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Renaissance: A Classical Revival

Lily B. Campbell

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A CLASSICAL REVIVAL

BY

LILY B. CAMPBELL



CAMBRIDGE

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## P R E F A C E

SUITABLY to acknowledge the various obligations incurred in the preparation of this study of the origins of modern stage spectacle seems wellnigh impossible. Specific instances of indebtedness I have tried to indicate in the foot-notes. But there remain to be acknowledged those more general obligations, which, while less definite, have been even more important in determining the results of my work. The study was undertaken as a dissertation for the Ph.D. degree at the University of Chicago, and from the outset I had the great privilege of the counsel and advice of Professor J. M. Manly, who with Professor C. R. Baskervill read the entire study, section by section, as it was written. To them both and to Professor Myra Reynolds, who was responsible for much of my initial interest in the history of the theatre, I owe my sincere gratitude.

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L. B. C.

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