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Edited by Michael A. Flower
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THE CAMBRIDGE COMPANION
TO XENOPHON

This *Companion*, the first dedicated to the philosopher and historian Xenophon of Athens, gives readers a sense of why he has held such a prominent place in literary and political culture from antiquity to the present and has been a favorite author of individuals as diverse as Machiavelli, Thomas Jefferson, and Leo Tolstoy. It also sets out the major problems and issues that are at stake in the study of his writings, while simultaneously pointing the way forward to newer methodologies, issues, and questions. Although Xenophon's historical, philosophical, and technical works are usually studied in isolation because they belong to different modern genres, the emphasis here is on themes that cut across his large and varied body of writings. This volume is accessible to students and general readers, including those previously unfamiliar with Xenophon, and will also be of interest to scholars in various fields.

Michael A. Flower is Professor of Classics at Princeton University. His major research and teaching interests are in ancient Greek history, historiography, and religion. He is the author of *Theopompus of Chios: History and Rhetoric in the Fourth Century BC* (1994), *Herodotus, Histories, Book IX* (with John Marincola, 2002), *The Seer in Ancient Greece* (2008), and *Xenophon's Anabasis, or the Expedition of Cyrus* (2012) and the co-editor (with Mark Toher) of *Georgica: Greek Studies in Honour of George Cawkwell* (1991).

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EDITED BY
MICHAEL A. FLOWER
Professor of Classics
Princeton University



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PREFACE

Given the central place of Xenophon's writings in literary and political culture from antiquity to the present, it is surprising that he has not previously been the subject of a companion or handbook. It is my hope that this volume will both fill this gap and appeal to general readers, students, and scholars in a range of fields (Classics, Political Science, Philosophy, History, English, Reception Studies, and Comparative Literature, to name the most obvious). The aim of this Companion is first and foremost to give readers a sense of why Xenophon has been a favorite author of individuals as diverse as Machiavelli, Thomas Jefferson, and Leo Tolstoy. It also sets out the major problems and issues that are at stake in the study of his writings, while at the same time pointing the way forward to newer issues and questions. Although Xenophon's works are usually studied in isolation because they belong to different modern genres, each chapter looks at themes that run across his large and diverse body of writings. One very special feature of Cambridge Companions is that they are not meant to close subjects down but to open them up by stimulating further interest among scholars, students, and general readers alike.

In the best of all possible worlds, another consequence of this volume would be to advance the timely return of Xenophon's writings to the university curriculum both in translation and in the original Greek. It was only relatively recently, in fact, that Xenophon was mostly dropped from the college curriculum in Classical Greek, having been replaced by authors (primarily Plato) who are significantly more difficult to read at the intermediate level. The diversity of Xenophon's subjects, the accessibility of his manner of exposition, and his value as a window into almost every aspect of Greek culture recommend him as an author to be read not only by students of ancient Greek, but in courses in translation on Greek history, civilization, political thought, and philosophy. The revival of Julius Caesar (whose range of subject matter is far more limited than Xenophon's) is well underway, and surely it is now Xenophon's turn.

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PREFACE

I owe many debts for assistance with this volume. I could not have completed it without a sabbatical leave from Princeton University and a generous grant from the Classics Department's Magee Fund. Harriet Flower has had to live with Xenophon, in one form or another, for many years now, and her encouragement and advice have been, as always, invaluable. My daughter Isabel Flower took time off from her own editing duties to improve my introduction and chapter. One of the more tangible benefits of editing a volume such as this is working closely with fellow specialists in one's field and, above all else, making new friends (a sentiment with which Xenophon would certainly have agreed). All of the contributors have gone beyond the call of duty in lending assistance, but I would especially like to thank John Lee for choosing and modifying the maps, as well as revising the timeline, and Tim Rood for assistance in selecting and obtaining images. John Marincola, Christopher Pelling, John Dillery, and Nino Luraghi have given me helpful advice at every stage.

Alex Petkas assisted me with editing the manuscript and he shares the credit for this volume's publication on schedule. Kim Richardson was an exemplary copy-editor and Judy Oliver provided an impressively thorough index. Last, but hardly least, Michael Sharp and Elizabeth Hanlon of Cambridge University Press are editors without peer, and I am deeply grateful to them for their assistance and advice at every stage, as well as to Michael for the original invitation to edit this volume.

ABBREVIATIONS

The following abbreviations and titles are used for Xenophon's works. *The Oxford Classical Dictionary* has generally been followed for the abbreviations of other ancient works and authors.

<i>Ages.</i>	<i>Agesilaus</i>
<i>Anab.</i>	<i>Anabasis (Expedition of Cyrus)</i>
<i>Apol.</i>	<i>Apology (Defense of Socrates)</i>
<i>Ath. Pol.</i>	<i>Athenaion Politeia (Constitution of the Athenians)</i>
<i>Cyn.</i>	<i>Cynegeticus (On Hunting)</i>
<i>Cyr.</i>	<i>Cyropaedia (Education of Cyrus)</i>
<i>Eq.</i>	<i>De re equestri (On Horsemanship)</i>
<i>Hell.</i>	<i>Hellenica</i>
<i>Hier.</i>	<i>Hiero</i>
<i>Hipp.</i>	<i>Hipparchicus (How to Be a Good Cavalry Commander)</i>
<i>Lac. Pol.</i>	<i>Lacedaemonion Politeia (Constitution of the Spartans)</i>
<i>Mem.</i>	<i>Memorabilia (Conversations with Socrates)</i>
<i>Oec.</i>	<i>Oeconomicus (Household Management)</i>
<i>Por.</i>	<i>Poroi (Ways and Means)</i>
<i>Smp.</i>	<i>Symposium</i>

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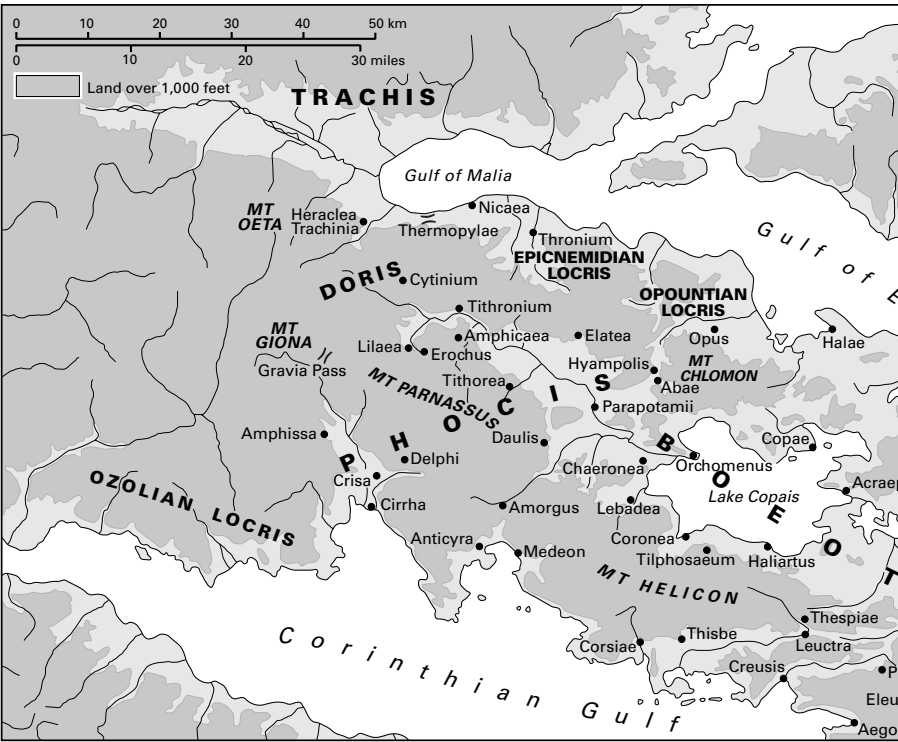


Map 1 The Achaemenid Empire

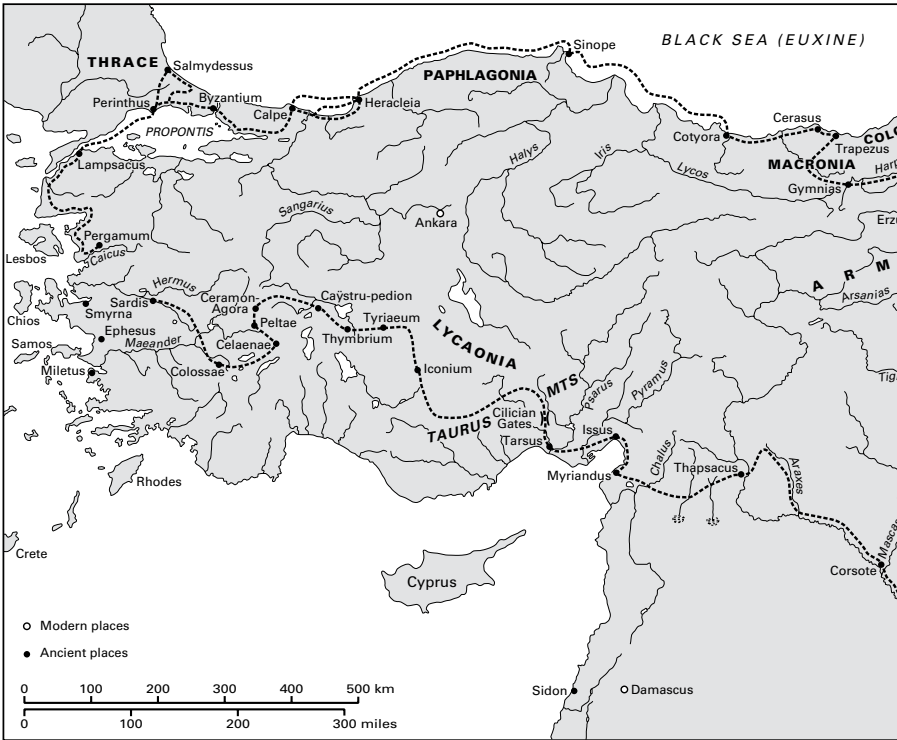


Map 2 Greece and western Asia Minor

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Map 3 Central Greece



Map 4 The March of the Ten Thousand, 401–399 BC