

CONTENTS

<i>List of illustrations</i>	<i>page</i> xi
<i>Bibliography</i>	xxxii
INTRODUCTION	I
 PART I: THE DEVELOPMENT OF CLUNIAC ART 	
I. THE ORDER OF CLUNY	7
II. THE TENTH CENTURY	9
III. THE ELEVENTH CENTURY	11
IV. THE GREAT AGE: ABBOT HUGH	16
V. PETER THE VENERABLE	32
VI. THE DECLINE	36
 PART II: CLUNIAC ORNAMENT 	
I. ARCHITECTURAL MOTIVES	38
II. TYPES DERIVED FROM ROMAN ORNAMENT	40
III. TYPES DERIVED FROM ILLUMINATED MANUSCRIPTS	44
1. Foliage	
2. Animals	
3. Birds	
4. Figures	
5. Conventional ornament	
6. Grotesque heads	

x	CONTENTS	
	PART III: CLUNIAC ICONOGRAPHY	
I.	TYPES DERIVED FROM ILLUMINATED MANUSCRIPTS	<i>page</i> 53
	1. The influence of manuscript illumination	
	2. Beatus manuscripts	
	3. Christ in Glory	
	4. The Majesty	
	5. The Glory upheld by angels	
	6. The Cluniac Fusion	
	7. The Coming with the Clouds	
	8. Lintels	
	9. Other Beatus subjects	
	10. The New Testament in Beatus	
	11. The Old Testament in Beatus	
	12. Beatus and Daniel	
	13. Animals and plants in Beatus	
	14. Monsters	
	15. Monsters and Vices	
	16. Virtues and Vices	
	17. Illuminated Bibles: Old Testament	
	18. Illuminated Bibles: New Testament	
	19. Calendar illustrations	
II.	TYPES DERIVED FROM THE LITURGICAL DRAMA	90
	1. The Liturgical Drama	
	2. Easter Plays	
	3. Christmas and Epiphany Plays	
	4. Old Testament Plays	
	5. The <i>Sponsus</i>	
III.	SUBJECTS DRAWN FROM MANUSCRIPT TEXTS	98
	1. Literary sources	
	2. Lives of the Saints	
	3. Monastic saints	
	4. Pilgrimage saints	
	5. The Quaternities	
	CONCLUSION	120
	<i>Index</i>	125