

Cambridge University Press

978-1-107-62207-4 - Primitive Arts and Crafts: An Introduction to the Study of Material Culture

R. U. Sayce

Table of Contents

[More information](#)

CONTENTS

Chapters

- I. Introduction. Relation of material culture to other subjects. Inventions and civilisation. Material culture and migrations. *pages* 1-24
- II. Culture and environment. Partial exploitation of the environment. Situation and contacts. Man's modification of the environment. Race and culture. Culture areas. Seasonal rhythm. 25-47
- III. Means and results. Standardisation and variation. Increasing variety of human tools. Origins lost in antiquity. Discovery and inventions. Human inventiveness. 48-73
- IV. Variations and mutations: their causes. Effect of material and technique: of fancy and knack: of function. 74-104
- V. Linear evolution. Degeneration and lost arts. Survivals. 105-143
- VI. Linked traits and culture complexes. Methods of diffusion: diffusion by trade and intercourse: diffusion by migration. 144-170

Cambridge University Press

978-1-107-62207-4 - Primitive Arts and Crafts: An Introduction to the Study of Material Culture

R. U. Sayce

Table of Contents

[More information](#)

viii

CONTENTS

- VII. Diffusion and psychology. Psychological attributes. The effects of prestige, numbers, proportion of the sexes, duration of contact, relative cultural development and suitability. Barriers to diffusion. Stages of adoption. Rate of diffusion. Words and borrowings. Beliefs and borrowings. Effects of borrowing. *pages* 171–197
- VIII. An example of diffusion: the spread of tobacco. 198–209
- IX. Types of migrations. The fate of immigrants. Causes of migrations. Immigrants and indigenes. Contributions and borrowings. Migrations and geographical zones. Pre-adaptation. 210–230
- X. Independent origins. Parallel development. Convergence. Importance of archaeological evidence. Superficial resemblances. The case of America. Revival and reintroduction. The rate of evolution. 231–280
- Index* 281–291