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978-1-107-63807-5 - A Catalogue of the Greek Vases in the Fitzwilliam Museum

Ernest Arthur Gardner

Excerpt

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VASES IN FITZWILLIAM MUSEUM.

Primitive island pottery.

1. Vase, with round body and small neck, one handle. Height, '18 m.

Ornamentation, in light red over whitish slip; clay terra-cotta. The whole field divided up by double bands; between them zig-zag patterns; on bottom, sets of four bars, radiating from centre, which is plain.

F.* From a collection made at Corinth; purchased 1896.

2. Double vase, with one handle, pierced at top and bottom for suspension. Height, '11 m.

Ornamentation, in dark red and brown on whitish slip, over light red clay, much obliterated; rough geometrical patterns and lines.

F. Cyprus, purchased 1896.

Mycenaean pottery.

All the specimens of this style show a whitish slip, over a light-coloured clay; the ornamentation is in an opaque, shiny pigment or varnish, which varies from red to brown, according to the fabric and the firing. The bands round the vase, which form the chief part of the ornamentation, are usually applied while it is on the wheel; sometimes, as in 3, when it is laid on the wheel on its side.

3. Vase, with spherical body, narrow mouth, and two handles. Height, '125 m.

Ornamentation, bands of red on neck and handles; on either

* F. is placed at the end of the description of each vase figured in the illustrations. If the figure is not opposite the description, the number of the page that it faces is added.

G.

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side of body a set of concentric circles, vertically applied: between them, a set of horizontal bars, on either side below the handles. This vase is similar to those found in great numbers by Mr Petrie at Tell el Amarna, dating from about 1300 B.C.

F. p. 1.

Cyprus, purchased 1896.

4. Vase, with funnel-shaped mouth, and one handle, set close in to shoulder, and sticking up. Height, .07 m.; diameter at base, .08 m.

Ornamentation, bands of reddish-brown pigment on rim, shoulder, and body of vase.

Purchased in Athens, 1896; said to have been found with 5 and 6 in a grave at Spata in Attica.

5. Small jug, with circular mouth and plain handle. Height, .09 m.

Ornamentation, broad bands of reddish-brown pigment on rim, neck, handle, and body; the space between them alternately plain and filled with narrow bands.

See 4.

6. Jug, with circular top, swelling body, and plain handle. Height, .17 m.

Ornamentation, brown bands round rim and neck, and on body, the latter in sets of three. From neck to upper set of bands on body, ray-like sets of short horizontal bars, narrowing slightly towards bottom.

See 4.

7. Small bell, with handle at top, covering small opening; no trace of clapper. Height, .07 m.; diameter at bottom, .06 m.

Ornamentation, on handle, and round body, bands of dark brown, almost black pigment.

Purchased in Athens, 1896; possibly found with 4, 5, and 6.

8. False-necked vase, with two handles and vertical spout at side (Bügelkanne). Height, .125 m.

Ornamentation, on top of false neck, concentric circles, of reddish brown; on neck, spout, and handles, bands of same; on top of body, sets of chevrons; round body alternating broad bands, open spaces, and sets of narrow lines; on bottom, concentric bands.

Rhodes, Biliotti Collection; purchased 1896.

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9. Similar shape. Height, '175 m.

Ornamentation, in brown, varying to light red. On top of false neck, rosette; a brown band as if fixed round neck and spout. On top of body, away from spout, floral design (lily?) made to simulate eyes and nose; on either side of spout, triangular ornaments; round shoulder, a broad band of delicate scale design, following pattern of a shell. Then a band of zig-zag; then band of alternating semicircles, double in one part; below, narrow bands at intervals. A rich and ornate specimen of the later Mycenaean style.

F. p. 1.

Rhodes, Biliotti Collection; purchased 1896.

10. Vase, with three handles, set in horizontally, swelling body, wide mouth, and tapering bottom. Height, '16 m.

Ornamentation, broad band inside and outside rim; on shoulder, slanting lines; below them bands of brown; then an open interval, and bands of brown again round foot.

From a collection made at Corinth; purchased 1896.

11. Bowl, with flat bottom and concave sides. Height, '06 m.; diameter at top, '1 m.

Ornamentation, plain reddish-brown bands, concentric or horizontal, inside and out, at even intervals.

Purchased at Syra, 1896; said to have been found in a tomb there with 12.

12. Cypriote barrel-bodied jug; a knob at either end of the barrel; handle and funnel-shaped mouth. Height, '11 m.; length of barrel, '08 m.

Ornamentation, brown bands on neck and handle; concentric bands, two broad with two narrow between them twice repeated, drawn on wheel round the knobs at either end.

Said to have been found with 11; in any case an importation from Cyprus; purchased at Syra, 1896.

Geometrical style.

(a) *Dipylon class*, so called from the fact that the majority of examples have been found in the cemetery just outside the Dipylon gate at Athens. The two examples brought by Leake from Athens, 13 and 14, may probably have been found there.

13. Oenochoe, with tall neck, trefoil top, and twisted handle. Height, '29 m.

Ornamentation, round lip, a line of dots; on front half of neck, simple maeander between horizontal bands; single zig-zag above, treble below; on top of body, just below neck, a small panel, with quadruple zig-zag above, single below, between horizontal bands; below this, a series of horizontal bands all round the jug, alternately dark brown and open with two lines of brown painted on the wheel. All these in dark brown pigment, thinning to yellow, on yellowish-brown ground: the rest covered with the brown pigment.

Leake Collection; Athens.

14. Miniature oenochoe, with tall neck and trefoil top. Height, '06 m.

Ornamentation, band of brown pigment round lip and down sides of handle, which has line of dots down its back. In panel in front of neck, an animal, probably an ibex, with front and hind legs drawn up under it; behind head, a lozenge; on either side of panel, a vertical band with slanting lines across it; on top of body, beneath neck, a zig-zag band, to base of handle: all round the rest, horizontal lines painted on the wheel, a broader line at the bottom. All in brown pigment on yellowish ground.

Leake Collection; Athens.

15. Small jug (oenochoe), mouth pinched together, but not quite trefoil. Height, '08 m.

Ornamentation, on handle, bars and cross pattern, imitating basket work. Round body bands of zig-zag, with dots, chequers, and diamond pattern. The peculiar appearance is due to the loss of the brown pigment, while the parts it did not cover have a whitish incrustation.

From Athens, presented by W. Loring, M.A., 1896.

16. Vase, with high body and neck, and two handles on shoulders. Height, '215 m. The shape resembles that of the large Dipylon vases.

Ornamentation, in reddish pigment, on neck, bands enclosing zig-zag and dots, and a broad maeander pattern of simple form, drawn in outline and hatched. On body, broad and narrow bands,

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PLATE II.

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divided on shoulder front and back, into two panels ; in each panel, a circle containing a cross outlined by arcs of circles ; between panels, double zig-zag set horizontally.

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Bought in Athens, 1896.

17. Elongated cup, with high handle, attached in its middle by a cross-bar. Height, '11 m. ; with handle, '125 m.

Ornamentation, in brown on yellowish clay (restored in parts). On handle, bands and cross patterns, imitating basket-work ; on front part of cup, bands of chequers, maeander, slanting bars, and zig-zag, with lower triangles traversed by lines parallel to one side.

From Athens, presented by W. Loring, M.A., 1896.

18. Bowl, with inset for lid, and two holes pierced in rim on either side for suspension. Height, '105 m. ; diameter, '225 m.

Ornamentation, bands of brown, shading to red on rim. Between them, below top, band of simplest possible maeander, consisting merely of vertical lines drawn from the top and the bottom alternately ; then a band of panels ; then another similar maeander ; then a row of dots. The panels are separated by varying zig-zag patterns, enclosed on either side by three vertical lines ; designs of panels—horse tethered to manger, four-rayed star, the rays outlined by arcs of circles, stag, and a bird with long neck bent down over the stag's back (vulture or crow), horse with similar bird, &c. The lid was probably originally surmounted by a moulded horse group, as is usual in such bowls.

F. p. 4.

Purchased in Athens, 1896.

19. Cup, with handle. Height, '09 m. ; with handle, '105 m.

Ornamentation, on handle, bars imitating basket-work. On front part of cup, bands of zig-zag above and below, in middle band of highly conventionalised pattern derived from row of aquatic birds.

From Athens, presented by W. Loring, M.A.

20. Vase, with one handle. Height, '15 m. ; with handle, '18 m.

Ornamentation, on handle, bands and crosses imitating basket-work ; on body, bands of brown, enclosing lines of dots, band of lozenges, terminated at either end by a panel with a four-rayed star, each ray outlined by arcs of a circle ; and having in the

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middle a panel with a goose and a star over its back. Also a broad band of sets of concentric circles connected by tangents.

F. p. 4.

Purchased in Athens, 1896.

21. Vase in the form of a *calathus*, or wool basket. Height, '16 m.; diameter, '185 m.

Ornamentation.

Inside, a wreath pattern round the rim; within, the upper part painted brown. On edge, line of dots.

Outside, upper part and lower part painted brown; in middle, alternating bands of brown and open with two lines of brown. All on yellowish-brown ground, natural colour of the clay.

This may probably have been set up over the tomb of a lady; similar baskets often occur on sculptured stelae and vases, as a symbol of a good housewife's pursuits.

F. p. 1.

No record.

(b) Boeotian.

22. Vase, with broad flat bottom, narrow neck with swelling band as if for attaching handle half-way up it, broad, funnel-like top, and one handle with lower end turned up; also two breast-like protuberances on front. Height, '115 m.

Ornamentation, in light red on light ground, bands, zig-zag on neck, at its base band of filled circles connected by tangents; on body, circles of dots, two of which occur on the breast-like protuberances; below, sets of triangles, in threes, resting on the base, each with smaller ones within it; the middle one of each set of three prolonged at the apex to join the band round the base of the neck.

Both in form and decoration this vase is intermediate between the Dipylon and the Proto-Corinthian styles; it is said to have been found in Boeotia.

F. p. 4.

Purchased in Athens, 1896.

23. Bowl, flat bottom, rim curving in at top, and perforated vertically by two small holes on each side for suspension. Height, '08 m.; diameter, '155 m.

Ornamentation, in brown on light yellowish ground, natural colour of clay.

Inside, plain.

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PLATE III.

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