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*(After the portrait in oils by Charles W. Furse 1889)*

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# Henry Jackson, o.m.

Vice-Master of Trinity College  
& Regius Professor of Greek  
in the University of Cambridge

A Memoir  
by  
R. ST JOHN PARRY  
*Vice-Master of Trinity College*



Cambridge  
At the University Press  
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## PREFACE

IN preparing this memoir of Henry Jackson, I came to the conclusion at an early stage that the object of such a memoir should be rather to present a portrait than to attempt a full narrative of his life. His whole life was passed in the school and academic sphere; the events and movements with which he was concerned have been very fully recorded already, in histories of university reform and in other biographies, especially in the *Memoir of Henry Sidgwick*; and it seemed unnecessary to do over again what has been already well done. Moreover, the materials at my disposal, especially the correspondence, always the most significant part of biography, were copious, but left large gaps from the point of view of connected narrative. Considerations such as these have determined the form of this book. The first part consists of a memoir, brief but I hope sufficient to give the setting and mark the stages of Henry Jackson's life. In the second part, extracts from a large correspondence are classified to illustrate the variety of his interests, the temper and quality of his intellectual activities, and what may be described as the undress expression of his mind and character. In the third part, I have included two lectures and a sermon. The lectures seem to me to be valuable illustrations of his method of teaching—the first in his own special subject addressed to a university audience, the second on one of his hobbies addressed to a Sheffield Society. The sermon is, as far as I know, the only one he ever preached: it is at once a confession of faith, and an expression of his loyalties, personal and Collegiate, most characteristic of the man.

I hope in this way I may have been able to preserve, however imperfectly, the record of a character which made a perhaps unexampled impression upon contemporary Cambridge life, and to recall to his innumerable friends, old and young, some elements in a character which attracted their admiration and their love.

I am very conscious of the defects and inadequacy of this presentation. For such measure of faithfulness as may have been achieved, I am indebted in the first place to Mrs Jackson,

Col.-Comdt. H. C. Jackson, and other members of the family, who have freely placed at my disposal all the papers and letters which had been preserved, and have given me every assistance in their power. To many friends of Jackson's I am indebted for the loan of letters; and in particular to his oldest living friend Sir George Trevelyan, O.M., for the very interesting correspondence carried on during the War, and to Sir George Greenwood, for the many letters on Shakespeare and other literature, to Professor D'Arcy Thompson, Mr G. A. Hight and Mr Alfred Ollivant for the vivid illustrations which they have provided of the help he rendered so generously to other students. It will be noticed that a large proportion of the *Obiter Scripta* are extracts from letters to the late Professor J. A. Platt. He was perhaps his most regular correspondent for many years, a frequent visitor to him in Cambridge, and one of his most devoted and intimate friends. I am sorry that he has not lived to see this book. I have to thank Lady Mary von Hügel for her kindness in allowing me to include Baron Friedrich von Hügel's letter, and Mr J. A. Venn for the same privilege in the case of a letter of Dr Venn's. I am grateful to the Syndics of the Press for undertaking the publication, and to their Secretary and to the University Printer and his associates for the kindness, care and skill which they have devoted to its production.

R. ST J. P.

TRINITY COLLEGE, CAMBRIDGE  
*November, 1925*

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