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OUTLINES  
OF  
MEDIEVAL HISTORY

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OUTLINES  
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MEDIEVAL HISTORY

BY  
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## PREFACE

IN writing an outline of European history, much of the labour of the writer must be employed in brevity of statement and in rigorous selection of matter, in omissions of what is interesting in itself and valuable for the science of humanity. In the choice of events to narrate I have been guided by their far-off results, rather than by their immediate * clat* in their own time, and have tried to indicate how in the Middle Ages were accomplished the growth of modern man and the life and attitude to life of modern times. A sketch, too, must of necessity be sketchy, on the one side positive and over-clear where discreet shadows should be infused in a larger picture, on the other summary where the complexities of character or institution deserve a minuter etching. I trust, however, that the story has not wholly lost the interest of its theme, of the human strivings and the wild but purposeful convulsions by which modern Europe was made.

The maps have been designed to illustrate, first, as in 2, 3, 4 and 7, the main political features of the period, and secondly, as in 1, 2, 4 and 6, the factors in civilization and nationality which had so great a share in forming its history. By kind permission of the Syndics of the University Press and of Archdeacon Cunningham, Map 6, Trade-routes in the XIV Century, is taken from *Western Civilisation in its economic aspects (Mediaeval and Modern Times)*.

C. W. P. O.

August 1916.

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## NOTE TO THE SECOND EDITION

**F**OR this new edition a number of alterations have been made in the text. There have also been added some genealogies; and tables of important dates, of dynastic lists and of recommended books. The last are intended not to form a bibliography, but to put the reader on the track of further information in the main departments of medieval history.

C. W. P. O.

*December 1923.*



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