Contents

List of Figures page viii
Acknowledgements ix
Note on Texts and References xii
Abbreviations xiv

Introduction: Authorship and Sublimity 1
1 Citizenship and Godhood: A Historical Aesthetics of the Sublime Image, Longinus to Lyotard 23
2 Spenser’s Sublime Career 58
3 Fictions of Transport: Spenser’s Heroic Sublime 88
4 Tragedy and Transport: Phantasia in Marlowe’s Poems and Plays 129
5 ‘A world of figures’: The Shakespearean Sublime 158
6 The Sublime Wit of Ben Jonson 207

Afterword: ‘The Aeonian Mount’: Sublimity, Eloquence, Canonicity 252

Works Cited 265
Index 291