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# ENGLISH GOTHIC FOLIAGE SCULPTURE

BY  
SAMUEL GARDNER



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or will remain, accurate or appropriate.

## PREFACE

It is my hope that this little treatise may serve to enhance the pleasure and interest of such visitors to our ancient Churches as care for architectural details, and that it may help them to follow the development of one of the most beautiful features.

With this object I have endeavoured to be clear and concise. This has necessitated the rejection of scores of illustrations which might have added to the attractiveness of the book, but would also have added to its complexity. In making my selection I have had regard in every case to certain points which are briefly hinted in the list of illustrations.

In suggesting approximate dates I have been guided mostly by the character of the work, but I have compared my suggestions with records when available. Appearances are often safer guides than doubtful records.

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## PREFACE

For about one-fourth of the photographs  
from which the illustrations are made I am in-  
debted to my son Mr Arthur Gardner, F.S.A.  
The rest are from my own negatives.

S. G.

HARROW

*January 1927*

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## ABBREVIATIONS

The following Abbreviations are used:

A.S. Anglo-Saxon, N. Norman, Tr. Transition,  
E.E. Early English, D. Decorated, P. Perpendicular,  
N. North, S. South, E. East, W. West