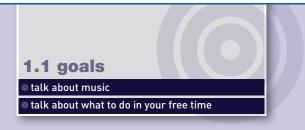
Cambridge University Press

978-1-107-62151-0 - English Unlimited Pre-intermediate A

Alex Tilbury Theresa Clementson Leslie Anne Hendra David Rea Maggie Baigent Chris Cavey and Nick Robinson Adrian Doff Excerpt

More information



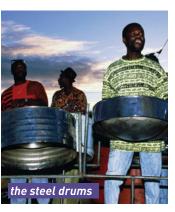
# **Play**

## **Local music**

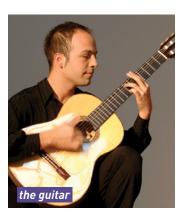
#### LISTENING

- - Natalie talks about music in Trinidad and Tobago, where she grew up.

- 1 Talk together.
  - 1 Do you listen to music a lot?
  - 2 What types of music do you like?
  - 3 Can you play any instruments?







- 2 Listen to Natalie and answer the questions.
  - 1 Do people in Trinidad and Tobago only listen to local music, or music from around the world?
  - 2 Which instruments in the pictures does Natalie talk about?
- 3 a Which instrument does Natalie play now? Which doesn't she play? Why?
  - **b** 1.4 Listen again to check.

# VOCABULARY Talking about music

- **a** Natalie mentions these types of music. Can you think of any more? Cuban music, reggae, classical, calypso, salsa, rumba ...
  - b What types of music are popular where you live?
- 5 Match 1-7 with a-g and complete the sentences from Natalie's interview.
  - 1 I learned how to play the steel drum when
  - 2 I would love to be able to
  - 3 I was brought up to
  - 4 Nowadays I play more
  - 5 We have our own instrument called ~
  - 6 We have a local music called
  - 7 Calypso is similar to music from
- a calypso.
- b play classical piano.
- c Cuban music.
- d I was a little girl.
- e Latin America.
- f play it again. - g the steel drum.
- Write four or five sentences about some of these things. Use the highlighted expressions from 5.
  - music in your country
     a special instrument in your country
  - a type of music you like music in your childhood
  - music in your life now
     something you'd like to learn

### SPEAKING

7 Talk to each other about music in your country and in your life. Ask questions to find out more.

I learned how to play the guitar when I was a teenager.

Were you in a band?