

Cambridge University Press  
978-1-107-63886-0 - One Kind of Religion  
Helen Wodehouse  
Frontmatter  
[More information](#)

---

ONE KIND OF RELIGION

Cambridge University Press  
978-1-107-63886-0 - One Kind of Religion  
Helen Wodehouse  
Frontmatter  
[More information](#)

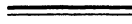
---

BY THE SAME AUTHOR

*The Scripture Lesson in the Elementary School* (1926)  
*Temples and Treasuries and other Lay Sermons* (1935)  
*Selves and their Good* (1936)

Cambridge University Press  
978-1-107-63886-0 - One Kind of Religion  
Helen Wodehouse  
Frontmatter  
[More information](#)

# ONE KIND OF RELIGION



BY

HELEN WODEHOUSE  
M.A., D.Phil.



CAMBRIDGE  
*AT THE UNIVERSITY PRESS*  
1944

Cambridge University Press  
 978-1-107-63886-0 - One Kind of Religion  
 Helen Wodehouse  
 Frontmatter  
[More information](#)

‘Some of our contemporary naturalistic monists, who expressly refuse to ascribe personality to God, whilst seeking to retain something which they call religion. . . .’

H. H. FARMER, *The World and God*, p. 80

‘A God who is not a personality is a contradiction in terms. . . . These are mere subterfuges, God-shaped vacuums.’

H. G. WELLS, *The Fate of Homo Sapiens*, p. 177

‘. . . So long as we know what we are talking about, and are talking about the best we know.’

BERNARD BOSANQUET

## CAMBRIDGE UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom

Published in the United States of America by Cambridge University Press, New York

Cambridge University Press is part of the University of Cambridge.

It furthers the University’s mission by disseminating knowledge in the pursuit of education, learning and research at the highest international levels of excellence.

[www.cambridge.org](http://www.cambridge.org)

Information on this title: [www.cambridge.org/9781107638860](http://www.cambridge.org/9781107638860)

© Cambridge University Press 1944

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 1944

First paperback edition 2014

*A catalogue record for this publication is available from the British Library*

ISBN 978-1-107-63886-0 Paperback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication, and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.

## CONTENTS

<i>Chapter I.</i>	Introduction	<i>page 1</i>
	II. The Concrete Universal of Good	5
	III. The Ground of Values; and the ways in	15
	IV. Comments on certain other Descriptions	29
	V. God and Personality. I	42
	VI. God and Personality. II	55
	VII. Prayer without Theism	65
	VIII. Further Notes on Prayer	77
	IX. Personal, Impersonal, and other Appearances of Reality	92
	X. Divine Omnipresence	105
	XI. Further Thoughts on Personality	122
	XII. Further Thoughts on Space and Time	131
	XIII. God and the Absolute	145
	XIV. The Basis of Peace	159
	XV. Right Relations, and Redemption	170
	XVI. A Religion of Incarnation	178
	XVII. God and our Neighbour	186
	XVIII. Conclusion	199
<i>Index</i>		207

Cambridge University Press  
978-1-107-63886-0 - One Kind of Religion  
Helen Wodehouse  
Frontmatter  
[More information](#)

---

Cambridge University Press  
 978-1-107-63886-0 - One Kind of Religion  
 Helen Wodehouse  
 Frontmatter  
[More information](#)

## ACKNOWLEDGMENTS

I owe thanks to the following owners of copyright for leave to quote from poetical works:

P. 1, Messrs Macmillan for 'The Pride of Unbelief', by Wilfrid Scawen Blunt; p. 20, the Oxford University Press and Mrs Abercrombie for lines from Lascelles Abercrombie's 'The End of the World'; p. 21, Messrs Sidgwick and Jackson for part of a '1914' sonnet from Rupert Brooke's *Complete Poems*; p. 22, Messrs J.M. Dent & Sons, 'A Chord of Colour', by G.K. Chesterton; p. 95, Messrs Jonathan Cape, 'The Sea', by W.H. Davies; p. 97, Captain Francis Newbolt for a quatrain from *Poems New and Old*, by Sir Henry Newbolt (Messrs John Murray); p. 99, Mrs George Bambridge and Messrs Macmillan for a verse from 'To the True Romance' in *Many Inventions*, by Rudyard Kipling; pp. 151 and 154, Mrs W.B. Yeats for lines from *The Wind Among the Reeds* and from *Words for Music Perhaps* (Messrs Macmillan).

Herbert E. Clarke's fine sonnet 'King of Kings', quoted on p. 103, was published in his volume *Storm-Drift* (London: David Bogue, 1882). I am grateful to a friend for leave to use the poem on p. 118, not previously published.

For quotations in prose, I am obliged to the following:

Messrs George Allen and Unwin, for extensive quotation from the works of Professor C.C.J. Webb, and from *The Stoic Philosophy* by Gilbert Murray, and *A Wanderer's Way* by C.E. Raven; Messrs Edward Arnold for *Goldsworthy Lowes Dickinson*, by E.M. Forster; Messrs Cassell and Mr John Farquharson for *My Life and Adventures* by the late Earl Russell; Messrs Chatto and Windus, and Mr Basil Willey, for the latter's *Seventeenth Century Background*; Messrs Duckworth for G.K. Chesterton's *Blake*; Messrs Hodder and Stoughton for *Amor Dei*, by John Burnaby, and for *What is the Faith?* by N. Micklem; the Hogarth Press for *Civilisation and its Discontents*, by Freud; Messrs Macmillan for *This was my World*, by Viscountess Rhondda; Messrs James Nisbet for several quotations from *The World and God*, by H.H. Farmer, and *Doctrines of the Creed*, by Oliver Quick; the Oxford University Press for *Israel, its Life and Culture*, by J. Pedersen, and (with the Yale University Press) for *The Dilemma of Religious Knowledge*, by Charles A. Bennett.

H. W.