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978-1-107-62181-7 - A List of His Published Writings Presented to
John Dover Wilson on His Eightieth Birthday

Excerpt

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I

ANONYMOUS ARTICLES ON FINLAND AND RUSSIA

- 1 Articles written as Special Correspondent for the *Manchester Guardian*. [The most important was the earliest and fullest account of the 'execution' of Father Gapon early in 1906 by the Social Revolutionaries under the instruction of Rutenberg, who afterwards became one of the founders of Israel—an account which was confirmed six weeks later in all detail by a brochure issued from the Social Revolutionary Executive Committee sitting in Paris. These details were supplied, however, the day after the 'execution' by Konni Zilliacus, father of the Labour Party politician, who had himself got them from Rutenberg, flying from Russia through Finland.]

1906

- 2 'The Aims and Methods of the Social Revolutionary Party in Russia.' *The Independent Review*, xi, 137-50, under the pseudonym Wildover Johnson.

1914-15

- 3 'Russia and her Ideals.' *The Round Table*, v, 103-35.

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II

CONCERNING EDUCATION

1921

- 4 **HUMANISM IN THE CONTINUATION SCHOOL.** Board of Education. Educational Pamphlets, no. 43. [An elaborate pamphlet written in preparation for the opening of compulsory part-time day continuation schools for all adolescents of 14 to 18, as prescribed in the Act of 1918, though owing to the 'Geddes Axe' never brought into being.]
- 5 *The Teaching of English in England.* Being the report of the departmental committee appointed . . . to inquire into the position of English in the educational system of England. [The committee sat from May 1919 until 1921. JDW wrote chapter v, 'English in Commercial and Industrial Life'; in chapter viii ('Literature and Adult Education'), sections 232–8, 'Literature and the Nation', 249–52, 'Literature in Workers' Educational Association Classes'; and in chapter ix ('Some Particular Aspects of the Teaching of English'), sections 254–66, 'The Problem of Grammar'.]

1927

- 6 *The Mind.* By Various Authors. A series of lectures delivered in King's College, London, during the Lent Term, 1927. Edited by R. J. S. McDowall. [The object of the course was to present 'a general idea of the mind as viewed from several academic standpoints'. JDW contributed a lecture on 'Education', i.e. 'the mind considered from the point of view of the study of education'.]

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1928

- 7 THE SCHOOLS OF ENGLAND: A STUDY IN RENAISSANCE. Based on a series of lectures first delivered in King's College, London. Edited by JDW. London: Sidgwick & Jackson, Ltd. [Besides an editorial note, JDW contributed 'The Schools and the Nation'.]
- 8 'Adult Education in Yorkshire.' *The Journal of Adult Education*, III, no. 1, October 1928. [This journal was founded by JDW, and edited by him from 1926 to 1928. For his account of its genesis, see *Adult Education*, 1952.]

1929

- 9 'Adult Education in England.' *The Nineteenth Century and After*, CVI, 346-55.

1931

- 10 (14 February.) Review of *Harrow Lectures on Education*, ed. J. Coade, and of L. P. Jacks's *The Education of the Whole Man* in *The Spectator*.
- 11 (14 October; 11 November.) 'Education in a Changing World', five broadcasts printed in *The Listener*.

1932

- 12 CULTURE AND ANARCHY. BY MATTHEW ARNOLD. Edited with an introduction by JDW. Cambridge: at the University Press. [Paperback ed. 1960.]

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1933

- 13 *The Social and Political Ideas of some Representative Thinkers of the Victorian Age.* A series of lectures delivered at King's College, University of London, during the session 1931-2. Edited by F. J. C. Hearnshaw. [JDW's contribution was a lecture on 'Matthew Arnold and the Educationists'.]

1935

- 14 *Education of To-day.* A series of addresses delivered at the third Young Public School Masters' Conference at Harrow School in January 1935. Edited by E. D. Laborde. [JDW's address was entitled 'The Writing of English at School and Elsewhere'.]

1937

- 15 *The Life of Winifred Mercier.* By Lynda Grier. [Contains an introduction by JDW.]

III

EARLY WORKS (BIBLIOGRAPHICAL AND OTHER) ON ENGLISH LITERATURE AND PURITANISM

1905

- 16 JOHN LYLY. Cambridge: Macmillan and Bowes. Printed by John Clay at the University Press [reviewed by A. Feuillerat in *MLR*, 1].

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1907

- 17 'A date in the Marprelate Controversy.' *The Library* (2nd ser.), viii, 337-59.

1908

- 18 'The Missing Title of Thomas Lodge's Reply to Gosson's *School of Abuse*.' *MLR*, iii, 166-8.

1909

- 19 (4 February.) 'The Legend of Sir Veritas.' *The New Age*, n.s. iv, 202. [A Spenserian skit *à propos* of a lengthy discussion on the subject of Miracles in *The New Age*, Chesterton, Belloc, Shaw, and Belford Bax being the chief disputants.]
- 20 (Spring.) *The Cambridge History of English Literature*. Vol. iii. Renascence and Reformation. [Contains 'The Marprelate Controversy' by JDW.]
- 21 (April.) Review of William Pierce's *An Historical Introduction to the Marprelate Tracts*. *The Library* (2nd ser.), x, 214-18.
- 22 (July.) 'A new tract from the Marprelate press' [*An exhortation unto the governours, and people of... Wales* 1588]. *Ibid.* x, 225-40.
- 23 (July.) 'Anthony Munday, Pamphleteer and Pursuivant.' *MLR*, iv, 484-90.
- 24 (29 July.) 'The Marprelate Controversy.' Letter to the *TLS* [a reply to the *TLS* review of *CHEL*, iii].
- 25 (October.) 'The Rev. W. H. Hutton and *The Cambridge History of English Literature* [misprinted *Cambridge Modern*

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History].’ [A letter in *The Church Family Newspaper*, replying to Hutton’s review.]

- 26 (October.) ‘Euphues and the Prodigal Son.’ *The Library* (2nd ser.), x, 337–61.

1910

- 27 *The Cambridge History of English Literature*. Vol. vi. The Drama to 1642 part II. [Contains ‘The Puritan Attack upon the Stage’ by JDW.]

- 28 THE WOUNDS OF CIVIL WAR. BY THOMAS LODGE (1594). [A Malone Society Reprint.]

- 29 (October.) ‘Giles Fletcher and *The Faerie Queene*.’ *MLR*, v, 493–4.

- 30 (October.) ‘John Lyly’s Relations by Marriage.’ *Ibid.* v, 495–7.

1911

- 31 LIFE IN SHAKESPEARE’S ENGLAND. A BOOK OF ELIZABETHAN PROSE compiled by JDW. Cambridge: at the University Press. 2nd ed., 1913; Penguin ed., 1944. [See also no. 147 below.]

- 32 Review of A. Feuillerat’s *John Lyly: Contribution à l’Histoire de la Renaissance en Angleterre*. *MLR*, vi, 103–14.

- 33 ‘Richard Schilders and the English Puritans.’ *Transactions of the Bibliographical Society*, xi, 65–134.

1912

- 34 THE RESURRECTION OF OUR LORD. [A Malone Society Reprint in which JDW collaborated with Bertram Dobell.]

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- 35 'Martin Marprelate and Shakespeare's Fluellin. A new theory of the authorship of the Marprelate tracts' [the case for Sir Roger Williams's authorship]. *The Library* (3rd ser.), III, 113-51; 241-76. [Reprinted from *The Library* and published by Alexander Moring Ltd. 1912.]

1913

- 36 'Did Sir Roger Williams write the Marprelate tracts? A rejoinder' [to R. B. McKerrow and W. Pierce]. *Ibid.* IV, 92-104.

IV

WAR-TIME AND JUST AFTER

1914

- 37 Review of J. M. Robertson's *The Baconian Heresy: a Confutation*. *MLR*, IX, 527-9.
- 38 THE WAR AND DEMOCRACY. By R. W. Seton-Watson, JDW, Alfred E. Zimmern, and Arthur Greenwood. London: Macmillan & Co., Ltd. [Planned and edited by AEZ and JDW as a study-book for WEA classes. Translated into many European languages. JDW's contributions are chapters on 'The National Idea in Europe, 1789-1914', and 'Russia'.]
- 39 ['Russia and her Ideals.' See no. 3 above.]

1916

- 40 POETRY AND THE CHILD. Oxford: at the University Press. English Association Pamphlet, no. 34.

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1917

- 41 'Prospects in English Literature.' Four articles by 'Muezzin' in *The Athenæum*: I, 'Poetry and Shop-keeping' (February); II, 'Pessimism and Prophecy' (March); III, 'Looking Backwards' (May); IV, 'The Great Schism' (June).

1918

- 42 (April.) 'The Parallel Plots in *Hamlet*: a Reply to Dr W. W. Greg.' *MLR*, XIII, 129–56.
- 43 [*Humanism in the Continuation School*, written early in 1918. See no. 4 above.]
- 44 'The Copy for *Hamlet*, 1603.' *The Library* (3rd ser.), IX, 153–85.
- 45 'The *Hamlet* Transcript, 1593.' *Ibid.* IX, 217–47. [44 and 45 were reprinted as a single pamphlet by Alexander Moring Ltd.]
- 46 (16 May; 25 July.) 'Hamlet's Solid Flesh.' Letters to the *TLS*.
- 47 (4 July.) 'Shakespeare's Versification and the Early Texts.' *Ibid.*
- 48 (July; August.) 'The play-scene in "Hamlet" restored. I. Lock and Key.' *The Athenæum*.
- 49 (September; November.) 'The play-scene in "Hamlet" restored. II. The Multiple Mouse-Trap, and how it works.' [48 and 49 together form the first draft of *What Happens in Hamlet*, ch. v.]
- 50 (14 November; 2 January 1919.) 'Hatching the Cock's Egg of Polonius.' Letters to the *TLS*.

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1919

- 51 (With A. W. Pollard) 'What follows if some of the good Quarto editions of Shakespeare's plays were printed from his autograph manuscripts.' *Transactions of the Bibliographical Society*, xv, 136–9. [Summary of paper read 16 December 1918.]
- 52 (9, 16 January; 13 March; 7, 14 August.) 'The "Stolne and surreptitious" Shakespearian Texts: Why some of Shakespeare's plays were pirated; How some of Shakespeare's plays were pirated; Henry V (1600); Merry Wives of Windsor (1602); Romeo and Juliet, 1597.' [Five articles, with A. W. Pollard, in the *TLS*.]
- 53 (8 May; 29 May.) 'Shakespeare's Hand in the Play of "Sir Thomas More".' Letters to the *TLS*.

1920

- 54 (22 January.) 'Sidelights on Shakespeare.' Letter to the *TLS* [in defence of Dugdale Sykes].
- 55 (29 January; 19 February.) 'Early Touring Companies.' Letters to the *TLS* [in controversy with W. J. Lawrence].
- 56 (April.) 'Dramatic and Bibliographical Problems in *Hamlet*.' *MLR*, xv, 163–6 [a reply to W. W. Greg's article in *MLR*, xiv, October 1919].
- 57 (30 September.) 'Elizabethan Printing.' Letter to the *TLS* [in reply to Bayfield].
- 58 (October.) 'A Note on Elisions in *The Faerie Queene*.' *MLR*, xv, 409–14.
- 59 (October.) Review of J. M. Robertson's *The Problem of 'Hamlet'*; Elmer Edgar Stoll's *Hamlet: An Historical and Comparative Study*; and V. Østerberg's *Studier over Hamlet-Teksterne*, I: *ibid.* xv, 434–40.

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V

EDITING SHAKESPEARE, AND
OTHER WORK MAINLY
ELIZABETHAN

1921

- 60 THE WORKS OF SHAKESPEARE. Edited by Sir Arthur Quiller-Couch and JDW. [Quiller-Couch retired from the edition on the completion of the comedies in 1931. The texts alone, with enlarged glossaries, began to be reissued in 1957 as 'The Cambridge Pocket Shakespeare'. The volumes are listed separately below.]
- 61 THE TEMPEST. Cambridge: at the University Press. [This, and each succeeding play up to *The Winter's Tale* (1931), was edited by Sir Arthur Quiller-Couch and JDW, with an account of its stage-history by Harold Child. HC continued to contribute until *II Henry IV* and his death (November 1945).]
- 62 THE TWO GENTLEMEN OF VERONA.
- 63 THE MERRY WIVES OF WINDSOR.
- 64 (7, 21 April.) 'Shakespeare: a standard text.' Letters to the *TLS* [in controversy with G. Bernard Shaw].

1922

- 65 MEASURE FOR MEASURE.
- 66 THE COMEDY OF ERRORS.

16