingham Library, Special Collections)
- 21.2 *The Holy Bible, conteyning the Old Testament, and the New . . . revised, by his maiesties speciall comandement*, London, R. Barker, 1611, engraved title page (reproduced by permission of the Syndics of Cambridge University Library)
- 21.3 *The Bible: that is the holy scriptures . . .* London, Deputies of Christopher Barker, 1599 [i.e. Amsterdam, J. Stam, ?after 1640] (University of Birmingham Library, Special Collections)
- 23.1 *The ABC with the catechism, that is to say, An instruction to be learned of every person before he be brought to be confirmed by the bishop*, London, Company of Stationers, 1687, title page (reproduced by permission of the Syndics of Cambridge University Library)
- 23.2 William Lily [*A short introduction of grammar*], Londini, per assignationem Francisci Flor, 1575 (reproduced by permission of the Syndics of Cambridge University Library)
- 23.3 Edward Pond, *An almanack for the year of our Lord God 1687*, Cambridge, John Hayes, 1687 (reproduced by permission of the Syndics of Cambridge University Library)
- 23.4 *The trappan'd Welsh-man, sold to Virginia*. [London], for C. Dennisson, [1685–95] (The Pepys Library, Magdalene College, Cambridge)
- 25.1 *The heads of severall proceedings in this present parliament, from the 22 of November, to the 29*, London, for I.T. 1641, title page (Beinecke Rare Book and Manuscript Library)
- 25.2 *A perfect diurnall of the passages in parliament: from the 29. of May to the 5. of June*, no. 51, sold by Fr. Coles 1643 (Beinecke Rare Book and Manuscript Library)
- 25.3 *The prices of merchandise in London, July 8. 1669* (Beinecke Rare Book and Manuscript Library)
- 25.4 *The Observator in question and answer* no. 61, Tuesday, April 26. 1681 (Beinecke Rare Book and Manuscript Library)
- 30.1 A binding by the Morocco binder, c.1562. *Statutes made in the Parliament* [Edward VI and Mary], 1548–1558, London, 1558 (British Library, c.54.f.5)
- 30.2 A presentation binding by Daniel Boyse, c. 1623. *Gratulatio Academiae Cantabrigiensis*, Cambridge, 1623 (reproduced by permission of the Syndics of Cambridge University Library)
- 30.3 A binding by Samuel Mearne, c. 1660. *Holy Bible*, Cambridge, 1659 (British Library, c.108.tt.6)
- 31.1 Thomas Hobbes, *Leviathan, or, the matter, form and power of a common-wealth . . .* London, for Andrew Crooke, 1651 (reproduced by permission of the Syndics of Cambridge University Library)
- 31.2 *Biblia sacra polyglota*, ed. B. Walton, printed by Thomas Roycroft, 1657, engraved title page by Wenceslaus Hollar (University of Birmingham Library, St Mary's Collection)
- 31.3 *Biblia sacra polyglota*, ed. B. Walton, printed by Thomas Roycroft, 1657, double-page layout (University of Birmingham Library, St Mary's Collection)
- 31.4 Titus Oates, *A true narrative of the horrid plot and conspiracy of the popish party against the life of his sacred majesty, the government, and the protestant religion . . .* London, for Thomas Parkhurst and Thomas Cockerill, 1679, engraved frontispiece portrait and letterpress title page (University of Birmingham, Selbourne Collection)

*List of illustrations*

Figures

20.1 Publications by women by half-decade, 1640–1700	<i>page</i> 433
20.2 Women's published writing/all publications	434
20.3 'Female literature' 1500–1640, by decade	436
20.4 'Female literature' and women's publications 1600–1660, by decade	437
20.5 Women's publications and 'female' terms in titles 1641–1700, by decade	439
25.1 Periodical press. Titles and issues 1641–1695: mean monthly average each year	534
25.2 Periodical press. Issues by week in 1649	542
31.1 Thomas Jordan, <i>Poeticall varieties: or, varietie of fancies</i> (1637), sig. A3 <sup>r</sup> (University of Liverpool Library, Special Collections and Archives)	639
31.2 Samuel Pick, <i>Festum voluptatis, or the banquet of pleasure</i> (1639), sigs. A2 <sup>r-v</sup> (reproduced by permission of The Huntington Library, San Marino, California)	641
31.3 Samuel Pick, <i>Festum voluptatis, or the banquet of pleasure</i> (1639), sigs. A3 <sup>r-v</sup> (reproduced by permission of The Huntington Library, San Marino, California)	642
31.4 William Shakespeare, <i>Mr. William Shakespeares comedies, histories &amp; tragedies. Published according to the true originall copies</i> (1623), sig., A3 <sup>r</sup> (reproduced by permission of the Syndics of Cambridge University Library)	644

## *Contributors*

- HUGH AMORY was sometime Senior Rare Book Cataloguer, the Houghton Library, Harvard University
- RANDALL ANDERSON is an independent scholar based in Blue Earth, Minnesota
- J. H. BAKER is Downing Professor of the Laws of England at the University of Cambridge
- NICOLAS BARKER is Editor of *The Book Collector*
- JOHN BARNARD is Emeritus Professor of English Literature at the University of Leeds
- PETER BEAL is English Manuscript Expert and a Director at Sotheby's and Visiting Professor of English at the University of Reading
- MAUREEN BELL is Senior Lecturer in English at the University of Birmingham
- JONQUIL BEVAN is Reader in English at Edinburgh University
- JOHN BIDWELL is Astor Curator of Printed Books at the Pierpont Morgan Library, New York
- T. A. BIRRELL is Emeritus Professor of English at the University of Nijmegen
- MICHAEL G. BRENNAN is Reader in Renaissance Studies at the University of Leeds
- PETER CAMPBELL is a typographer and critic
- JAMES P. CARLEY is Distinguished Research Professor at York University, Toronto, and Professor, Centre for Medieval Studies, University of Toronto
- MARY CHAN is Emeritus Professor of English at the University of New South Wales
- PATRICK COLLINSON is Regius Professor of Modern History, Emeritus, and Fellow of Trinity College, Cambridge
- C. Y. FERDINAND is Fellow Librarian at Magdalen College, Oxford



*List of contributors*

- MIRJAM M. FOOT is Professor of Library and Archive Studies at University College, London
- IAN GREEN is Professor of Early Modern History at the Queen's University of Belfast
- MARK GREENGRASS is Professor of History at the University of Sheffield
- PAUL HAMMOND is Professor of Seventeenth-Century English Literature at the University of Leeds
- P. G. HOFTIJZER is Professor of the History of the Book at the University of Leiden
- ARNOLD HUNT is a Postdoctoral Fellow at the University of Nottingham
- LYNETTE HUNTER is Professor of the History of Rhetoric at the University of Leeds
- ADRIAN JOHNS is Professor of History at the University of Chicago
- PHILIP HENRY JONES is Lecturer in Library and Information Studies at the University of Wales, Aberystwyth
- ELISABETH LEEDHAM-GREEN is a Fellow of Darwin College, Cambridge
- HAROLD LOVE holds a Personal Chair at Monash University
- D. F. MCKENZIE was Professor of Bibliography and Textual Criticism at the University of Oxford
- DAVID MCKITTERICK is Librarian and Fellow of Trinity College, Cambridge
- B. J. MCMULLIN, formerly Reader in Librarianship, is Honorary Research Associate in the Centre for the Book at Monash University
- CAROLYN NELSON is Editor, Wing Short-Title Catalogue Revision Project at Yale University Libraries
- GRAHAM PARRY is Professor of English at the University of York.
- KATE PETERS is Lecturer in Archive Management at University College, London
- JOHN PITCHER is a Fellow of St John's College, Oxford
- JAMES RAVEN is Reader in Social and Cultural History in the University of Oxford
- JOAD RAYMOND is Lecturer in English Literature at the University of East Anglia
- JULIAN ROBERTS is the retired Deputy Librarian and Keeper of Printed Books at the Bodleian Library
- MATTHEW SECCOMBE is at Harvard Law School Library
- R. C. SIMMONS is Professor of American History at the University of Birmingham

Cambridge University Press  
978-1-107-65785-4 — The Cambridge History of the Book in Britain Volume 4: 1557–1695  
Edited by John Barnard, D. F. McKenzie, With Maureen Bell  
Frontmatter  
[More Information](#)

---

*List of contributors*

NIGEL SMITH is Professor of English at Princeton University  
MICHAEL TREADWELL was Professor of English at Trent University  
ALEXANDRA WALSHAM is Senior Lecturer in History at the University  
of Exeter  
ROBERT WELCH is Dean of the Faculty of Arts and Professor of English at  
the University of Ulster  
LAURENCE WORMS is an antiquarian bookseller, Ash Rare Books, London

## *Preface*

D. F. McKenzie was the motive force behind this whole seven-volume project, and his was the informing mind in mapping out the shape of volume IV. He had seen and commented upon all but four of the chapters in this volume, in some cases proposing substantial revisions, most of which had been completed before his sudden and unexpected death in March 1999. Had he lived to read through the typescript once every chapter had been put together, he would undoubtedly have proposed further changes, corrections, revisions and improvements. He would also have co-operated in the writing of the Introduction. In all these ways this volume is the poorer: nevertheless, this volume stands, like the other projects he was involved with at his death, either on his own or in co-operation with others, as a testimony to the breadth of his vision as a scholar and to his ability to inspire those he taught and those with whom he worked.

Many of the points made in Lotte Hellinga's and J. B. Trapp's Preface to the preceding volume in this history about the scholarly and archival sources available to the book historian apply to this period. The *Short-Title Catalogue* (STC) and Wing's *Catalogue* (Wing) together give a degree of bibliographical control unique to printed books in English or manufactured in Britain. Since work began on this project the digital *Eighteenth Century Short Title Catalogue* has evolved into the *English Short Title Catalogue 1473–1800* (ESTC), available through the Web. More recently still, as this volume was being completed, Early English Books Online (EEBO) became generally available in research libraries. This, based on UMI's microfilms of books in the two *Short-Title Catalogues* provides digitized images of the texts of works printed between 1473 and 1700 along with bibliographical information. ESTC and EEBO for the pre-1701 period are interrelated projects and are substantially (if in some respects, unevenly) complete. Although it is, and will for the foreseeable future remain, necessary to check these printed and electronic reference sources against one another, the combination of immediate access to physically distant texts along with multiple search terms (including imprint information)

*Preface*

will allow research to be undertaken which would otherwise have been too time consuming for consideration, and will suggest entirely new ways of investigating book and textual history.

The archives of the Stationers' Company give a unique account in these years of details of personnel, the workings of the book trade, and the registry of copies. Further information is to be found in the State Papers and the Commons and Lords Journals. For the period up until 1640 much of this evidence is accessible in printed form, a result of the early to mid-twentieth century focus on the scholarly editing of Elizabethan and Jacobean play texts by R. B. McKerrow, W. W. Greg and A. W. Pollard among others and the earlier heroic labours of Edward Arber. However, the period from 1641 to 1700 is much less well served. The forthcoming *Chronology and Calendar of Documents relating to the London Book Trade 1641–1700*, edited by D. F. McKenzie and Maureen Bell, will make the book history evidence from the Stationers' archives, the *Calendar of State Papers Domestic*, the Commons and Lords Journals, and in the printed volumes of the Historical Manuscripts Commission available, with indices and proper annotation.

In the meantime, the publication of the microfilm edition of the Stationers' Company's archives, accompanied by Robin Myers's indispensable guide,<sup>1</sup> has made their consultation easier: the imaginative use of this resource in recent work by, for instance, Adrian Johns, Ian Gadd and Jonathan Sanderson,<sup>2</sup> only proves the need for the *Chronology and Calendar*. It is also the case that work like that of Arnold Hunt on Royal patents or Peter Blayney on the bookshops in St Paul's churchyard<sup>3</sup> demonstrates the continuing importance of exploring archival sources. The value of this kind of work is not limited to the London trade: for instance, Ian Maxted's examination of the 'artisan dynasties' of Exeter's seventeenth-century book tradesmen and Jonathan Barry's account of the trade in Bristol<sup>4</sup> underline the need for further systematic work on the form taken by the book trade in the provinces (cathedral towns and cities are likely to prove the most rewarding locations) which would add to the account given of the sixteenth and seventeenth centuries by Peter Isaac's ongoing *British Book Trade Index*.

In a period in which manuscript and print culture existed side by side and often interacted, it should be noted that access to the manuscript archive, scattered through public and private libraries, remains problematic despite the pioneering *Index of English Literary Manuscripts* by Peter Beal and the recent

1 Myers 1990.    2 Johns 1998, Gadd 1999, Sanderson 1999.    3 Hunt 1997, Blayney 1990.  
 4 Maxted 1989, 1996 and forthcoming; Barry 1985, 1991.

*Preface*

books by Harold Love and Henry Woudhuysen:<sup>5</sup> the plea made in this volume by Love for a short title catalogue of manuscripts to parallel those for printed books seems, for the moment at least, far from realization.

As will be evident by now, during the time this volume has been in preparation the landscape of book history has been evolving. There is more serious interest in the subject now in universities in the English-speaking world than was the case a decade ago, as the establishment of the Society for the History of Authorship, Reading and Publishing and its new journal, *Book History*, demonstrate. Closer to home, since this volume was planned, a history of the book in Wales, edited by Philip Henry Jones and Eiluned Rees, has appeared,<sup>6</sup> and multivolume histories for Ireland and Scotland have been commissioned. A three-volume history of libraries in Britain and Ireland has been commissioned by Cambridge University Press with Peter Hoare as its general editor: Keith Manley and Giles Mandelbrote will jointly edit volume II covering the years 1640 to 1850. ‘Book history’, then, is a moving target. There is as yet no generally agreed methodology, though what can be written depends to a very large extent on the kinds of archival material which happen to have been preserved institutionally or accidentally in a given country or nation. From the beginning it was the intention to produce ‘a history of the book in Britain’ not ‘the history’. When planning this volume, D. F. McKenzie and I realized very early on that it would have to reflect the current state of play in the subject, and that different contributors would employ different approaches, even while we attempted to give an overview of the period as a whole. We recognized that a degree of overlap between chapters was unavoidable, partly because differing aspects of the some material required discussion, partly because some readers would want to consult single chapters. It was also our hope that this volume would include, as has proved to be the case, new research, even though in many places the volume, of necessity, synthesizes previously published scholarship: we also hoped that it would identify areas calling for further research.

*John Barnard*

<sup>5</sup> *IELM*; Love 1993; Woudhuysen 1996.      <sup>6</sup> Jones and Rees 1998.

## *Acknowledgements*

Among many debts of gratitude, apart from those to the contributors themselves, the greatest is to the two General Editors, David McKitterick and Ian Willison, whose generous, positive and, above all, prompt comments and suggestions have brought this volume to its final shape. At a personal and pragmatic level the unfailing support, encouragement and shrewd advice of Caroline Bundy at the Press has been of different but equal importance from the beginning of what turned out to be an altogether more complicated venture than either of us perhaps imagined: Andrew Brown has throughout been supportive. Maureen Bell, despite the press of prior commitments, found the time to assist me in the final stages of the volume following the unexpected death of D. F. McKenzie in March 1999: her enthusiasm, moral support and scholarship have been of inestimable help. Christine Ferdinand and Florence Treadwell, despite great and immediate personal difficulties, found and sent to us the drafts of the chapters by D. F. McKenzie and Michael Treadwell without which volume iv could not have been completed.

The Leverhulme Trust generously funded four Research Fellowships which, though strictly speaking independent of *The Cambridge History of the Book in Britain*, gave the project credibility at an early stage and, more importantly, have fed new research results into the various volumes published or to be published while also enabling all four Fellows to develop their careers. Two of these, Christine Ferdinand, who was attached to the University of Oxford from 1990 to 1993, and Maureen Bell, who held her Fellowship at the University of Leeds from 1990 to 1992, are contributors to the present volume. Jenny Rogers and Isobel Holland, also supported by the Leverhulme grant, undertook further research at Leeds in 1993.

In addition to scholarly advice, Robin Myers offered practical and tactful help at a critical juncture. Nicolas Barker's willingness to undertake further

*Acknowledgements*

work at the last minute has been invaluable. David McKitterick has been uniformly patient, ready with suggestions and advice throughout the gestation of volume iv; Ian Willison has been throughout encouraging and full of ideas. Robin Alston gave John Barnard and Maureen Bell access to the typescript of Philip Rider's index to the *Short-Title Catalogue* early in their work; John Morrison and Caroline Nelson did the same for Wing's *Short-Title Catalogue*; Henry Snyder authorized the sending of *ESTC* records at an early stage, and Steve Tabor was of instrumental help in making them accessible. Terry Screeton of the University of Leeds Computing Service ensured the data could be successfully manipulated. Peter Isaac kindly allowed access to the *British Book Trade Index*. Alastair Mann gave invaluable and generous assistance. Bill Bell gave encouragement at various difficult points.

I am grateful to the Huntington Library and the William Andrews Clark Memorial Library for the award of two research fellowships which allowed me to spend three months in 1984 working in their collections. My particular thanks are due to C. W. Sheppard, Oliver Pickering and the staff of the Brotherton Collection, the University of Leeds. I am also very grateful for the practical support given by the School of English at Leeds. In particular, Joanne Heath's help was invaluable in setting up the preliminary working party of prospective contributors held at Pembroke College, Oxford, in September 1992, in dealing with the subsequent correspondence, and in setting up an effective filing system. Between 1996 and 1998 Clare Lewis, uncompromisingly and with great efficiency, saw to the regularization of incoming typescripts and disks, along with the continuing correspondence, and began compiling the Bibliography. Catherine Sowden helped ensure that the typescript finally reached the Press. Advice over recurrent IT problems was given by Chris Jowett, Technical Manager of the School of English at Leeds. Kathy Brownridge and Michelle Double of the University of Leeds Research Unit resolved unexpected difficulties over funding with expedition and clearheadedness. I would also like to thank my colleagues at Leeds, Michael Brennan, Paul Hammond and Lynette Hunter, who not only agreed to contribute but understood the need for this volume.

Maureen Bell would like to thank Christine Penney and Martin Killeen, Special Collections Librarians at the University of Birmingham, for their prompt and unfailing resourcefulness; her colleagues in the Department of English at Birmingham for their much appreciated support, both moral and

*Acknowledgements*

practical, and in particular Tony Davies, Mark Storey, Marilyn Washbrook and the members of the postgraduate research seminars. As ever, George Parfitt encouraged and advised at every turn.

Finally, I am indebted to the support and unfailingly good advice of Hermione Lee.

*John Barnard*