

DREAMS OF MODERNITY

Psychoanalysis, Literature, Cinema

Laura Marcus is one of the leading literary critics of modernist literature and culture. *Dreams of Modernity: Psychoanalysis, Literature, Cinema* covers the period from around 1880 to 1930, when modernity as a form of social and cultural life fed into the beginnings of modernism as a cultural form. Railways, cinema, psychoanalysis and the literature of detection – and their impact on modern sensibility – are four of the chief subjects explored. Marcus also explores gender and sexuality in the period, and the work of modernist women writers, including H.D., Dorothy Richardson and Virginia Woolf. The overriding themes of this work bear on the understanding of the early twentieth century as a transitional age, raising the question of how ‘the moderns’ understood the conditions of their own modernity.

LAURA MARCUS is Goldsmiths’ Professor of English at the University of Oxford, where she is a Fellow of New College. She is the author of *Autobiographical Discourses: Theory, Criticism, Practice: Virginia Woolf: Writers and Their Works* and *The Tenth Muse: Writing about Cinema in the Modernist Period*. She has also coedited *Close Up 1927–1933: Cinema and Modernism* and *The Cambridge History of Twentieth-Century English Literature*.

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LAURA MARCUS

University of Oxford



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For Isobel Armstrong

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