

Index

Note: Individual works of an author are alphabetized under titles (rather than under the author's name).

- abjection, Kristeva and, 94
 Adams, J.Q., 224
admiratio, 30, 260
 Cynthia's Revels and, 208, 236–7
 Doctor Faustus and, 154–5
 Jonson and, 236–8
 Spenser and, 100
 Adorno, Theodor, 153
Advancement of Learning (Bacon), 24–5
Aeneid (Virgil), 46, 138–9
 aesthetics. *See also* instrumental aesthetics
 Bloom and, 253
 Cymbeline and, 161
Alarum to Poets (Lane), 8–9
The Alchemist (Jonson), 13, 207–9, 226, 229, 240–1
 authorship and, 247
 catharsis and, 213
 Donaldson and, 244
 humanism and, 243–4
 immortality and, 247
 Marlowe and, 247–8
 poetics and, 210–11
 sexuality and, 246
 social mobility and, 244–5
 Spenser and, 242, 247–8
 sublime, parodic and, 240–8
 theatre and, 243, 246
 transport and, 242
 wit and, 208
 alchemy, 6–7, 13. *See also* sublimation
 Chapman and, 218
 Cynthia's Revels and, 218–20
 Eastward Ho! and, 218
 Epicene and, 218
 immortality and, 246
 Jonson and, 13, 217–18, 242–4
 Marston and, 218
 projection and, 249
 transport and, 243
 Alexander, Gavin, 8, 209
 Alexander, William, 24–5
 allegory. *See also* epic, allegorical
 Blake and, 70–1
 The Faerie Queene and, 70, 72–3, 102–7
 Fletcher, A., and, 60, 70
 Longinus and, 70–1
 phantasia and, 73
L'Allegro (Milton), 251
 alliteration, Spenser and, 112
 Alpers, Paul J., 75
 ambivalence
 The Faerie Queene and, 119–21
 Fletcher, A., and, 60, 89
 Fowre Hymnes and, 98
 Spenser and, 70, 89, 256–7
 On Sublimity and, 73–4
Amores (Ovid) (Jonson translation), 232–3
Anacrisis. Or a Censure of Some Poets Ancient and Modern (Alexander, W.), 24–5
 Anderson, Judith H., 14, 74
Antony and Cleopatra (Shakespeare)
 Catiline and, 228–9
 desire and, 193
 embodiment and, 194
 epic and, 192
 figuration and, 191
 form and, 192–3
 Garber and, 197, 204
 genre and, 192
 imagination and, 194–6
 'the interval between earth and heaven' and, 193
 nature and, 195–6
 phantasia and, 191
 Plutarch and, 193–4
 resurrection and, 196–7
 romance and, 192, 259
 tragedy and, 191–7
 'anxiety of influence,' 'death of the author' and, 17

- Arcadia* (Sidney), 7
 architecture, 32, 47
 Arendt, Hannah, 42
Areopagitica (Milton), 52
 Ariosto, Ludovico, 77–8, 81
 Aristotle, 37
 The Faerie Queene and, 105
 God and, 105
 literary image and, 54
 Porter and, 105
 sublime, early modern and, 43–4
Ars poetica (Horace), 37
 art, 53
 Cymbeline and, 164
 Doctor Faustus and, 164
 nature and, 195–6
 The Winter's Tale and, 198–200
The Art of English Poetry (Puttenham), 54, 176
The Art of Rhetoric (Portus), 13–14
 aspectuality. *See* Negative Capability
 aspiration, 45–8
 chariots and, 81
 Christianity and, 48
Astrophil and Stella (Sidney), 6–7
 Auerbach, Erich, 44
 sublime, medieval and, 47
 Augustine (St), 113, 260
 The Faerie Queene and, 46
 sublime, Christian and, 46
 authority, 20, 65
 authorship and, 4, 17
 canonicity and, 254
 The Faerie Queene and, 113
 Jonson and, 247
 The Shepheardes Calender and, 55
 The Winter's Tale and, 200
 authorship
 The Alchemist and, 247
 authority and, 4, 17
 Barthes and, 17–18
 Bennett and, 17
 Bloom and, 17–18
 Doctor Faustus and, 157
 Edward II and, 149–50, 153–4
 The Faerie Queene and, 80–1, 84–7
 humanism and, 259–60
 immortality and, 16
 Jonson and, 56, 241–4
 literary greatness and, 16
 Longinus and, 21, 34–43, 53
 Marlowe and, 56
 Milton and, 16–17
 modern notion of, invention of, 4
 1 *Henry IV* and, 175–6
 parhelion and, 109
 ‘The Phoenix and Turtle’ and, 200–4
 Shakespeare and, 56
 The Shepheardes Calender and, 82–4, 109–10
 sublime, early modern and, 15–22, 55–7
 authorship, counter-national, 41. *See also* literary
 greatness, as counter-national principle
 automata, *Hero and Leander* and, 141
 autonomy, liberty and, 164
 Bacon, Francis, 24–5
 Barber, C.L., 156
 Barish, Jonas A., 208
 Barnfield, Richard, 136
 Barthes, Roland, 17–18. *See also* ‘death of the author’
Bartholomew Fair (Jonson), 44, 214, 240–1
 Barton, Anne, 248
 Bate, Jonathan, 204–5
 Battersby, Christine, 3
 Beatty, James, 75
The Beauties of Shakespeare (Dodds), 254–5
 beautiful
 Kant and, 131
 Schiller and, 59–60
 beauty
 Doctor Faustus and, 155–6
 The Faerie Queene and, 111–12, 114, 116–18
 Fowre Hymnes and, 97–8, 100
 Plato and, 249
 Porter and, 100–1
 The Shepheardes Calender and, 108
 bedazzlement, 93
 Bednarz, James P., 201–2, 220–1
 Bellamy, Elizabeth Jane, 2
 ‘Le Belle Dame Sans Merci’ (Keats), 75
Bellum Catiline (Sallust), 227
 Bennett, Andrew, 1, 17, 55
 Benston, Kimberly, 135
 Berger, Harry, Jr, 37, 132–3, 177, 179
 Bevington, David, 230
 Biester, James, 183
The Birth of Tragedy (Nietzsche), 153
 Bishop, T.G., 183
 Blake, William, 70–1
 Bloom, Harold, 29. *See also* ‘anxiety of influence’
 1 *Henry IV* and, 182, 184–6
 aesthetics and, 253
 authorship and, 17–18
 Bradley and, 159
 canonicity and, 253
 literary greatness and, 253
 Shakespeare and, 166, 172–3
 On Sublimity and, 253
 Boehrer, Bruce, 141
 Boileau, Nicolas, 11, 15
 Boitani, Piero, 16, 47, 125

Index

293

- Bonaventure (St), sublime, Christian and, 46
The Book of the Courtier (Castiglione), 98, 154–5, 249
 books, 53–6
 Borris, Kenneth, 31, 101, 127
 Bourdieu, Pierre, 253–4
 Braden, Gordon, 19, 40
 Bradley, A.C., 158–9, 174, 206
 Bloom and, 159
 King Lear and, 158–9
 Bradley, J.F., 224
 Brome, Richard, 224
 Brooks-Davies, Douglas, 109
 Browning, Elizabeth Barrett, 171–2
 Burckhardt, Jacob, 18–19
 Burke, Edmund, 28
 The Faerie Queene and, 69
 1 *Henry IV* and, 179–80
 pain and, 213
 subjectivity and, 19
 sublime, empiricist and, 32
 Burnet, Thomas, 19, 32
 Burrow, Colin, 20, 201, 222
 Butler, Martin, 161, 208, 210, 231, 236
 Byron (Lord), 171
 Byville, Eric V., 83
- Cain, Thomas H., 210
 Campana, Joseph, 74–5
 Campbell, Thomas, 144
 canonicity, 252–6
 anthologies and, 255–6
 authority and, 254
 Bloom and, 253
 Guillory and, 253–4
 poetics and, 252
 production and, 255
 reception and, 255
 Shakespeare and, 252, 254–6
 Canuel, Mark, 3
 career, literary
 Ovid's Elegies (Marlowe translation) and, 140, 144
 Spenser and, 58
 Carew, Thomas, 8
 Cartelli, Thomas, 143
 Casaubon, Isaac, Donaldson and, 212
 Castiglione, Baldassare, 98, 154–5, 249
 catharsis, 50–1
 The Alchemist and, 213
 ekstasis and, 50–1
 Epicene and, 213
 Halliwell and, 51
 Jonson and, 213
 King Lear and, 165, 205–6
- Porter and, 51
 rhetoric and, 204–5
 sublime and, 51, 165
 tragedy and, 153
Catiline (Jonson), 209
Antony and Cleopatra and, 228–9
 criticism of, 225
 horror and, 226–7, 229
 imitation and, 228
 intertextuality and, 227–8
 Lucan and, 227–8
 patriotism and, 228
phantasia and, 228
 poetics and, 210–11
 tragedy and, 259
 Cavendish, William, 224–5
 Chambers, E.K., 173–4
 Chapman, George, 14–15, 24, 29
 alchemy and, 218
 Hero and Leander and, 145
 Iliad and, 46
 Longinus and, 212
 Marlowe and, 145
 character, Marlowe and, 130
 character, speaking through
 Cynthia's Revels and, 220–1
 Longinus and, 38
 Marlowe and, 139–40
 A Midsummer Night's Dream and, 187–90
 Shakespeare and, 166
 chariots, 27, 31, 38
 aspiration and, 81
 deflation and, 81
 The Faerie Queene and, 80–1
 Jonson and, 237
 transport and, 67
 charisma
 1 *Henry IV* and, 184–5
 Jaeger and, 184
 charm, Jonson and, 229
 Chaucer, Geoffrey, 9, 202
 Chelis, Ted, 172
 Chester, Robert, 234–5
 Chettle, Henry, 216
 Chignell, Andrew, 93
 Christian greatness
 Marlowe and, 48
 sublime, early modern and, 48
 Christianity. *See also* Protestantism
 aspiration and, 48
 Edward II and, 148, 151–3
 The Faerie Queene and, 107
 Milton and, 26
Chronicles (Holinshed), 148
 Churchyard, Thomas, 245

- Cicero, *The Faerie Queene* and, 105
 Cinthio, Giovan Battista Giraldi, 49
 citizenship, 21, 24, 45, 52, 54
 Jonson and, 214
 Longinus and, 43
 Sidney and, 52
 Spenser and, 52
 sublime, early modern and, 24, 28
 On Sublimity and, 28
Clavis Scripturae Sacrae (Flacius), 14
 cloth of state, 112
 Cohen, Walter, 192–3
 Colclough, David, 63
 Coleridge, Samuel Taylor, 83, 165–6
 comedy
 1 *Henry IV* and, 185–6
 Jonson and, 226, 229
 A Midsummer Night's Dream as, 186–91
 Commentarius in Longinum (Portus), 13–14
 Commentary on Plato's Symposium on Love
 (Ficino), 249
 community, *The Faerie Queene* and, 113–18
Complaints (Spenser), 110
 complementarity, 166
Comus (Milton), 262
Confessions (Augustine), 260
 consciousness, 172–3
 Edward II and, 153–4
 The Faerie Queene and, 121–2
 Kant and, 19, 32
 Longinus and, 72–3
 Shakespeare and, 173
 Cope, Jackson, 236
 Corneille, Pierre, 12
 Costa, Gustavo, 10–11
 Costelloe, Timothy, 2, 10–11, 209
 countenance, *The Faerie Queene* and, 79
 counter-sublime, 17, 185–6
 Craig, Hardin, 223, 231
Critique of the Powers of Judgment (Kant), 32
 cultural capital, 253–4
 Cumberland, Richard, 226, 229
 Cummings, Brian, 260–1, 263
 Curtius, Ernst Robert, 40, 47
Cymbeline (Shakespeare), 161, 176
 aesthetics and, 161
 art and, 164
 figuration and, 162
 figuration and action conflict in, 160–4
 flight and, 162
 theatre and, 161–2
 tripod and, 164
Cynthia's Revels (Jonson), 210
 admiratio and, 208, 236–7
 alchemy and, 218–20
 character, speaking through and, 220–1
 formlessness and, 218–19
 hyperbole and, 219–20
 quintessence and, 219
 Sedley and, 221
 sublime, comic and, 219
 dance, *The Faerie Queene* and, 84
 Dante Alighieri, 16
 Milton and, 25
 sublime, Christian and, 47
Daphnaïda (Spenser), 56, 58, 258
 Davenant, William, 207
 Davies, John, 244
 Day, Angel, 5, 145
 style and, 5
 Day, Henry, 208, 233–4
De Pictura Veterum (Junius), 15
 'death of the author,' 'anxiety of influence' and,
 17
The Defence of Poetry (Sidney), 39, 52
 deflation, 45–8
 chariots and, 81
 Dekker, Thomas, 216
 democracy, Longinus and, 43, 264
 Dennis, John, 65
 Derrida, Jacques, 20
 desire. *See also* same-sex desire
 Antony and Cleopatra and, 193
 1 *Henry IV* and, 177
 The Winter's Tale and, 199
Dial Princes (de Guevara), 245
 dialogue
 Longinus and, 113–14
 Plato and, 113–14
Dido, Queen of Carthage (Marlowe)
 ecphrasis and, 138–9
 Ovid and, 138
 phantasia and, 133, 138–9
 Pygmalion myth referenced by, 138–9
 Spenser and, 138
 Virgil and, 138–9
 Digby, Kenhelm, 235
Discorso del furor poetico (Giacomini), 12, 30
 discourse, Longinus and, 33–5
Discoveries (Jonson), 211–12, 214, 259
 judgment and, 223
 Spenser and, 223
Divine Comedy (Dante), 16
 Dobson, Michael, 173, 183
Doctor Faustus (Marlowe), 49, 130
 admiratio and, 154–5
 art and, 164
 authorship and, 157
 beauty and, 155–6

- Edward II* and, 149
 embodiment and, 156
 face and, 156
 image and, 130–2
 magic and, 130–1
A Midsummer Night's Dream and, 188–9
 Neoplatonism and, 154–5
 personhood and, 154–7
phantasia and, 131–4, 156–7
 Plato and, 155
 poetry and, 131
 Protestantism and, 131
 terror and, 258
 tragedy and, 146, 154–7
 transport and, 133–4, 156
 wonder and, 157
- Dodd, William, 254–6
 Dodsley, Robert, 256
 Donaldson, Ian
 The Alchemist and, 244
 Casaubon and, 212
 Eupheme and, 222
 The Forest and, 224–5
 Horace and, 216
 Jonson and, 212, 214, 216–17, 232, 240
 Jonsonus Virbius and, 224
- Donne, John, 7–8, 217–18
 ecstasy and, 30
 Spenser, out-subliming of, 7–8
 sublime, intertextual and, 8
- Doran, Robert, 34, 41, 61, 92, 99, 202, 208–9
 Dennis and, 65
 human and, 40
- Drakakis, John, 50–1
 Drayton, Michael, 51
 Dryden, John, 170–1, 173, 208
Duchess of Malfi (Webster), 49
 Duncan-Jones, Katherine, 201
 Dundas, Judith, 73, 137
 Dutton, Richard, 208, 210
- Eastward Ho!* (Chapman, Jonson and Marston), 218
 ecphrasis, 138–9
 ecstasy, 30. *See also ekstasis*
 Donne and, 30
 The Faerie Queene and, 101
 Four Hymnes and, 99–101
 grandeur and, 33
 King Lear and, 206
 liberty and, 57
 ‘The Ecstasy’ (Donne), 30
 Edward II (Marlowe)
 authorship and, 149–50, 153–4
 Christianity and, 148, 151–3
 consciousness and, 153–4
 Doctor Faustus and, 149
 freedom and, 152
 as gay classic, 147
 Hero and Leander and, 149
 hyperbole and, 150–1
 identity and, 154
 image and, 150–1
 The Jew of Malta and, 149
 nationhood and, 148
 Ovid and, 149–50
 ‘The Passionate Shepherd to His Love’ and, 149
 phantasia and, 133, 151–3
 same-sex desire and, 147–9
 Shakespeare and, 154
 sodomy and, 147
 sublime, classical and, 151–2
 sublime, erotic and, 149–50
 theatre and, 147
 tragedy and, 133, 146–54
- Eggert, Katherine, 54, 222–44
ekplexis. *See* stupor
ekstasis. *See also* ecstasy
 catharsis and, 50–1
 Spenser and, 100
- Eliot, T.S., 143–4
 Elizabeth I (Queen), 77, 81, 149
 The Faerie Queene and, 110–13
 The Shepheardes Calender and, 108–10
- Ellis-Fermor, U.M., 129
 Ellmann, Maud, 18
 eloquence, 10, 22, 27, 135, 234, 252–64
 Elyot, Thomas, 5
 embodiment
 Antony and Cleopatra and, 194
 Doctor Faustus and, 156
 The Faerie Queene and, 102–4
 female, 3
 poetry and, 35
- Empson, William, 201
energeia, 38, 75
energeia, 176–7
 The Faerie Queene and, 74–5
 Refini and, 54
 Sidney and, 52–3
- England, Longinus and, 13–15. *See also specific topics*
English Secretorie (Day), 5
 enthusiasm
 Kant and, 83
 Lyotard and, 83
 The Shepheardes Calender and, 83
- epic
 allegorical, 90
 Antony and Cleopatra and, 192

- epic (cont.)
The Faerie Queene as, 51–2
The Mutabilitie Cantos and, 89–90
 sublime and, 51–2
Epicene (Jonson), 240–1
 alchemy and, 218
 catharsis and, 213
 fame and, 215
Epigrams (Jonson), 214
 epiphany, 93
 ‘Epistle To Elizabeth, Countess of Rutland’
 (Jonson), 225, 235–6
 epithalamion, 58, 95–7, 238–9
 Erasmus, 260
 Erne, Lukas, 174, 175
Essay on Criticism (Pope), 88
 eternity
 Jonson and, 224
 ‘The Phoenix and Turtle’ and, 203
 Spenser and, 90, 97
 Ettenhuber, Katrin, 135
Eupheme (Jonson), 209
 Donaldson and, 222
 height and, 221–2
 poetics and, 221–2
 Euripides, 38, 167–9, 185
 Evans, Robert C., 207, 209
 Everett, Barbara, 201
Every Man in His Humour (Jonson), 55, 230
Every Man Out of His Humour (Jonson), 216,
 226
 Ewbank, Inga Stina, 227–8
 face
Doctor Faustus and, 156
 Jonson and, 156
 Shakespeare and, 156
The Faerie Queene (Spenser), 7, 29–30, 44,
 58–60, 76–81, 96
 allegory and, 70, 72–3, 102–7
 ambivalence and, 119–21
 Aristotle and, 105
 Augustine (St) and, 46
 authority and, 113
 authorship and, 80–1, 84–7
 beauty and, 111–12, 114, 116–18
 Burke and, 69
 chariots and, 80–1
 Christianity and, 107
 Cicero and, 105
 cloth of state and, 112
 community and, 113–18
 consciousness and, 121–2
 countenance and, 79
 dance and, 84
 ecstasy and, 101
 Elizabeth I (Queen) and, 110–13
 embodiment and, 102–4
energeia and, 74–5
 as epic, 51–2
 Fletcher, A., and, 58–61, 110, 120
 Hamilton and, 95, 97, 102–4, 106, 111,
 114–15, 119–20
 history of criticism of, 64–75
 horror and, 94–5
 Hurd and, 69
hypsous and, 112
 identity and, 127
 image and, 76, 116–17
 immanence and, 113
 individualism and, 113–14
 intertextuality and, 77–8
 Kant and, 104
The Letter to Raleigh and, 120
 literary greatness and, 59
 Longinus and, 125
 magic and, 91, 123–8
 magnanimity and, 76–7
 magnificence and, 76–7, 120–8
 materialism and, 102, 105
A Midsummer Night’s Dream and, 188
 Monk and, 78
 morality and, 58–9, 78
 music and, 97
 nationhood and, 111, 113
 parhelion and, 108–9, 117–18
 Petrarch and, 125–6
phantasia and, 73, 80
 pleasure and, 84, 119–20
 Protestantism and, 76, 95–6, 120, 123–7
 rapture and, 84–5, 94–5
 reader and, 85–7
 similitude and, 107
 skepticism and, 107
 sublime, artistic and, 91
 sublime, chivalric and, 117–18
 sublime, democratic and, 114
 sublime, erotic and, 91, 113–20
 sublime, heroic and, 92–4, 256
 sublime, native-American and, 104
 sublime, political and, 91
 sublime, theological and, 91, 101–7
 terror lacking in, 258
 thought and, 66
 transcendent instrumentality and, 95
 truth and, 110–11
 tyranny and, 79–80
 vanishing and, 86–7, 118–19
 Warton, T., and, 115
 Welsted and, 93

- Fairer, David, 170
 faith, Shakespeare and, 199
 fame
 Epicene and, 215
 Hardie and, 215–16
 Jonson and, 214–16, 236
 Longinus and, 20, 38
 Lucan and, 236
 sublime, early modern and, 16
 Volpone and, 215
 fantasy, Shakespeare and, 159–60
 Farnaby, Thomas, 15
 feminine image
 Jonson and, 53
 Shakespeare and, 53
 Spenser and, 53, 55
 feminism, 3
 Ferrabosco, Alfonso, 237
 Ficino, Marsilio, 82, 100, 249
 figuration, 54
 action and, 160–4
 Antony and Cleopatra and, 191
 Cymbeline and, 160–4
 1 *Henry IV* and, 176–80, 184–5
 Shakespeare and, 198
 Fineman, Joel, 19
 Fletcher, Angus, 51, 63–4, 84, 98, 121
 allegory and, 60, 70
 ambivalence and, 60, 89
 The Faerie Queene and, 58–61, 110, 120
 as idealist, 60
 morality and, 62
 prophecy and, 57
 Renaissance, period concept of, and, 20–1
 subjectivity and, 62
 sublime, Romantic and, 60–3
 Fletcher, John, 224–5
 flight, 32, 162
 Ford, John, 49
The Forest (Jonson), 216. *See also* *Proludium*
 Donaldson and, 224–5
 sublime, lyric and, 234–6
 form
 Antony and Cleopatra and, 192–3
 Shakespeare and, 49
 formlessness
 Cynthia's Revels and, 218–19
 A Midsummer Night's Dream and, 187, 191
 Foucault, Michel, 18, 154
Four Hymnes (Spenser), 58
 ambivalence and, 98
 beauty and, 97–8, 100
 ecstasy and, 99–101
 image and, 100
 Longinus and, 98
 McCabe and, 98
 Neoplatonism and, 97–9
 Plato and, 100–1
 transport and, 97–101
 France
 early modern, 143
 Longinus and, 12–13
 free state, 48
 freedom, 41–2. *See also* liberty; negative freedom;
 positive freedom
 early modern ideas of, 42
 Edward II and, 152
 Jonson and, 210
 Longinus and, 62, 109
 Milton and, 43
 Nancy and, 42
 phantasia and, 132
 rapture and, 42
 republicanism and, 42
 Sejanus and, 210
 Shakespeare and, 164, 258
 Freeman, Barbara Claire, 39
 Frushell, Richard, 65, 75
 Frye, Northrop, 37, 50–1, 62
 A Midsummer Night's Dream and, 190
 Spenser and, 72
 Fulke, William, 114
 Fumaroli, Marc, 11
furor, 29–30. *See also* hallucination; madness
 Neoplatonism and, 29
 phantasia and, 30
 Platonic, 12, 30
 Garber, Marjorie, 130, 167, 178–9, 181, 192,
 194
 Antony and Cleopatra and, 197, 204
 Negative Capability and, 167
 genre
 Antony and Cleopatra and, 192
 Longinus and, 49, 192
 Milton and, 49
 Geoffrey of Monmouth, 123
Gerusalemme liberata (Tasso), 12, 77–8, 92
 Giacomini, Lorenzo, 12, 30
 Giamatti, A. Bartlett, 91–2, 96, 102, 120
 Gifford, William, 229–30
 Gil, Daniel Juan, 43
 Giles, Thomas, 237
 God, Aristotle and, 105
 Goddard, Harold C., 161, 195, 197
 godhood, 21, 24, 45, 52, 54
 Jonson and, 235–6
 Longinus and, 40–1, 62–3, 212
 Plato and, 31
 Spenser and, 52

- godhood (cont.)
 sublime, early modern and, 24, 28
 Tasso and, 92
 thunder and lightning and, 40
 Godolphin, Sidney, 224
 Golden, L., 51
 Golding, Arthur, 46
A Goodly Gallery (Fulke), 114
 goodness
 Jonson and, 213
 literary greatness and, 213
The New Inn and, 248
Volpone and, 213
 Goodwin, R., 223
 Goyet, Francis, 11
 grace, 263
 Grady, Hugh, 174
 grammar, 259–60, 262–3
 Grande, Troni Y., 198
 grandeur, 35
 ecstasy and, 33
 Longinus and, 39, 92, 260–1
 masque and, 236–7
 wonder and, 30
 de Grazia, Margreta, 19
 greatness. *See* literary greatness
 green world, 37
 Greenblatt, Stephen, 129, 154, 183
1 Henry IV and, 182–4
 Shakespeare and, 164, 166, 184
 Greene, Gayle, 173–4
 Greene, Thomas M., 39, 210, 221
 Griffiths, Jane, 257
 Gross, Kenneth, 61, 64, 73, 78
 magic and, 91–2
 Pygmalion myth and, 138
The Grounds of Criticism in Poetry (Dennis), 65
 Guenther, Genevieve, 91–2
 de Guevara, A., 245
 Guillory, John
 canonicity and, 253–4
 literary greatness and, 254
 Gurr, Andrew, 175–6
 Guyer, Paul, 33, 53
 Hadfield, Andrew, 110, 164
 Hall, John, 9–10
 Halliwell, Stephen, 38, 156–7
 catharsis and, 51
 Longinus and, 34, 61–3, 71, 92
 hallucination
Hamlet and, 168
King Lear and, 168
Macbeth and, 168
Orbello and, 168
phantasia and, 167
 Shakespeare and, 167–8
 Halteman, Matthew C., 93
 Hamilton, A.C., 69, 77–8, 81, 85
The Faerie Queene and, 95, 97, 102–4, 106,
 111, 114–15, 119–20
 Spenser and, 89
Hamlet (Shakespeare), 49, 169, 200
 hallucination and, 168
 subject-object relation and, 19
 Hamlett, Lydia, 26–7
 Hammill, Graham, 144
 Hardie, Philip, 45–6, 100, 234
 fame and, 215–16
 Pygmalion myth and, 138
 harmony
 Jonson and, 234
 Longinus and, 234
 Lucan and, 234
 masque and, 234
 Hazlitt, William, 70, 159
 Heath, Malcolm, 9, 43
 Hegel, Georg Wilhelm Friedrich, 53
 height
Eupheme and, 221–2
 Jonson and, 239–40
 Helgerson, Richard, 44, 236, 241–2, 250–1
 Jonson and, 208
 nationhood and, 262
 Heninger, S.K., Jr, 73, 176–7
 Henley, Trish Thomas, 141
 Henrietta Maria (Queen), 248
Henry V (Shakespeare), instrumentality and, 180
1 Henry IV (Shakespeare), 164, 174–86
 authorship and, 175–6
 Bloom and, 182, 184–6
 Burke and, 179–80
 charisma and, 184–5
 comedy and, 185–6
 counter-sublime and, 185–6
 desire and, 177
 figuration and, 176–80, 184–5
 Greenblatt and, 182–4
 imagination and, 160, 176
 immanence and, 184
 instrumentality and, 180–1
 Marlowe and, 180–1
phantasia and, 174–86
 poetry and, 178
 popular success of, 175
 signature and, 175–6
 Spenser and, 181
 transport and, 180
 wonder and, 181–3
2 Henry IV (Shakespeare), Marlowe and, 181

- Hermogenes, 13–14
Hero and Leander (Marlowe), 51, 140–2
 automata and, 141
 Chapman and, 145
Edward II and, 149
phantasia and, 133
Tamburlaine plays and, 142
 Hertz, Neil, 24
 Lee and, 35
 Longinus and, 35, 41
phantasia and, 35, 73
 poetry and, 35
 sublime turn and, 35
 Heywood, Thomas, 142
 Hobbes, Thomas, 146
 Hoffman, Roald, 2, 243
 Holbrook, Peter, 42, 164
 Holderness, Graham, 174
 Holinshed, Raphael, 148
 Holland, Peter, 187
 Homer, 14–15, 32, 44, 46, 145
 Hopkins, David, 170
 Hopkins, Lisa, 149
 Horace, 37
 Donaldson and, 216
 Jonson and, 215–16
 Spenser and, 65–6
 sublime, early modern and, 43–4
 Hornblower, Simon, 10
 horror
Catiline and, 226–7, 229
The Faerie Queene and, 94–5
 pleasure and, 53
 Hughes, John
The Mutabilitie Cantos and, 67
 Spenser and, 67
 human
 Doran and, 40
 Jonson and, 212–14
 Longinus and, 40
 Shakespeare and, 163
 humanism, 54
The Alchemist and, 243–4
 authorship and, 259–60
 Shakespeare and, 48–9
 sublime, early modern and, 243–4
humilis, 143
 Hurd, Richard (Bishop), 170
The Faerie Queene and, 69
 Jonson and, 225
 Monk and, 69
 Huxley, Aldous, 226
Hymenaei (Jonson), 209, 237–40,
 259
 pleasure and, 99
An Hymne of Heavenly Beautie (Spenser),
 sublime, theological and, 91
 hyperbole
Cynthia's Revels and, 219–20
Edward II and, 150–1
 Longinus and, 135
Tamburlaine plays and, 135–6
hypsous, 10, 112
 idea, Marlowe and, 129–30
 ideal, in Jonson, 240–2
 idealists, 62, 178–9
 Fletcher, A., as, 60
 German, 19–20
 identity, 56
Edward II and, 154
The Faerie Queene and, 127
 Spenser and, 89
Iliad (Homer), 32, 44
 Chapman and, 46
 Longinus and, 71, 145
 Illyrius. *See* Mattias Flacius
 image. *See also* feminine image; literary image
Doctor Faustus and, 130–2
Edward II and, 150–1
The Faerie Queene and, 76, 116–17
Fowre Hymnes and, 100
 Marlowe and, 129, 131
Tamburlaine plays and, 134
 Imagination. *See also phantasia*
Antony and Cleopatra and, 194–6
A Midsummer Night's Dream and, 159–60,
 187–8
1 Henry IV and, 160, 176
 Shakespeare and, 159–60, 172
 Spenser and, 68
 imitation, 16, 43
Catiline and, 228
 Jonson and, 163, 211–12
 Longinus and, 38, 69, 163, 211–12
 Shakespeare and, 163
 immanence, 32, 36
1 Henry IV and, 184
The Faerie Queene and, 113
 Jonson and, 251
The Shepheardes Calender and, 108
 Spenser and, 257
 sublime, early modern and, 56–7
 immateriality, Spenser and, 104
 immortality, 16
The Alchemist and, 247
 alchemy and, 246
 authorship and, 16
A Midsummer Night's Dream and, 189
phantasia and, 38

- Index Rhetoricus, scholis & institutioni tenerioris aetatis accommodatus* (Farnaby), 15
- individualism
The Faerie Queene and, 113–14
 Marlowe and, 257
- Informations to Drummond* (Jonson), 209
- instrumental aesthetics
 Spenser and, 92, 180, 258
 sublime, early modern and, 52
- instrumentality. *See also* transcendent instrumentality
Henry V and, 180
 heroic, 63
 Marlowe and, 180
 1 *Henry IV* and, 180–1
 transcendence and, 92
- intentionality, 17
- intertextuality, 17–18. *See also* sublime, intertextual
Catiline and, 227–8
The Faerie Queene and, 77–8
 Longinus and, 38–9
A Midsummer Night's Dream and, 188–90
Paradise Lost and, 18
 sublime, early modern and, 16
 ‘the interval between earth and heaven,’ 32, 36–7, 43, 45, 71, 234
Antony and Cleopatra and, 193
A Midsummer Night's Dream and, 188
- Jackson, Gabriele Bernhard, 208
- Jaeger, C. Stephen, 47, 63, 76, 131, 164
 charisma and, 184
 magnificence and, 237
 Pygmalion myth and, 137
- James, Heather, 210
- James VI (King), 111, 149
- Jarman, Derek, 147
- The Jew of Malta* (Marlowe), 142–4
Edward II and, 149
 painting and, 142
phantasia and, 133
 Pygmalion myth and, 142
Romeo and Juliet and, 143
 theatre and, 143
 transport and, 143
- Jodelle, Étienne, 12–13
- Johnson, Samuel (Doctor), 170, 173–4
- Jones, Inigo, 237
- Jonson, Ben, 3–4, 44, 207–51. *See also* *The Alchemist*; *Bartholomew Fair*; *Catiline*; *Cynthia's Revels*; *Discoveries*; *Eastward Ho!*; *Epicene*; *Epigrams*; *Eupheme*; *Every Man in His Humour*; *Every Man Out of His Humour*; *The Forest*; *Hymenaei*
- Informations to Drummond*; *The Masque of Beauty*; *The Masque of Blackness*; *The New Inn*; *Poetaster*; *Proludium*; *Sejanus*; ‘To Penshurst’; ‘To the Author’; ‘To the right Honourable, the Lord Treasurer of England. An Epigram’; *Underwood*; *The Vision of Delight*; *Volpone*
- admiratio* and, 236–8
- alchemy and, 13, 217–18, 242–4
- authority and, 247
- authorship and, 56, 241–4
- catharsis and, 213
- chariots and, 237
- charm and, 229
- citizenship and, 214
- comedy and, 226, 229
- Donaldson and, 212, 214, 216–17, 232, 240
- Dryden and, 208
- eternity and, 224
- face and, 156
- fame and, 214–16, 236
- feminine image and, 53
- freedom and, 210
- godhood and, 235–6
- goodness and, 213
- harmony and, 234
- height and, 239–40
- Helgerson and, 208
- history of criticism of, 223–32
- Horace and, 215–16
- human and, 212–14
- Hurd and, 225
- ideal in, 240–2
- imitation and, 163, 211–12
- immanence and, 251
- judgment and, 208, 214, 251
- as laureate poet, 4, 236, 250–1
- law and, 223
- liberty and, 210
- literary image and, 55
- Longinus and, 209–17
- Lucretius and, 232–3
- magnificence and, 236–7
- Marlowe and, 48, 210, 242
- masque and, 236–8
- metaphysics and, 213–14
- Milton and, 28–9, 251, 259
- nationhood and, 224, 259
- Neoplatonism and, 236
- Ovid and, 232
- passions and, 216–17
- patriotism and, 259
- phantasia* and, 241
- plain style and, 230–1
- poetics and, 214

Index

301

- poetry and, 234–6
 Porter and, 209
 Protean self and, 210
 rapture and, 239
 ravishment and, 234
 republicanism and, 233
 science and, 242–4
 Sedley and, 208
 Shakespeare and, 204, 210, 225–6, 228–9
 Shaw, P., and, 208
The Shepheardes Calender and, 83
 Sidney and, 225
 skepticism and, 238
 social climbing and, 240
 Spenser and, 210, 235–6, 242
 sublime, Kantian and, 36–7
 sublime, Romantic and, 247–8
 sublime, royal and, 236–40, 259
 sublime, use of word, 209, 217
 theatrical spectacle and, 237–9
 transcendence and, 251
 transport and, 236, 240
 tricksters and, 221
 virtue and, 236
 wit and, 210, 220
 wonder and, 231, 236–7, 239–40
Jonsonus Virbius, 223–4
 judgment
 Discoveries and, 223
 Jonson and, 208, 214, 251
Julius Caesar (Shakespeare), 191
 Junius, Francis, 15, 137, 209, 262
- Kant, Immanuel, 36–7, 187–8
 beautiful and, 131
 consciousness and, 19, 32
 enthusiasm and, 83
The Faerie Queene and, 104
 pain and, 213
 sublime, rationalist and, 32
- Kearney, James, 129–30
- Keats, John, 75
 Shakespeare and, 165–7
 Wordsworth and, 165
- Keilen, Sean, 262
- Kermode, Frank, 197, 200–1
- Kernan, Alvin B., 166
- Kerrigan, William, 19
- King Lear* (Shakespeare), 158, 169, 172, 204–6
 Bradley and, 158–9
 catharsis and, 205–6
 ecstasy and, 206
 hallucination and, 168
phantasia and, 206
 tripod and, 162
- Knapp, Jeffrey, 190
 Knapp, Peggy, 240–2
 Kramnick, Jonathan Brody, 254–5
 Krier, Theresa M., 73
 Kristeva, Julia, 18, 68–9, 94
 Kuzner, James, 42, 152
 Kyd, Thomas, 49, 149, 258
- Lamb, Charles, 146, 229
 Lane, John, 8–9
 Langbaine, Gerard, 14, 26–8, 263
 language, sublime, early modern and, 16
 laureate poet, 8–9
 Jonson as, 4, 236, 250–1
 The Shepheardes Calender and, 109
 Skelton as, 257
 Spenser as, 4, 8, 85–6, 257
 law, 39–40, 59–60
 Jonson and, 223
 Longinus and, 62, 184
 Negative Capability and, 204
- Lee, James, 18, 35
- Leedham-Green, Elisabeth, 13
- Lehtonen, Kelly, 52–3, 81
- The Letter to Raleigh* (Spenser), 55, 76, 89, 120
- Levin, Harry, 257
- Lewis, C.S., 129
- Liberty. *See also* freedom
 autonomy and, 164
 ecstasy and, 57
 eloquence and, 10
 Jonson and, 210
 Longinus and, 62
 Marlowe and, 153–4
 republicanism and, 48
On Sublimity and, 62
- Liebler, Naomi Conn, 50–1
- Lindley, David, 237–8
- literariness, 38, 62–3
- literary greatness, 36
 authorship and, 16
 Bloom and, 253
 as counter-national principle, 42–3
The Faerie Queene and, 59
 goodness and, 213
 Guillory and, 254
 Longinus and, 31–2, 42–3, 213
 sublime, early modern and, 16
- literary image
 Aristotle and, 54
 Jonson and, 55
 Longinus and, 54
 Marlowe and, 129–43
 Ovid and, 54
 Sidney and, 54

- literary image (cont.)
 Spenser and, 55
 transport and, 53–4
 Loewenstein, David, 251, 260–1
 Loewenstein, Joseph, 220
 Longinus, 3, 9, 31–45, 198, 201, 235. *See also*
On Sublimity
 allegory and, 70–1
 anthologies and, 256
 authorship and, 21, 34–43, 53
 Chapman and, 212
 character, speaking through, and, 38
 citizenship and, 43
 consciousness and, 72–3
 democracy and, 43, 264
 dialogue and, 113–14
 discourse and, 33–5
 early modern reception of, 9–12
 England and, 13–15
The Faerie Queene and, 125
 fame and, 20, 38
Four Hymnes and, 98
 France and, 12–13
 freedom and, 62, 109
 genre and, 49, 192
 godhood and, 40–1, 62–3, 212
 grandeur and, 39, 92, 260–1
 Halliwell and, 34, 61–3, 70–1, 92
 harmony and, 234
 Hertz and, 35, 41
 human and, 40
 hyperbole and, 135
Iliad and, 71, 145
 imitation and, 38, 69, 163, 211–12
 intertextuality and, 38–9
 Jonson and, 209–17
 Junius and, 137
 law and, 62, 184
 liberty and, 62
 literary greatness and, 31–2, 42–3, 213
 literary image and, 54
 madness and, 29, 169
 magic and, 92
 magnificence and, 79
 Milton and, 25–6
 morality and, 62
 Ovid and, 145
phantasia and, 12, 38, 149, 167, 195
 Plato and, 29, 31–2, 71, 100
 Pope and, 88
 Porter and, 34, 44–5, 249
 pre-modern reception of, 24
 Rainolds and, 14
 rapture and, 66–7
 reception and, 255
 Renaissance, Italian and, 10–12
 Shakespeare and, 168–71, 176, 183
The Shepheardes Calender and, 83
 social utility and, 39–40
 Spenser and, 73–5, 80, 101
 stupor and, 138
 style and, 38
 sublime, early modern and, 61–3
 sublime, intertextual and, 38–9
 sublime, lack of definition in, 29
 sublime, literary, on sources of, 37–8
 sublime, literary and, 33–4
 sublime, on phases of, 38
 sublime, Romantic and, 60–3
 terror and, 66–7
 thought and, 37–8
 thunder and lightning and, 62, 124–5, 213
 tragedy and, 145
 transport and, 31–2, 43, 62
 tripod and, 163–4
 truth and, 71
 utility and, 39–40
 water and, 192
 Lopez, Jeremy, 255–6
Love's Martyr (Chester), 234–5
 Lucan, 46, 145–6, 233
Catiline and, 227–8
 fame and, 236
 harmony and, 234
 Marlowe and, 258
Lucan's First Book (Marlowe), 46, 133, 140, 144–6
 Lucretius, 232
Amores (Marlowe translation) and, 140
 Jonson and, 232–3
 Marlowe and, 129
 Ovid and, 100
 Porter and, 100
 Spenser and, 100, 102
 Lyne, Raphael, 198
 Lyotard, Jean-François, 39–40, 157
 enthusiasm and, 83
 sublime, postmodern and, 20
 sublime, poststructuralist and, 32–3
 sublime resurrected by, 53
 unrepresentability and, 34–5, 96
 lyric, 'The Phoenix and Turtle' as, 200–4. *See also* sublime, lyric
Macbeth (Shakespeare)
 hallucination and, 168
 tripod and, 162
 MacCaffrey, Isabel G., 78
 madness, Longinus and, 29, 169
 magic
Doctor Faustus and, 130–1

- The Faerie Queene* and, 91, 123–8
 Gross and, 91–2
 Longinus and, 92
 Protestantism and, 123–4
 Spenser and, 91–2
 transport and, 92
 magnanimity, 24–5. *See also* magnificence
The Faerie Queene and, 76–7
 Marlowe and, 257
 magnificence
The Faerie Queene and, 76–7, 120–8
 Jaeger and, 237
 Jonson and, 236–7
 Longinus and, 79
 Porter and, 79
 sublime, medieval and, 47
 Marcus, Leah S., 217
 Marlowe, Christopher, 3–4, 13, 46, 51, 129–57.
See also *Dido, Queen of Carthage*; *Doctor Faustus*; *Edward II*; *Hero and Leander*; *The Jew of Malta*; *Lucan's First Book*; *Ovid's Elegies* (Marlowe translation); 'The Passionate Shepherd to His Love'; *Tamburlaine* plays
The Alchemist and, 247–8
 authorship and, 56
 Chapman and, 145
 character, speaking through, and, 139–40
 character and, 130
 Christian greatness and, 48
 feminine image and, 53
 Hammill and, 144
 idea and, 129–30
 image and, 129, 131
 individualism and, 257
 instrumentality and, 180
 Jodelle and, 13
 Jonson and, 48, 210, 242
 liberty and, 153–4
 literary image and, 129–43
 Lucan and, 258
 Lucretius and, 129
 magnanimity and, 257
 materialism and, 129
 materiality and, 258
 metaphysics and, 148
A Midsummer Night's Dream and, 189
 Milton and, 28–9
1 Henry IV and, 180–1
phantasia and, 257–8
 rapture and, 42
 Seneca and, 258
 Spenser and, 48–9, 67, 134
 sublime, Kantian and, 36–7
 sublime, translated by, 140
On Sublimity and, 145
 terror and, 258
 tragedy and, 49, 133–4, 257
 transcendence and, 258
2 Henry IV and, 181
 virtual and, 258
 Marshall, Cynthia, 144
 Marshall, William, 26–8, 263
 Marston, John, alchemy and, 218
 Martin, Eva Madeline, 12–13
 Martindale, Charles, 18, 145, 260–1
 Marvell, Andrew, 17
 Mary Queen of Scots, 110–11
 Masefield, John, 201
 masque
 grandeur and, 236–7
 harmony and, 234
 Jonson and, 236–8
The Masque of Beauty (Jonson), 208, 217, 236–7
The Masque of Blackness (Jonson), 208, 236–7
 materialism
The Faerie Queene and, 102, 105
 Marlowe and, 129
 materiality, Marlowe and, 258
 Mattias Flacius (Illyrius), 14
 Maus, Katharine Eisaman, 210, 231
 May, Thomas, 208, 233–4
 McCabe, Richard A., 76–7, 83, 98
 McCoy, Richard C., 199
 McDonald, Ronald R., 196
 McDonald, Russ, 226
 McKeown, Adam, 73–4
 McMillan, Sam, 202
 McMullan, Gordon, 198
 megalpusuchia. *See* magnificence
meraviglia, 30
 Meres, Francis, 13, 144
 Merritt, Melissa, 187–8
Metamorphoses (Ovid), 46, 138, 163
 metaphor, transport and, 176
 metaphysics, 54–5
 Jonson and, 213–14
 Marlowe and, 148
 Shakespeare and, 196
 Spenser and, 93, 103–7, 122
 Middleton, Thomas, 49
A Midsummer Night's Dream (Shakespeare), 36,
 189–90, 198
 character, speaking through, and, 187–90
 as comedy, 186–91
Doctor Faustus and, 188–9
The Faerie Queene and, 188
 formlessness and, 187, 191
 Frye and, 190
 imagination and, 159–60, 187–8

- A Midsummer Night's Dream* (Shakespeare)
 (cont.)
 immortality and, 189
 intertextuality and, 188–90
 ‘the interval between earth and heaven’ and,
 188
 Marlowe and, 189
 ‘The Passionate Shepherd to His Love’ and,
 189
phantasia and, 186–91
 transport and, 189
 tripod and, 162–3
 Miller, David Lee, 127
 Milton, John, 9, 16–18, 25–6, 169, 260–1, 263
 authorship and, 16–17
 Christianity and, 26
 Dante and, 25
 Dennis and, 65
 freedom and, 43
 genre and, 49
 intertextuality and, 18
 Jonson and, 28–9, 251, 259
 Keilen and, 262
 Longinus and, 25–6
 Marlowe and, 28–9
 negative freedom and, 42
 Petrarch and, 25
 Plato and, 25
 Shakespeare and, 28–9
 Spenser and, 28–9, 51–2
On Sublimity and, 260–1
 Xenophon and, 25
 Monk, Samuel, 21, 68
The Faerie Queene and, 78
 Hurd and, 69
 subjectivity and, 62
 Montague, Elizabeth, 225
 de Montaigne, Michel, 12
 Montrose, Louis Adrian, 109–10, 160, 188–9
 morality, 33
The Faerie Queene and, 58–9, 78
 Fletcher, A., and, 62
 Longinus and, 62
 Schiller and, 60
 Shaw, P., and, 39
 Spenser and, 44
 Morris, Harry, 157
 Moul, Victoria, 215–16
 Muret, Antoine de, 12
 Murphy, Arthur, 226
 Murrin, Michael, 71–2, 90
 music, *The Faerie Queene* and, 97
The Mutabilitie Cantos (Spenser), 86
 epic and, 89–90
 Hughes and, 67
 Nancy, Jean-Luc, 2, 42
 nationhood
Edward II and, 148
The Faerie Queene and, 111, 113
 Helgerson and, 262
 Jonson and, 224, 259
 salvation or, 24
The Winter's Tale and, 200
 nature
Antony and Cleopatra and, 195–6
 art and, 195–6
 Negative Capability
 Garber and, 167
 law and, 204
 Shakespeare and, 164–8, 171–2, 204–5
 negative freedom, Milton and, 42
 Neoplatonism. *See also* Plato
Doctor Faustus and, 154–5
Fowre Hymnes and, 97–9
furor and, 29
 Jonson and, 236
The New Inn and, 248–51
 ‘The Phoenix and Turtle’ and, 202–3
New Arcadia (Sidney), 54
The New Inn (Jonson), 209–10, 250
 goodness and, 248
 Neoplatonism and, 248–51
 Ovid and, 250
 Plato and, 249–50
 projection and, 248–9
 sublime, Romantic and, 211, 248–51, 259
 theatre and, 249
 Newman, Steve, 255
 Nicholson, Catherine, 44, 54, 181, 262
 Nicolson, Marjorie, 9, 20
 Nietzsche, Friedrich, 153
 Nitchie, Elizabeth, 211–12
 Nohrnberg, James, 91–2
 Norbrook, David, 2–3, 208, 233–4, 236, 242
 North, Thomas, 245
Nosce Teipsum (Davies), 244
 Nuttall, A.D., 166
 O’Callaghan, Michelle, 75
Of Education (Milton), 25–6
 ‘On Mr Milton’s “Paradise Lost”’ (Marvell),
 17
On Sublimity (Longinus), 3, 11, 31, 34, 38, 41.
See also Longinus
 ambivalence and, 73–4
 Bloom and, 253
 citizenship and, 28
 liberty, 62
 Marlowe and, 145
 Milton and, 260–1

- poetic competition and, 109
 pre-modern reception of, 24
 publishing history of, 9–11
 Renaissance, Italian and, 10–12
 Sedley and, 260
 Welsted and, 66
 ‘On the Sublime’ (Schiller), 59–60
 Oram, William A., 111
 Orgel, Stephen, 212, 236
Orlando furioso (Ariosto), 77–8, 81
 Orsini, Fulvio, 10–11
 Orzech, Stéfan, 11, 163
Othello (Shakespeare), 169, 172
 hallucination and, 168
 outstripping, 93
 Ovid, 15, 46, 133, 140–2, 144
 Dido, Queen of Carthage and, 138
 Edward II and, 149–50
 Jonson and, 232
 literary image and, 54
 Longinus and, 145
 Lucretius and, 100
 The New Inn and, 250
 Pygmalion myth and, 138
 tripod and, 163
 The Winter’s Tale and, 198–200
Ovid’s Banquet of Sense (Chapman), 145
Ovid’s Elegies (Marlowe translation), 140–2,
 144
 Amores (Jonson translation) and, 232–3
 career, literary and, 140, 144
 phantasia and, 133
 Pagano, Pietro, 10–11
 Paglia, Camille, 44
 pain, 213
 Burke and, 213
 Kant and, 213
 painting, *The Jew of Malta* and, 142
Painting of the Ancients (Junius), 15
Paradise Lost (Milton), 16–18
 parhelion, 108
 authorship and, 109
 The Faerie Queene and, 108–9, 117–18
 The Shepherdes Calender and, 108–9
 Parker, Matthew, 5–6
The Passionate Pilgrim (Shakespeare), 136
 ‘The Passionate Shepherd to His Love’
 (Marlowe), 144
 Edward II and, 149
 A Midsummer Night’s Dream and, 189
 Tamburlaine plays and, 136
 passions, Jonson and, 216–17
The Passions of the Mind in General (Wright),
 216
 pastoral
 The Shepherdes Calender as, 55, 109–10
 Spenser and, 90
 patriotism
 Catiline and, 228
 Jonson and, 259
 Patrizi, Francesco, 11–12
 patronage, poetry and, 82
 Patterson, Annabel M., 13–14, 43, 166
*Peri Hypsous, or Dionysius Longinus of the Height
 of Eloquence* (Hall), 10
 personhood, *Doctor Faustus* and, 154–7
 Peterson, Brice, 183, 233
 Petrarch, 54, 261
 The Faerie Queene and, 125–6
 Milton and, 25
 The Shepherdes Calender and, 108, 126
Phaedrus (Plato), 31
phantasia (visualization), 21. *See also* Imagination
 allegory and, 73
 Antony and Cleopatra and, 191
 Catiline and, 228
 Dido, Queen of Carthage and, 133, 138–9
 Doctor Faustus and, 131–4, 156–7
 Edward II and, 133, 151–3
 The Faerie Queene and, 73, 80
 freedom and, 132
furor and, 30
 hallucination and, 167
Hero and Leander and, 133
 Hertz and, 35, 73
 immortality and, 38
The Jew of Malta and, 133
 Jonson and, 241
King Lear and, 206
 Longinus and, 12, 38, 149, 167, 195
 Marlowe and, 257–8
A Midsummer Night’s Dream and, 186–91
1 Henry IV and, 174–86
Ovid’s Elegies (Marlowe translation) and, 133
Poetaster and, 241
 Pygmalion myth and, 137
 romance and, 198
 Shakespeare and, 160, 164–206, 258–9
 Spenser and, 67–9
Tamburlaine plays and, 133
 theatre and, 167
 The Winter’s Tale and, 199–200
Pharsalia (Lucan), 145, 227–8, 233
 Philip II (King), 77, 81
 Phillips, Edward, 9
*Philosophical Enquiry into the Origin of Our Ideas
 of the Sublime and Beautiful* (Burke), 19, 28,
 32, 179–80
 philosophy, 16, 26

- 'The Phoenix and Turtle' (Shakespeare), 201–2,
 234, 238
 authorship and, 200–4
 eternity and, 203
 as lyric, 200–4
 Neoplatonism and, 202–3
 rationality and, 201–3
 Plato. *See also furor*, Platonic; Neoplatonism
 beauty and, 249
 dialogue and, 113–14
Doctor Faustus and, 155
Fowre Hymnes and, 100–1
 godhood and, 31
 Longinus and, 29, 31–2, 71, 100
 Milton and, 25
The New Inn and, 249–50
 poetry and, 37
 Porter and, 100–1
The Shepheardes Calender and, 82–3
 transport and, 31–2
 Platt, Peter, 12, 183
 pleasure, 31, 56
The Faerie Queene and, 84, 119–20
 horror and, 53
Hymenaei and, 99
 Shakespeare and, 183
 tragedy and, 153
The Winter's Tale and, 199–200
 Plutarch, *Antony and Cleopatra* and, 193–4
Poetaster (Jonson), 214, 241
 poetic competition, *On Sublimity* and, 109
Poetica (Patrizi), 11–12
 poetics
The Alchemist and, 210–11
 canonicity and, 252
Catiline and, 210–11
Eupheme and, 221–2
 Jonson and, 214
Poetics (Aristotle), 37
 poetry, 24–5
1 Henry IV and, 178
Doctor Faustus and, 131
 embodiment and, 35
 Hertz and, 35
 Jonson and, 234–6
 patronage and, 82
 Plato and, 37
Poly-Olbion (Drayton), 51
 Pope, Alexander, 88
 Porter, James, 12, 29, 63, 73, 249, 264
 Aristotle and, 105
 beauty and, 100–1
 catharsis and, 51
 Jonson and, 209
 Longinus and, 34, 44–5, 249
 Lucretius and, 100
 magnificence and, 79
 Plato and, 100–1
 sublime, classical and, 44–5
 sublime, immaterial and, 45
 sublime, material and, 45
 tragedy and, 144
 Portus, Franciscus, 13–14, 24
 positive freedom, Shakespeare and, 42
Post festum natalis Christi (Rainolds), 14
 Potkay, Adam, 33, 60–1, 120
 Poussin, Nicolas, 12
 'Presenting the Unrepresentable' (Lyotard), 34,
 96
 Preston, Claire, 139
 Prideaux, John, 135
 Prior, Matthew, 65–7
 projection
 alchemy and, 249
The New Inn and, 248–9
Proludium (Jonson), 235
 prophecy, Fletcher, A., and, 57
 Protean self, Jonson and, 210
 Protestantism
Doctor Faustus and, 131
The Faerie Queene and, 76, 95–6, 120,
 123–7
 magic and, 123–4
Prothalamion (Spenser), 113
 Puttenham, George, 54, 176
 Pygmalion myth
Dido, Queen of Carthage referencing, 138–9
 Dundas and, 137
 Gross and, 138
 Hardie and, 138
 Jaeger and, 137
The Jew of Malta and, 142
 Ovid and, 138
phantasia and, 137
Tamburlaine plays and, 137–40
The Winter's Tale and, 198–200
 quintessence, 6, 219
 Quintilian, 135
 Rabkin, Norman, 166
 Radloff, Bernhard, 17–18
 Rainolds, John, 14, 24
 Raleigh, Walter, 125–6
 Ramachandran, Ayesha, 100
 rapture, 198
The Faerie Queene and, 84–5, 94–5
 Jonson and, 239
 Longinus and, 66–7
 Marlowe and, 42

- romance and, 198
 Schiller and, 59–60, 63
 Shakespeare and, 258
 Rasmussen, Eric, 219–21
 rationality, ‘The Phoenix and Turtle’ and,
 201–3
 ravishment, 83, 119–20, 234
 Ray, Gene, 3
 reader, *The Faerie Queene* and, 85–7
Reason of Church Government (Milton), 25
 reception
 canonicity and, 255
 Longinus and, 9–12, 24, 255
 reception model, sublime, early modern and, 23
 Refini, Eugenio, 11, 30, 54
 Reformation education, 260–1
 Renaissance, English literary, 56–7
 Renaissance, Italian, *On Sublimity* and, 10–12, 24
 Renaissance, period concept of, 18–21, 243–4,
 246
 Renker, Elizabeth, 252–3
 representation, 16, 34–5
The Republic (Plato), 37
 republicanism
 freedom and, 42
 Jonson and, 233
 liberty and, 48
 Shakespeare and, 164
 Spenser and, 48
 resurrection, *Antony and Cleopatra* and, 196–7
Revenge’s Tragedy (Middleton), 49
 rhetoric, 204–5, 261
 Richard of St Victor, sublime, Christian and,
 46–7
 Richards, I.A., 201
 Richardson, Alan, 3
Rime sparse (Petrarch), 108
 Ringler, William, 14
 Ritchie, Fiona, 170
 Robortello, Franciscus, 13–14
 Roche, Thomas P., Jr, 127
 romance, 198
 Antony and Cleopatra and, 192, 259
 phantasia and, 198
 rapture and, 198
 Shakespeare and, 197–8
 Romantics, Shakespeare and, 171–2
Romeo and Juliet (Shakespeare), *The Jew of Malta*
 and, 143
 Ronsard, Pierre, 12
 Ross, Trevor, 255
 Ruskin, John, 70
 Sabor, Peter, 170
Sacred Eloquence (Prideaux), 135
Sacred Theory of the Earth (Burnet), 19, 32
Saitromastix (Dekker), 216
 Salisbury, John, 235
 Sallust, 227
 salvation, 24, 203
 same-sex desire, *Edward II* and, 147–9
 Sanders, Julie, 233
 Sappho, 32, 35, 41, 113, 118, 156
 Sargent, John Singer, 131
 Scaliger, Joseph, 12
 Schelling, Friedrich Wilhelm Joseph, 53
 Schiller, Friedrich, 53, 59–60
 beautiful and, 59–60
 morality and, 60
 rapture and, 59–60, 63
 tragedy and, 145
 Schlegel, August Wilhelm, 172
 science, 6
 Jonson and, 242–4
 transport and, 243
 Sedley, David L., 2, 29–31, 183, 236–7, 261
Cynthia’s Revels and, 221
 Jonson and, 208
On Sublimity and, 260
Sejanus (Jonson)
 criticism of, 225
 freedom and, 210
 self-regulation, 40–3, 213
 Seneca, Marlowe and, 258
 Seward, Edward, 230–1, 240
 Shakespeare, William, 3–4, 19, 51, 143,
 158–206. *See also Antony and Cleopatra*;
Cymbeline; *Hamlet*; *Henry V*; *Henry IV*
 (Shakespeare); *2 Henry IV*; *Julius Caesar*; *King*
Lear; *Macbeth*; *A Midsummer Night’s Dream*;
Othello; *The Passionate Pilgrim*; ‘The Phoenix
 and Turtle’; *Romeo and Juliet*; *The Tempest*;
Troilus and Cressida; *The Winter’s Tale*
 authorship and, 56
 Bloom and, 166, 172–3
 canonicity and, 252, 254–6
 character, speaking through, and, 166
 Coleridge and, 165–6
 consciousness and, 173
Edward II and, 154
 face and, 156
 faith and, 199
 fantasy and, 159–60
 feminine image and, 53
 figuration and, 198
 form and, 49
 freedom and, 164, 258
 great personalities and, 172–3
 Greenblatt and, 164, 166, 184
 hallucination and, 167–8

- Shakespeare, William (cont.)
 history of criticism of, 164, 168–74
 human and, 173
 humanism and, 48–9
 imagination and, 159–60, 172
 imitation and, 163
 Jonson and, 204, 210, 225–6, 228–9
 Keats and, 165–7
 Longinus and, 168–71, 176, 183
 metaphysics and, 196
 Milton and, 28–9
 Negative Capability and, 164–8, 171–2, 204–5
phantasia and, 160, 164–206, 258–9
 pleasure and, 183
 positive freedom and, 42
 rapture and, 258
 republicanism and, 164
 romance and, 197–8
 Romantics and, 171–2
 skepticism and, 243
 Spenser and, 136
 sublime, authorial and, 167
 sublime, egotistical and, 167
 sublime, Kantian and, 36–7
 terror and, 169, 258
 tragedy and, 49
 transport and, 176
 virtual and, 258
 wonder and, 183
- Shaw, George Bernard, 144
- Shaw, Philip, 1, 17
 Jonson and, 208
 morality and, 39
 subject-object relation and, 19–20, 36
 sublime, phases of, and, 32–3
 on sublime, 4, 29, 33, 55
- The Shepheardes Calender* (Spenser), 9, 55–6, 58, 109
 authority and, 55
 authorship and, 82–4, 109–10
 beauty and, 108
 Elizabeth I (Queen) and, 108–10
 enthusiasm and, 83
 immanence and, 108
 Jonson and, 83
 laureate poet and, 109
 Longinus and, 83
 parhelion and, 108–9
 as pastoral figure, 55, 109–10
 Petrarch and, 108, 126
 Plato and, 82–3
 sublime, political and, 108–10
Tamburlaine plays and, 136
 transcendence and, 88
 transport and, 55, 88
- Shuger, Debora, 5, 260, 261
- Sidney, Philip, 6–7, 39, 52, 137, 217–18, 261
 citizenship and, 52
energeia and, 52–3
 Jonson and, 225
 literary image and, 54
 sublime, early modern and, 43–4
 transport and, 54
- Simpson, James, 263
- Skelton, John, 255, 257
- skepticism, 29–30
The Faerie Queene and, 107
 Jonson and, 238
 Shakespeare and, 243
- Smallwood, Phillip, 170
- Smart, Christopher, 255
- Smectymnus* (Milton), 25
- Smith, William, 168
- social climbing, Jonson and, 240
- social energy, 17–18
- social mobility, *The Alchemist* and, 244–5
- sodomy, *Edward II* and, 147
- sonneteering, 6–7
- Sophocles, 41
- space, 26, 32, 154
- Spanish Tragedy* (Kyd), 49
- Spencer, T.J.B., 15
- Spenser, Edmund, 3–4, 51–2, 55–6, 58–87. *See also* *Complaints; Daphnaïda; The Faerie Queene; Foure Hymnes; An Hymne of Heavenly Beautie; The Letter to Raleigh; The Mutabilitie Cantos; Prothalamion; The Shepheardes Calender*
admiratio and, 100
The Alchemist and, 242, 247–8
 alliteration and, 112
 ambivalence and, 70, 89, 256–7
 Augustine (St) and, 46
 career, literary and, 58
 citizenship and, 52
Dido, Queen of Carthage and, 138
Discoveries and, 223
 Donne out-subliming, 7–8
ekstasis and, 100
 eternity and, 90, 97
 feminine image and, 53, 55
 Frye and, 72
 godhood and, 52
 Hamilton and, 89
 heroic instrumentality and, 63
 Horace and, 65–6
 Hughes and, 67
 identity and, 89
 imagination and, 68
 immanence and, 257

- immateriality and, 104
 instrumental aesthetics and, 92, 180, 258
 Jonson and, 210, 235–6, 242
 Lane and, 8–9
 as laureate poet, 4, 8, 85–6, 257
 literary criticism, prevalence in, 58
 literary image and, 55
 Longinus and, 73–5, 80, 101
 Lucretius and, 100, 102
 magic and, 91–2
 Marlowe and, 48–9, 67, 134
 metaphysics and, 93, 103–7, 122
 Milton and, 28–9, 51–2
 morality and, 44
1 Henry IV and, 181
 pastoral and, 90
phantasia and, 67–9
 Shakespeare and, 136
 sublime, heroic and, 90–1, 256–7
 sublime, intertextual and, 69
 sublime, Kantian and, 36–7
 sublime, Romantic and, 61
 sublime, use of word, 63, 76, 78–9
Tamburlaine plays and, 134, 136
 Tasso and, 102
 transport, using word, 97
 transport and, 55, 64, 88–128
 virtue and, 124
 Welsted and, 66–7
 wonder and, 29–30
 ‘Squire’s Tale’ (Chaucer), 9
 Stabler, Jane, 171
 Stampfer, Judah, 205–6
 Steggle, Matthew, 219–21
 Stow, John, 115
 Strebée, J.-L., 264
 stupor, Longinus and, 138
 style, 261
 Day, A., and, 5
 grand, 43
 Longinus and, 38
 middle, 251
 plain, 230–1
 sublime as, 5
 subjectivity, 53
 Burke and, 19
 Fletcher, A., and, 62
 Monk and, 62
 subject-object relation, 19–20, 33, 36
 Hamlet and, 19
 Shaw, P., and, 19–20, 36
 sublimation, 218–19, 244
 sublime. *See* counter-sublime; *specific topics*
 sublime, artistic, *The Faerie Queene* and, 91
 sublime, authorial, Shakespeare and, 167
 sublime, burlesque. *See* sublime, parodic
 sublime, chivalric, *The Faerie Queene* and, 117–18
 sublime, Christian, 44, 46–7
 Augustine (St) and, 46
 Bonaventure (St) and, 46
 Dante and, 47
 Richard of St Victor and, 46–7
 sublime, classical
 Edward II and, 151–2
 Porter and, 44–5
 sublime, early modern and, 47–8, 61
 sublime, comic, *Cynthia’s Revels* and, 219
 sublime, democratic, *The Faerie Queene* and, 114
 sublime, early modern, 23–4. *See also specific topics*
 Aristotle and, 43–4
 authorship and, 15–22, 55–7
 Christian greatness and, 48
 citizenship and, 24, 28
 emergence of, 4–15
 fame and, 16
 free state and, 48
 godhood and, 24, 28
 Horace and, 43–4
 humanism and, 243–4
 immanence and, 56–7
 instrumental aesthetics and, 52
 intertextuality and, 16
 lack of study of, 47–8
 language and, 16
 literary greatness and, 16
 Longinus and, 61–3
 philosophy and, 16
 reception model and, 23
 representation and, 16
 Sidney and, 43–4
 sublime, classical and, 47–8, 61
 sublime, medieval and, 47–8
 sublime, postmodern *versus*, 3
 sublime, Romantic and, 61
 transcendence and, 56–7
 transport and, 48–55
 sublime, egotistical, 165, 167
 sublime, empiricist, Burke and, 32
 sublime, erotic
 Edward II and, 149–50
 The Faerie Queene and, 91, 113–20
 sublime, heroic
 The Faerie Queene and, 92–4, 256
 Spenser and, 90–1, 256–7
 sublime, immaterial, Porter and, 45
 sublime, intertextual, 16
 Donne and, 8
 Longinus and, 38–9
 Spenser and, 69

- sublime, literary, 32
 Longinus, on sources of, 37–8
 Longinus and, 33–4
 sublime, lyric, *The Forest* and, 234–6
 sublime, material, Porter and, 45
 sublime, medieval
 Auerbach and, 47
 Curtius and, 47
 magnificence and, 47
 sublime, early modern and, 47–8
 sublime, native-American, *The Faerie Queene*
 and, 104
 sublime, naturalist, 32
 sublime, parodic, *The Alchemist* and, 240–8
 sublime, political, 108–13
The Faerie Queene and, 91
The Shepherdes Calender and, 108–10
 sublime, postmodern
 Lyotard and, 20
 sublime, early modern *versus*, 3
 sublime, poststructuralist, Lyotard and, 32–3
 sublime, Protestant, 14
 sublime, rationalist, Kant and, 32
 sublime, Romantic
 Fletcher, A., and, 60–3
 Jonson and, 247–8
 Longinus and, 60–3
The New Inn and, 211, 248–51, 259
 Spenser and, 61
 sublime, early modern and, 61
 sublime, royal, Jonson and, 236–40, 259
 sublime, theological
The Faerie Queene and, 91, 101–7
An Hymne of Heavenly Beautie and, 91
 sublime turn, 35, 73
 Summers, Joseph, 133
 Surrey (Earl), 46
Survey of London (Stow), 115
 Swinburne, Algernon Charles, 133–4, 144, 146
Symposium (Plato), 98, 155, 249

Tamburlaine plays (Marlowe), 135
Hero and Leander and, 142
 hyperbole and, 135–6
 image and, 134
 ‘The Passionate Shepherd to His Love’ and,
 136
phantasia and, 133
 Pygmalion myth and, 137–40
The Shepherdes Calender and, 136
 Spenser and, 134, 136
 tragedy and, 144
 Tasso, Torquato, 12, 77–8
 godhood and, 92
 Spenser and, 102

 Taylor, Edward, 170
 Taylor, Gary, 192
The Tempest (Shakespeare), 37, 198
Tenure of Kings and Magistrates (Milton), 43
 terror
Doctor Faustus and, 258
The Faerie Queene lacking, 258
 Longinus and, 66–7
 Marlowe and, 258
 Shakespeare and, 169, 258
 Teskey, Gordon, 4
 theatre
The Alchemist and, 243, 246
Cymbeline and, 161–2
Edward II and, 147
The Jew of Malta and, 143
The New Inn and, 249
phantasia and, 167
The Winter’s Tale and, 198–9
 theatrical spectacle, Jonson and, 237–9
Theatrum poetarum (Phillips), 9
 thought
The Faerie Queene and, 66
 Longinus and, 37–8
 thunder and lightning, 27, 98, 124–5
 godhood and, 40
 Longinus and, 40, 62, 124–5, 213
 Tichborne, Arthur, 224–5
 Till, Dietmar, 14
Timaeus (Plato), 71
 ‘*Tis Pity She’s a Whore* (Ford), 49
 ‘To Penshurst’ (Jonson), 241
 ‘To the Author’ (Jonson), 216
 ‘To the right Honourable, the Lord Treasurer of
 England. An Epigram’ (Jonson), 215–16
 tragedy
Antony and Cleopatra and, 191–7
 catharsis and, 153
Catiline and, 259
Doctor Faustus and, 146, 154–7
Edward II and, 133, 146–54
 Longinus and, 145
Lucan’s First Book and, 144–6
 Marlowe and, 49, 133–4, 257
 pleasure and, 153
 Porter and, 144
 Schiller and, 145
 Shakespeare and, 49
 sublime and, 49–50
Tamburlaine plays and, 144
 valorization of, 147
 transcendence, 31–6
 instrumentality and, 92
 Jonson and, 251
 Marlowe and, 258

Index

311

- The Shepherdes Calender* and, 88
 sublime, early modern and, 56–7
 transcendent instrumentality, *The Faerie Queene*
 and, 95
 translation, sublime and, 45–6
 transport
 The Alchemist and, 242
 alchemy and, 243
 chariots and, 67
 Doctor Faustus and, 133–4, 156
 Fowre Hymnes and, 97–101
 The Jew of Malta and, 143
 Jonson and, 236, 240
 literary image and, 53–4
 Longinus and, 31–2, 43, 62
 magic and, 92
 metaphor and, 176
 A Midsummer Night's Dream and, 189
 1 *Henry IV* and, 180
 Plato and, 31–2
 science and, 243
 Shakespeare and, 176
 The Shepherdes Calender and, 55, 88
 Sidney and, 54
 Spenser, usage of word in, 97
 Spenser and, 55, 64, 88–128
 sublime, early modern and, 48–55
 truth and, 48–55
 The Winter's Tale and, 199
 tricksters, Jonson and, 221
 Trimpi, Wesley, 230–1
 tripod
 Cymbeline and, 164
 King Lear and, 162
 Longinus and, 163–4
 Macbeth and, 162
 A Midsummer Night's Dream and, 162–3
 Ovid and, 163
Troilus and Cressida (Shakespeare), 170–1
Troilus and Criseyde (Chaucer), 202
 truth
 The Faerie Queene and, 110–11
 Longinus and, 71
 transport and, 48–55

Underwood (Jonson), 222
 unrepresentability, Lyotard and, 34–5, 96
 Upton, John, 80, 114–15, 117–18, 124–5
 utility, 23–4, 39–40

 ‘Valediction: of the Book’ (Donne), 7–8
 vanishing, *The Faerie Queene* and, 86–7, 118–19
 Vickers, Brian, 14, 163
 ‘Vindiciae Jonsonia’ (Goodwin), 223
 Virgil, 46, 138–9

 virtue
 Jonson and, 236
 Spenser and, 124
The Vision of Delight (Jonson), 208, 236
 visualization. *See phantasia*
Volpone (Jonson), 210, 229, 231, 240–1
 fame and, 215
 goodness and, 213

 Wall, Wendy, 4
 Warburton, William, 175, 198
 Waring, Robert, 223–4
 Warren, Roger, 161–2
 Warton, Joseph, 68–9
 Warton, Thomas, 68, 115
 water, Longinus and, 192
 Weatherby, Harold, 106
 Weber, Max, 184
 Webster, John, 49
 Weinberg, Bernard, 10–11
 Weiskel, Thomas, 33, 60–1
 Weller, P., 51
 Wells, Stanley, 166
 Welsted, Leonard
 The Faerie Queene and, 93
 Spenser and, 66–7
 On Sublimity and, 66
 Whalley, Peter, 209, 226–7, 231
 whirlwinds, 40, 62
 White, John, 104
 White, R.S., 174
 Whittington, Leah, 262–3
The Whole Works of Homer (Chapman),
 14–15
 Whyte, Iain Boyd, 2, 243
 Wierix, Antoine, II, 262–3
 Wilbur, Richard, 201
 Wilde, Oscar, 184
 Wilkes, Thomas, 170
 Wilson Knight, G., 172, 201
 Wilson-Okamura, David Scott, 261
The Winter's Tale (Shakespeare), 163, 198–200
 art and, 198–200
 authority and, 200
 desire and, 199
 nationhood and, 200
 Ovid and, 198–200
 phantasia and, 199–200
 pleasure and, 199–200
 Pygmalion myth and, 198–200
 theatre and, 198–9
 transport and, 199
 wit
 The Alchemist and, 208
 Jonson and, 210, 220

312

wonder, 29–31, 183–4. *See also admiratio*
Doctor Faustus and, 157
 grandeur and, 30
 Jonson and, 231, 236–7,
 239–40
 1 *Henry IV* and, 181–3
 Shakespeare and, 183
 Spenser and, 29–30
 Woodbridge, Elizabeth, 211
 Woodfall, Sampson, Jr, 226

Index

Wordsworth, William, Keats and, 165
Worthines of Wales (Churchyard), 245
 Wright, Thomas, 216
 Xenophon, Milton and, 25
 Young, Elizabeth, 35
 Zajac, Paul, 6, 18
 Žižek, Slavoj, 36, 154