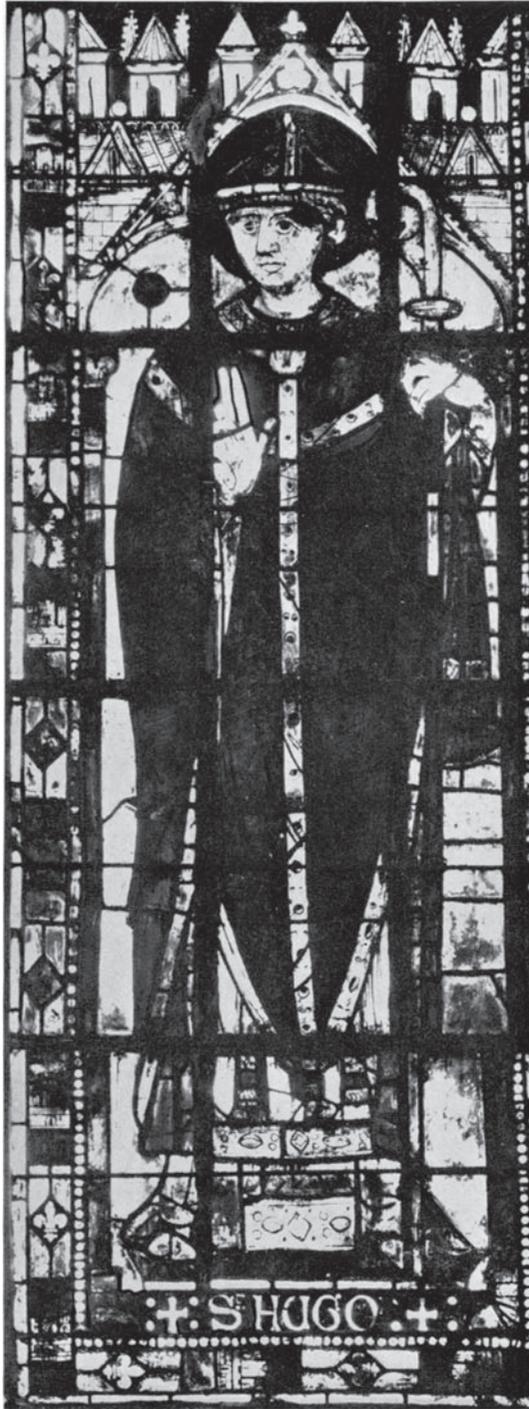


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CLUNIAN ART
OF THE
ROMANESQUE PERIOD



St Hugh of Semur, Abbot of Cluny 1049–1109.
Choir Window, Gassicourt, Seine-et-Oise.
Thirteenth century.

CLUNIAC ART
OF THE
ROMANESQUE PERIOD

by

JOAN EVANS

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To
KENNETH JOHN CONANT

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PREFACE

I first visited Cluny in the year 1925, and then conceived the idea of studying the art of the Order. So many people have helped me in the subsequent years that I cannot hope to include them all in this note of acknowledgement. Professor Kenneth Conant, the Director of the work carried out at Cluny by the Medieval Academy of America, has always given me the most generous encouragement and help; my debt to him is acknowledged, but not paid, in the dedication of this volume. I am indebted for the completion of the travels which the work necessitated to the Council of Lady Margaret Hall, who by electing me to the Susette Taylor Travelling Fellowship for two years from October 1933 facilitated my travels when the monetary exchange was unfavourable.

I am further indebted to the friends who from time to time joined me on my journeys and made them delightful, to the friends and Museum officials who have given me photographs or leave to use them, and to those who have helped me on points of detail. Among them I would wish to name Mlle Jeanne Viellard of the Institut de Recherche et d'Histoire des Textes, Mlle Marie Lafargue of the Musée des Arts décoratifs, the Principal of St Hugh's College, Miss E. A. Francis, Comte Blaise de Montesquiou Fezensac, the late Monsieur J. J. Marquet de Vasselot, Mr Arthur Gardner, Mr C. C. Oman, the secretary of the Index of Christian Art prepared by the Department of Art and Archaeology of Princeton University, and last, but not least, my old friend the late G. McNeill Rushforth, who first introduced me to the study of medieval iconography.

J. E.

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[More information](#)

CONTENTS

<i>List of illustrations</i>	<i>page</i> xi
<i>Bibliography</i>	xxxii
INTRODUCTION	I

PART I: THE DEVELOPMENT OF CLUNIAC ART

I. THE ORDER OF CLUNY	7
II. THE TENTH CENTURY	9
III. THE ELEVENTH CENTURY	11
IV. THE GREAT AGE: ABBOT HUGH	16
V. PETER THE VENERABLE	32
VI. THE DECLINE	36

PART II: CLUNIAC ORNAMENT

I. ARCHITECTURAL MOTIVES	38
II. TYPES DERIVED FROM ROMAN ORNAMENT	40
III. TYPES DERIVED FROM ILLUMINATED MANUSCRIPTS	44
1. Foliage	
2. Animals	
3. Birds	
4. Figures	
5. Conventional ornament	
6. Grotesque heads	

x	CONTENTS	
	PART III: CLUNIAC ICONOGRAPHY	
I.	TYPES DERIVED FROM ILLUMINATED MANUSCRIPTS	<i>page</i> 53
	1. The influence of manuscript illumination	
	2. Beatus manuscripts	
	3. Christ in Glory	
	4. The Majesty	
	5. The Glory upheld by angels	
	6. The Cluniac Fusion	
	7. The Coming with the Clouds	
	8. Lintels	
	9. Other Beatus subjects	
	10. The New Testament in Beatus	
	11. The Old Testament in Beatus	
	12. Beatus and Daniel	
	13. Animals and plants in Beatus	
	14. Monsters	
	15. Monsters and Vices	
	16. Virtues and Vices	
	17. Illuminated Bibles: Old Testament	
	18. Illuminated Bibles: New Testament	
	19. Calendar illustrations	
II.	TYPES DERIVED FROM THE LITURGICAL DRAMA	90
	1. The Liturgical Drama	
	2. Easter Plays	
	3. Christmas and Epiphany Plays	
	4. Old Testament Plays	
	5. The <i>Sponsus</i>	
III.	SUBJECTS DRAWN FROM MANUSCRIPT TEXTS	98
	1. Literary sources	
	2. Lives of the Saints	
	3. Monastic saints	
	4. Pilgrimage saints	
	5. The Quaternities	
	CONCLUSION	120
	<i>Index</i>	125

ILLUSTRATIONS

A.P. = Photograph by Archives Photographiques, 1 bis rue de Valois, Paris.

J.E. = Photograph by Joan Evans.

Frontispiece: St Hugh of Semur, Abbot of Cluny 1049–1109. Choir Window, Gassicourt, Seine-et-Oise. Thirteenth century. A.P.

After page 122

- 1 a. Initial V from manuscript of Hrabanus Maurus written by Herrmannus for Cluny between 954 and 994.
B.M. Add. MS. 22820.
- 1 b. Initial M from the Cluny Antiphonal. *c.* 1000.
Bib. Nat. MS. lat. 1121.
 2. Bourbon-Lancy, Saône-et-Loire. Capitals. *c.* 1040. J.E.
- 3 a. Souvigny, Allier. Capital from the 'Narthex'. Middle of eleventh century. J.E.
- 3 b. The same. Capital of the Nave, re-used, coming from the church consecrated in 1064. A.P.
- 3 c. Lezoux, Puy-de-Dôme. Dependent on Thiers. Capital. Eleventh century. J.E.
- 3 d. Saint-Maurice, Vienne. Dependent on Saint-Cyprien de Poitiers. Capital. Eleventh century. A.P.
- 4 a. Souvigny, Allier. Detached Capitals from church consecrated in 1064. J.E.
- 4 b. The same. Capital of the Nave, re-used, coming from the church dedicated in 1064. The Descent into Hell. A.P.
- 4 c. Champvoux, Nièvre. Dependent on Souvigny. Capital. Middle of eleventh century. The Flute-player. J.E.
- 5 a. Pommevic, Tarn-et-Garonne. Dependent on Moissac. Capital. Consecrated in 1053. J.E.
- 5 b. The same.
 - 5 c. Peyrusse-Grande, Gers. Dependent on Saint-Orens d'Auch. Capital. *c.* 1070. A.P.
- 6 a. Saint-Cydroine, Yonne. Dependent on La Charité-sur-Loire. *c.* 1070. Elephants. J.E.
 - 6 b. Relanges, Vosges. Capital. Middle of eleventh century. J.E.
- 6 c. Saint-Sornin, Charente-Maritime. Dependent on Montierneuf. Capital. *c.* 1070. J.E.
- 6 d. Montierneuf, Poitiers. Capital. *c.* 1075–85. A.P.
- 7 a. Payerne, Switzerland. Capital. Middle of eleventh century.
Phot. M. Bourgmestre, Payerne.

- 7*b*. Payerne, Switzerland. Capital. Middle of eleventh century.
 Phot. M. Bourgmestre, Payerne.
- 7*c*. The same.
- 7*d*. Varennes-l'Arconce, Saône-et-Loire. Dependent on Marcigny. Capital, re-used.
 Middle of eleventh century. A.P.
- 8*a*. Marcigny, Saône-et-Loire. Door sculpture. *c.* 1065 (?). J.E.
- 8*b*. Charlieu, Loire. Arcade from the Chapter House to the Cloister. Middle of eleventh century.
 Phot. Arthur Gardner Esq., F.S.A.
9. La Voulte-Chilhac, Haute-Loire. Wooden Door. Middle of eleventh century. A.P.
- 10*a*. Layrac, Lot-et-Garonne. Capital. Built 1072–85, consecrated 1096. J.E.
- 10*b*. Initial Q from manuscript of Josephus, *de Bello Judaico*, from Moissac. *c.* 1070.
 Bib. Nat. MS. lat. 5058, fol. 7.
11. Initial L and St Matthew from the Bible of Saint-Martial de Limoges. End of eleventh century.
 Bib. Nat. MS. lat. 254, fol. 10.
- 12*a*. Initial I with St Isidore from the *Etymologiae* of Saint-Martial de Limoges. *c.* 1080.
 Bib. Nat. MS. lat. 2819, fol. 1.
- 12*b*. Moissac, Tarn-et-Garonne. Sculptured panel of St Simon, in the Cloister. 1100.
 A.P.
- 13*a*. La Charité-sur-Loire, Nièvre. Sculptures of the exterior of the Apse. Consecrated in 1107. Christ and the Apostles. A.P.
- 13*b*. Pérignac, Charente-Maritime. Dependent on Saint-Jean-d'Angely. Sculptures of the Façade. First half of twelfth century. *Top*: Christ and the Apostles. *Bottom*: Virtues. A.P.
- 14*a*. Moissac, Tarn-et-Garonne. St Peter, on the Portal. *c.* 1135. A.P.
- 14*b*. Vézelay, Yonne. Christ and Apostle, on the Portal. Consecrated 1132. A.P.
15. The same. Mullion of the Great Door. St John Baptist. Consecrated 1132.
 A.P.
16. Souvigny, Allier. Arcading and reliefs now on the West Wall of the South Aisle. *c.* 1110. Christ; Apostles and Saints; Angel; Abbot, probably Saint Mayeul. J.E.
- 17*a*. Saint-Sauveur de Nevers. Tympanum of the Portal. *c.* 1100. Christ giving the Keys to St Peter. A.P.
 Musée de la Porte de Croux, Nevers.
- 17*b*. Mozac, Puy-de-Dôme. Sculptured Lintel. Middle of twelfth century. The Virgin and Child; St Peter and St John; two Abbots and a Prior; an Abbot (?) and two Monks. A.P.
- 18*a*. San Colombano, Vaprio d'Adda. Dependent on Pontida. Tympanum. San Colombano and three others. Eleventh century. J.E.
- 18*b*. Rosiers-Côtes-d'Aurec, Haute-Loire. Sculpture above Door: an Abbot. Eleventh century (?). J.E.

ILLUSTRATIONS

xiii

- 18*c*. La Charité-sur-Loire, Nièvre. The Apse. Consecrated 1107.
 Phot. Delayance, La Charité.
19. Moissac, Tarn-et-Garonne. The Cloister. The Capitals, 1100. The Cloister, rebuilt in the thirteenth century. A.P.
20. Cluny. Saône-et-Loire. The Great Portal.
 As restored from the surviving fragments discovered in the excavations of the Medieval Academy of America, by Professor Kenneth Conant.
21. St Hugh's Chapel, Berzé-la-Ville, Saône-et-Loire. The paintings of the Apse. *c.* 1100. Christ in Glory. A.P.
22. The same. Six Apostles, St Lawrence and St Vincent. A.P.
23. The same. Two saints: Saint Mayeul (?) and Saint Odo. A.P.
24. The same. St Laurentia. A.P.
25. Souvigny, Allier. Two sides of the Calendar Column. First quarter of twelfth century. (*a*) Monsters; (*b*) Occupations of the Months.
 Phot. Giraudon.
26. Souvigny, Allier. Wooden Virgin. *c.* 1100. J.E.
27. Beaulieu, Corrèze. Silver Virgin. *c.* 1100.
 Phot. Arthur Gardner Esq., F.S.A.
28. La Charité-sur-Loire, Nièvre. Transfiguration Portal. *c.* 1110.
 Phot. Delayance, La Charité.
- 29*a*. Sainte-Marie-la-Daurade, Toulouse. Capital from the Cloister. Middle of twelfth century. Centaur and Siren.
 Phot. Giraudon.
- 29*b*. Saint-Révérien, Nièvre. Seraphs under the soffit of the Portal. *c.* 1110. A.P.
30. Lectionary of Cluny. The Crucifixion. *c.* 1110–20.
 MS. Bib. Nat. nouv. acq. lat. 2246.
31. The same. The Annunciation.
32. Saint-Martin-des-Champs, Paris. Wooden Virgin. *c.* 1130. Now in Saint-Denis.
 Phot. Giraudon.
33. Moissac, Tarn-et-Garonne. The Portal. The Tympanum before 1115; the setting after 1131. A.P.
34. Beaulieu, Corrèze. The Portal. *c.* 1135. A.P.
35. Vézelay, Yonne. Portal. *c.* 1120–32.
 Phot. Neurdein.
36. Saint-Bertin de Saint-Omer. Foot of a Cross. *c.* 1145. A.P.
 Musée de Saint Omer.
37. Charlieu, Loire. Detail of the Porch-narthex. *c.* 1145.
 Phot. Giraudon.

38. Saint-Étienne de Toulouse. Remains of the Chapter House door. *c.* 1120–40. Christ and the Apostles.
 Musée des Augustins, Toulouse. Phot. Mlle Lafargue
39. Sainte-Marie-la-Daurade, Toulouse. Reliefs from the Cloister. *c.* 1170. (*a*) Moses; (*b*) a Prophet; (*c*) David.
 Musée des Augustins, Toulouse. Phot. Mlle Lafargue.
40. Saint-Gilles, Gard. Detail of the Façade. Middle of twelfth century.
 Phot. Neurdein.
- 41 *a*. Mozac, Puy-de-Dôme. Capital. *c.* 1130. J.E.
- 41 *b*. Saint-Gilles, Gard. Detail of Porch. Middle of twelfth century. A.P.
42. Book of Offices of Saint-Martin-des-Champs, Paris. The Transfiguration. Second half of twelfth century.
 Bib. Nat. lat. 17716, fol. 7 v.
43. Mailhat, Puy-de-Dôme. Wooden Virgin. Late twelfth century or later. A.P.
44. Gassicourt, Seine-et-Oise. Wooden Virgin. First quarter of thirteenth century. A.P.
45. Sainte-Eugénie, Nièvre. Dependent on Saint-Germain d'Auxerre. End of silver-gilt shrine, now in the Church of Varzy, Nièvre. Second quarter of thirteenth century. A.P.
- 46 *a*. Fragment of Altar slab, Siyagha, Hauran. Middle of sixth century.
 Phot. George Horsfield, Esq., F.S.A.
- 46 *b*. Altar slab discovered in excavations by the American School of Classical Studies at Corinth.
 Corinth Museum. Phot. Dr Hill.
- 46 *c*. Cluny, Saône-et-Loire. Marble slab of the High Altar, dedicated by Pope Urban II, 1095. A.P.
 Musée Ochier, Cluny.
47. Cluny, Saône-et-Loire. Triforium and Clerestory of the Abbey Church in the surviving Transept. Begun 1088; consecrated 1095.
 Phot. M. Loury, La-Roche-Vineuse.
- 48 *a*. Montbron, Charente. Portal. Twelfth century. A.P.
- 48 *b*. Gassicourt, Seine-et-Oise. Detail of the Portal. Twelfth century. A.P.
- 48 *c*. Castleacre, Norfolk. Detail of Stringcourse in the Parlour. Twelfth century. J.E.
- 49 *a*. Saint-Ybars, Ariège. Dependent on Lézat. Portal. Twelfth century. J.E.
- 49 *b*. Condéon, Charente. Dependent on Baignes. Portal. Twelfth century. A.P.
- 49 *c*. Colombier, Allier. Dependent on Souvigny. Portal. Twelfth century. A.P.
- 49 *d*. Vigeois, Corrèze. Dependent on Saint-Martial de Limoges. Detail of door. Twelfth century. J.E.
50. Ganagobie, Basses-Alpes. The Portal. Twelfth century. A.P.

ILLUSTRATIONS

xv

51. La Charité, Nièvre. Detail of the Nave Triforium. Dedicated 1107.
 Phot. Beaussart, La Charité.
52. Chalais, Charente. Dependent on Saint-Martial de Limoges. The Portal. Twelfth century. A.P.
53. Charlieu, Loire. Arch in room above Narthex. *c.* 1140. A.P.
54. Paray-le-Monial, Saône-et-Loire. South Door of Transept. Consecrated 1104. A.P.
55. Salles-en-Beaujolais, Rhône. Portal. Early twelfth century. J.E.
56. Bellegarde-du-Loiret, Loiret. The Portal. Early twelfth century. A.P.
- 57*a.* Castleacre, Norfolk. Detail of the Arch. Consecrated 1148. J.E.
- 57*b.* Much Wenlock, Salop. The Chapter House Arcade. Twelfth century. J.E.
58. Chauriat, Puy-de-Dôme. Dependent on Sauxillanges. Gable end enriched with stone inlays. Twelfth century. A.P.
- 59*a.* Payerne, Switzerland. Corinthian Double Capital. Middle of eleventh century.
 Phot. M. Bourgmestre, Payerne.
- 59*b.* Charlieu, Loire. Corinthian Capital. Consecrated 1094. J.E.
- 59*c.* Souvigny, Allier. Corinthian Capital. *c.* 1097. A.P.
- 59*d.* Saint-Pierre-le-Moûtier, Nièvre. Corinthian Capital. *c.* 1100. A.P.
- 60*a.* Moissac, Tarn-et-Garonne. Double Corinthian Capital. *c.* 1100. A.P.
- 60*b.* Cluny, Saône-et-Loire. Corinthian Capital from the Abbey Church. *c.* 1095. A.P.
 Musée Ochier, Cluny.
- 60*c.* Vézelay, Yonne. Corinthian Capital from the Nave. 1096–1110. A.P.
- 60*d.* La Charité, Nièvre. Corinthian Capital from the Apse. Consecrated 1107.
 Phot. Beaussart, La Charité.
- 61*a.* Salles-en-Beaujolais, Rhône. Capital of the Cloister. Early twelfth century. J.E.
- 61*b.* Volvic, Puy-de-Dôme. Dependent on Mozac. Capital of the Apse. Twelfth century. J.E.
- 61*c.* Saint-Pierre-le-Moûtier, Nièvre. Capital of the Nave. Early twelfth century. A.P.
- 61*d.* Le Moûtier, Thiers, Puy-de-Dôme. Capital of the Nave. Twelfth century. A.P.
- 62*a.* Binson, Aisne. Dependent on Coincy. Corinthian Capitals of the Porch. Early twelfth century. A.P.
- 62*b.* Saint-Lazare d'Avallon, Yonne. Parish Church belonging to the Order of Cluny. Corinthian Capital of the Nave. Consecrated 1106. J.E.
- 62*c.* Saint-Gilles, Gard. Corinthian Capital of the Nave. Begun 1116. J.E.
- 63*a.* La-Noël-Saint-Martin, Oise. Parish Church belonging to Acy-en-Multien. Capital of Pier between Choir and North Transept. Middle of twelfth century. A.P.
- 63*b.* Saint-Leu-d'Esserent, Oise. Capital of Choir. Third quarter of twelfth century. A.P.

- 64*a*. Cluny, Saône-et-Loire. Slab from the Abbey Church. *c.* 1095. J.E.
Musée Ochier, Cluny.
- 64*b*. The same. Detail of Frieze from the Abbey Church. *c.* 1095. J.E.
Musée Ochier, Cluny.
- 64*c*. Moissac, Tarn-et-Garonne. Rosette Frieze on a Capital of the Cloister. *c.* 1100.
A.P.
65. Paray-le-Monial, Saône-et-Loire. Detail of Door. Consecrated 1104. A.P.
- 66*a*. Semur-en-Brionnais, Saône-et-Loire. Parish Church belonging to the Order of
Cluny. Detail of Door. Middle of twelfth century. A.P.
- 66*b*. Saint-Eutrope de Saintes. Capitals of a Pier of the Choir. Consecrated 1096. J.E.
- 66*c*. Vézelay, Yonne. Capital from the Nave. 1096–1110. J.E.
Musée Lapidaire, Vézelay.
- 67*a*. Saint-Gilles, Gard. Detail of Façade. Second half of twelfth century.
Phot. Giraudon.
- 67*b*. Charlieu, Loire. Details of Narthex. *c.* 1140.
Phot. Giraudon.
- 68*a*. Menat, Puy-de-Dôme. Capitals of the Nave. Twelfth century. J.E.
- 68*b*. The same. J.E.
- 68*c*. Thiers, Puy-de-Dôme. Capital of the Nave. Twelfth century. J.E.
- 68*d*. Meymac, Corrèze. Capital of the Nave. Twelfth century. J.E.
69. First Bible of Saint-Martial de Limoges, Vol. II. Canon. Tenth century.
Bib. Nat. lat. 5 II, fol. 131.
- 70*a*. Souvigny, Allier. Capital, re-used, from the Church consecrated in 1064. J.E.
- 70*b*. Mornac, Charente-Maritime. Capital. Eleventh century. J.E.
- 70*c*. Saint-Eutrope de Saintes. Capitals of the Crypt. Consecrated 1096. A.P.
71. Moissac, Tarn-et-Garonne. Capitals of the Cloister. 1100. A.P.
- 72*a*. Initial Q, manuscript from Moissac. Eleventh century.
Bib. Nat. MS. lat. 1708, fol. 29v.
- 72*b*. Initial S. Manuscript of Origen on Leviticus from Moissac. *c.* 1100.
Bib. Nat. lat. 1631, fol. 1.
- 73*a*. Saint-Martin-des-Champs, Paris. Capital from the Nave. Early twelfth century.
A.P.
Musée de Cluny, Paris.
- 73*b*. The same. A.P.
- 73*c*. Lewes, Sussex. Impost block from the Priory. Consecrated in 1131. J.E.
Lewes Museum.
- 73*d*. Much Wenlock, Salop. Detail of Washing Fountain. Middle of twelfth century. J.E.
- 74*a*. Donzy-le-Pré, Nièvre. Capitals. Middle of twelfth century. A.P.

ILLUSTRATIONS

xvii

- 74*b*. Charlieu, Loire. Capital of Narthex. *c.* 1145.
 Phot. Giraudon.
75. Le Douhet, Charente-Maritime. Dependent on Saint-Martial de Limoges. Detail of Façade. Twelfth century. A.P.
- 76*a*. Brout, Puy-de-Dôme. Dependent on Souvigny. Capital. Middle of twelfth century. J.E.
- 76*b*. The same. J.E.
- 76*c*. Souvigny, Allier. Capital of the Nave. Middle of twelfth century. A.P.
- 76*d*. Tauves, Puy-de-Dôme. Dependent on Sauxillanges. Capital. Middle of twelfth century. J.E.
- 77*a*. Initial F from the Antiphonal of Cluny. Eleventh century.
 Bib. Nat. MS. lat. 1121.
- 77*b*. Moissac, Tarn-et-Garonne. Detail of the Mullion of the Portal. *c.* 1100. A.P.
78. Initial F. Manuscript of Jerome from Moissac. *c.* 1100.
 Bib. Nat. MS. lat. 52, fol. 1.
- 79*a*. Meymac, Corrèze. Capital. J.E.
- 79*b*. Sainte-Marie-la-Daurade, Toulouse. Capital from the Cloister. *c.* 1115.
 Phot. Mlle Lafargue.
- 79*c*. Saint-Séverin-en-Condroz, Belgium. Font. Twelfth century.
 Phot. Musées Royaux d'Art et d'Histoire, Brussels.
- 80*a*. Initial H. Bible from Moissac. *c.* 1070.
 Bib. Nat. MS. lat. 52, fol. 85.
- 80*b*. Saint-Eutrope de Saintes. Capital. Consecrated 1096.
 Phot. Giraudon.
- 80*c*. Saint-Hilaire de Melle, Deux-Sèvres. Capital. Early twelfth century. J.E.
- 81*a*. La Charité-sur-Loire, Nièvre. Capital of the Apse. Consecrated 1107.
 Phot. Beaussart, La Charité.
- 81*b*. Saint-Maurice-de-Gençay, Vienne. Capital. *c.* 1100. J.E.
- 82*a*. Saint-Hilaire de Melle, Deux-Sèvres. Capital. Early twelfth century. J.E.
- 82*b*. Initial E. Manuscript of Origen on Leviticus from Moissac. Eleventh century.
 Bib. Nat. MS. lat. 1631, fol. 16v.
- 82*c*. Moissac, Tarn-et-Garonne. Capital of the Cloister. 1100. A.P.
- 83*a*. La Charité-sur-Loire, Nièvre. Capital of the Apse. Consecrated 1107. J.E.
- 83*b*. Varennes-l'Arconce, Saône-et-Loire. Dependent on Marcigny. Capital. Early twelfth century. J.E.
- 83*c*. Moissac, Tarn-et-Garonne. Impost block of a Capital of the Cloister. 1100.
 Phot. Giraudon.

- 84*a*. Vézelay, Yonne. Capital of the Nave. 1096–1110. A.P.
- 84*b*. Saint-Gilles, Gard. Detail of the Façade. Second half of twelfth century. J.E.
- 84*c*. Moissac, Tarn-et-Garonne. Impost block of a Capital of the Cloister. 1100. A.P.
- 85*a*. The same. Capital of the Narthex. *c.* 1120. J.E.
- 85*b*. Châtelmontagne, Allier. Capital. Twelfth century. A.P.
- 85*c*. Initial O. First Bible of Limoges.
 Bib. Nat. MS. lat. 5 n, fol. 51. Phot. Catala.
- 85*d*. Moissac, Tarn-et-Garonne. Capital of the Cloister. 1100. A.P.
86. Saint-Germain, Auxerre. Detail of the ‘Suaire de Saint Germain’.
 Byzantine, *c.* 1000.
 Saint-Eusèbe, Auxerre (after Lebeuf).
87. La Charité-sur-Loire, Nièvre. Capital of the Apse. Consecrated 1107. A.P.
- 88*a*. The same.
 Phot. Beaussart, La Charité.
- 88*b*. Sainte-Marie-la-Daurade, Toulouse. Capital from the Cloister. *c.* 1115.
 Musée des Augustins, Toulouse. Phot. Mlle Lafargue.
- 89*a*. Moissac. Tarn-et-Garonne. Capital of the Cloister. 1100. A.P.
- 89*b*. Saint-Leu-d’Esserent, Oise. Capital. *c.* 1170. A.P.
- 90*a*. Saint-Eutrope de Saintes. Capital of Choir. Consecrated 1096. A.P.
- 90*b*. Maillezais, Vendée. Parish Church belonging to Abbey. Detail of Portal. Twelfth century. A.P.
91. Moissac. Tarn-et-Garonne. Capital of the Cloister. 1100. A.P.
- 92*a*. Montierneuf, Poitiers. Capital. Twelfth century. A.P.
- 92*b*. Sainte-Marie-la-Daurade, Toulouse. Capital from the Cloister.
 Musée des Augustins, Toulouse. Phot. Mlle Lafargue.
- 92*c*. The same. Impost block of Capital from the Cloister. *c.* 1115.
 Musée des Augustins, Toulouse. Phot. Mlle Lafargue.
- 93*a*. Initial V. Bible from Moissac, probably written at Limoges.
 Bib. Nat. MS. lat. 52, fol. 49.
- 93*b*. Saint-Eutrope de Saintes. Capital of the Apse. Consecrated 1096. A.P.
- 94*a*. Sainte-Marie-la-Daurade, Toulouse. Capital from the Cloister. *c.* 1115. A.P.
 Musée des Augustins, Toulouse.
- 94*b*. The same. A.P.
 Musée des Augustins, Toulouse.

ILLUSTRATIONS

xix

- 95 *a.* Initial P. MS. of Jerome on Jeremiah from Moissac. *c.* 1100.
 Bib. Nat. MS. lat. 1822, fol. 1.
- 95 *b.* Moissac, Tarn-et-Garonne. Capital of the Narthex. *c.* 1120. A.P.
- 96 *a.* Souvigny, Allier. Capital, re-used from church consecrated in 1064. A.P.
- 96 *b.* Montierneuf, Poitiers. Capital. Late eleventh century. A.P.
- 96 *c.* Saint-Leu-d'Esserent, Oise. Capital built into West Wall. Soon after 1080. A.P.
- 96 *d.* Saint-Eugène, Charente-Maritime. Dependent on Saint-Martial de Limoges.
 Capital. Twelfth century. J.E.
- 97 *a.* Vézelay, Yonne. Capital from the Nave. 1096–1110. Beasts adoring the Cross. J.E.
 Musée Lapidaire.
- 97 *b.* Saint-Hilaire de Melle, Deux-Sèvres. Inner Door. Early twelfth century. Christ,
 Apostles, Saints, and an Abbot. A.P.
- 98 *a.* Vézelay, Yonne. Capital of the Nave. 1096–1110. Daniel in the Lions' Den. A.P.
- 98 *b.* Saint-Martin de Saujon, Charente-Maritime. Dependent on Saint-Martial de
 Limoges. Capital. *c.* 1100. Daniel in the Lions' Den.
 Church of Saint-Jean de Saujon. Phot. Le Guiastrennec, Saujon.
- 99 *a.* Frontispiece. Manuscript of Josephus, *de Bello Judaico*, from Moissac. *c.* 1070
 Bib. Nat. MS. lat. 5058, fols. 2 v. and 3.
- 99 *b.* Marcilhac, Lot. Dependent on Moissac. Capitals of the Chapter House. Early
 twelfth century. Men holding a book; Christ seated. A.P.
100. Book of Offices and *Chronicon Cluniacense* of Saint-Martin-des-Champs, Paris.
 Second half of twelfth century. Gunzo's Dream.
 Bib. Nat. MS. lat. 17716, fols. 43 and 43 *b.*
101. The same, fol. 91. The Consecration of the High Altar of the Abbey of Cluny by
 Pope Urban II in 1095.
102. Manuscript of Beatus' Commentary on the Apocalypse from the Monastery of
 Saint-Sever-sur-l'Adour (not Cluniac). Between 1028 and 1072. Christ in Glory
 with the Elders.
 Bib. Nat. MS. lat. 8878, fols. 121 v. and 122.
103. Sainte-Foy de Morlaas, Basses-Pyrénées. Portal. *c.* 1140.
 Phot. Neurdein.
- 104 *a.* Mouton, Charente. Detail of the Tympanum. Early twelfth century. St Nicholas
 and Elders. J.E.
- 104 *b.* Saint-Révérien, Nièvre. Capital. Early twelfth century. The Elders. A.P.
105. Missal of the Cathedral of Limoges. *c.* 1100. Christ in Glory.
 Bib. Nat. MS. lat. 9438, fol. 58.

ILLUSTRATIONS

- 106*a*. Vizille, Isère. Tympanum. Early twelfth century. Christ in Glory. *Lintel*: The Last Supper. A.P.
- 106*b*. Saint-Béat, Haute-Garonne. Dependent on Lézat. Tympanum. Early twelfth century. Christ in Glory. A.P.
107. Charlieu, Loire. Part of the wall-painting in the Refectory. Twelfth century. A.P. From a painting made by Denuelle in 1845. Fragments of the wall-painting are now in the Musée de Cluny, Paris.
108. Carennac, Lot. Tympanum. *c.* 1130. Christ in Glory and Apostles. *c.* 1130. Phot. Giraudon.
- 109*a*. Mars, Nièvre. Dependent on Souvigny. Tympanum. First half of twelfth century. Christ and the Apostles. A.P.
- 109*b*. Moissac, Tarn-et-Garonne. Capital of the Cloister. 1100. The Evangelists riding their beasts. A.P.
- 110*a*. The same. The Evangelists as beast-headed men. A.P.
- 110*b*. Volvic, Puy-de-Dôme. Dependent on Mozac. Capital. Early twelfth century. The Evangelists holding scrolls. J.E.
- 111*a*. Saint-Pons-de-Thomières, Hérault. Capital from the Cloister. Early twelfth century. Louvre. Phot. M. Stora.
- 111*b*. The same. Phot. M. Stora.
- 112*a*. Manuscript of Beatus' Commentary on the Apocalypse from Saint-Sever-sur-l'Adour (not Cluniac). Between 1028 and 1072. Christ upheld by Angels. Bib. Nat. MS. lat. 8878, fol. 215v.
- 112*b*. Charlieu, Loire. Tympanum. 1094. Christ upheld by Angels. *Lintel*: The Apostles. A.P.
- 113*a*. Bellenaves, Allier. Tympanum. Early twelfth century. Christ upheld by Angels. *Lintel*: The Last Supper and the washing of the Feet. A.P.
- 113*b*. Payerne, Switzerland. Capital. Eleventh century. Christ and St Peter in aureoles. Phot. M. Bourgmestre, Payerne.
- 113*c*. Saint-Pons-de-Thomières, Hérault. Capital from the Cloister. Second half of twelfth century. Christ upheld by Angels. J.E. Musée de Montpellier.
- 114*a*. Manuscript of treatises on the Virgin from Cluny. *c.* 1100. Bib. Nat. MS. nouv. acq. lat. 1455, fol. 112v.
- 114*b*. Rosiers Côtes-d'Aurec, Haute-Loire. Relief of seated Christ. *c.* 1100 (?). J.E.
- 114*c*. Sainte-Marie-la-Daurade, Toulouse. Capital from the Cloister. *c.* 1100. Christ upheld by Angels. Musée des Augustins, Toulouse. Phot. Mlle Lafargue.

ILLUSTRATIONS

xxi

- 114*d*. Saint-Sauveur de Nevers, Nièvre. Capital. Twelfth century. Seated Christ. A.P.
Musée de la Porte de Croux, Nevers.
- 115*a*. Saint-Bénigne de Dijon (not Cluniac). Tympanum. Early twelfth century. Christ upheld by Angels; the Evangelistic Beasts.
Phot. M. P. Lebel, Dijon.
- 115*b*. Charlieu, Loire. Tympanum of the Porch. *c.* 1145. Christ upheld by Angels; the Evangelistic Beasts.
Phot. Giraudon.
- 116*a*. Semur-en-Brionnais, Saône-et-Loire. Parish Church belonging to the Order of Cluny. Tympanum. Middle of twelfth century. Christ upheld by Angels; the Evangelistic Beasts. J.E.
- 116*b*. Ganagobie, Basses-Alpes. Tympanum. Twelfth century. Christ upheld by Angels; the Evangelistic Beasts; the Apostles. A.P.
- 117*a*. Fleury-la-Montagne, Saône-et-Loire. Dependent on Saint-Marcel-lès-Chalon. Tympanum. Twelfth century. The Ascension. *Lintel*: The Adoration of the Magi. A.P.
- 117*b*. Vézelay, Yonne. Tympanum of the South Door of the Narthex. Consecrated 1132. The Ascension. *Lintel*: The Visit to Emmaus. A.P.
118. La Charité-sur-Loire, Nièvre. Tympanum of the Virgin's Door. Consecrated 1107. Christ in Glory with the Virgin in Heaven. *Lintel*: Annunciation, Visitation, Nativity, and the Angel announcing the Nativity to the Shepherds.
Phot. Delayance, La Charité.
- 119*a*. Saint-Martin de Saujon, Charente-Maritime. Dependent on Saint-Martial de Limoges. Capital. The Weighing of Souls. Early twelfth century. J.E.
Church of Saint-Jean, Saujon.
- 119*b*. Saint-Révérien, Nièvre. Capital. The Weighing of Souls. Early twelfth century. A.P.
- 119*c*. Sainte-Marie-la-Daurade, Toulouse. Capital of the Cloister. *c.* 1100. The Resurrection of the Dead. A.P.
Musée des Augustins, Toulouse.
- 120*a*. Saint-Eutrope de Saintes. Capital. The Weighing of Souls. Consecrated 1096. A.P.
- 120*b*. Vézelay, Yonne. Capital from the Nave. The Weighing of Souls. 1096–1110. A.P.
Musée Lapidaire.
- 121*a*. Saint-Sauveur de Nevers. Fragment of Tympanum. Early twelfth century. St Michael.
Musée du Louvre. Phot. Arthur Gardner, Esq., F.S.A.
- 121*b*. Vézelay, Yonne. Capital from inner door of Narthex. Consecrated 1120. Angel with the Trumpet. A.P.

122. Lectionary of Cluny. *c.* 1110–20. The Commission of the Apostles. (Luke xxiv. 46.)
 Bib. Nat. nouv. acq. lat. 2246, fol. 73v.
- 123*a*. Moissac, Tarn-et-Garonne. Capital of the Cloister. 1100. Babylon the Great. A.P.
- 123*b*. The same. ‘Serpens antiquus qui est diabolus.’ A.P.
- 124*a*. Manuscript of Beatus’ Commentary on the Apocalypse from Saint-Sever-sur-l’Adour (not Cluniac). Between 1028 and 1072. Adoration of the Magi.
 Bib. Nat. MS. lat. 8878, fol. 12.
- 124*b*. Rosiers-Côtes-d’Aurec, Haute-Loire. Tympanum. Twelfth century. Adoration of the Magi. J.E.
- 125*a*. Moissac, Tarn-et-Garonne. Capital of the Cloister. 1100. The Angel appearing to the Shepherds. A.P.
- 125*b*. Saint-Étienne, Toulouse. Capital from the Cloister. *c.* 1130. Adoration of the Magi.
 Musée des Augustins, Toulouse. Phot. L. R. Baylac, Toulouse.
- 126*a*. Vézelay, Yonne. Capital of the Nave. 1096–1110. The Temptation. A.P.
- 126*b*. Saint-Gilles, Gard. Capital. Middle of twelfth century. The Temptation. In ruined Apse. J.E.
- 126*c*. Moissac, Tarn-et-Garonne. Capital of the Cloister. 1100. The Sacrifice of Isaac. A.P.
- 126*d*. Cluny, Saône-et-Loire. Engaged capital from the Apse. Consecrated 1095. The Sacrifice of Isaac. A.P.
- 127*a*. Moissac, Tarn-et-Garonne. Capitals of the Cloister. 1100. Daniel in the Lions’ Den. A.P.
- 127*b*. The same. A.P.
- 128*a*. Saint-Pons-de-Thomières, Hérault. Capital from the Cloister. Early twelfth century. Daniel in the Lions’ Den. J.E.
- 128*b*. Ternay, Isère. Capital of the Portal. Early twelfth century. Daniel in the Lions’ Den. J.E.
- 128*c*. Saint-Eutrope de Saintes. Capital of the Choir, consecrated 1096. Daniel in the Lions’ Den. A.P.
- 129*a*. Sainte-Marie-la-Daurade, Toulouse. Capital from the Cloister. *c.* 1100. Daniel in the Lions’ Den. A.P.
 Musée des Augustins, Toulouse.
- 129*b*. La Charité-sur-Loire, Nièvre. Capital of the Ambulatory. Early twelfth century. Daniel in the Lions’ Den.
 Phot. Beaussart, La Charité.
- 129*c*. Moissac, Tarn-et-Garonne. Capital of the Cloister. 1100. The Israelites in the Furnace. A.P.
- 129*d*. The same. Nebuchadnezzar. A.P.

ILLUSTRATIONS

xxiii

- 130*a*. Saint-Révérien, Nièvre. Capital of the Apse. Early twelfth century. The Israelites in the Furnace. A.P.
- 130*b*. Vézelay, Yonne. Capital from the Nave. Belshazzar's Feast. J.E.
Musée Lapidaire.
- 130*c*. Moissac, Tarn-et-Garonne. Capital of the Cloister. 1100. The Archangels Michael and Gabriel. A.P.
- 131*a*. La Charité, Nièvre. Capital of the Apse. Consecrated 1107. Eagles and Snakes. A.P.
- 131*b*. Souvigny, Allier. Capital of the Nave. Palm Trees. Early twelfth century (?). A.P.
- 131*c*. Saint-Sauveur de Nevers, Nièvre. Capital. Early twelfth century. Eagles and Snakes. A.P.
Musée de la Porte de Croux, Nevers.
- 132*a*. Manuscript of Beatus' Commentary on the Apocalypse from Saint-Sever-sur-l'Adour (not Cluniac). Between 1028 and 1072. Four Beasts.
Bib. Nat. MS. lat. 8878, fol. 51.
- 132*b*. Carennac, Lot. Sculpture under soffit of Portal. *c.* 1130. Lion and Bear. J.E.
- 133*a*. Torsac, Charente. Dependent on Saint-Eutrope de Saintes. Capitals of the Nave. Early twelfth century. A.P.
- 133*b*. Saint-Sauveur de Nevers. Capital. Early twelfth century. Chimera. A.P.
Musée de la Porte de Croux, Nevers.
- 133*c*. The same. Donkey Harper. A.P.
Musée de la Porte de Croux, Nevers.
134. Ronsenac, Charente. Tympana. Early twelfth century. (*a*) Griffin, (*b*) Lion, and (*c*) Chimera. A.P.
Musée d'Angoulême and Musée de Poitiers.
- 135*a*. Saint-Eutrope de Saintes. Capital. Consecrated 1096. Mermaid. J.E.
- 135*b*. Chalais, Charente. Dependent on Saint-Martial de Limoges. Capital. Early twelfth century. Sirens. J.E.
- 135*c*. Saint-Hilaire de Melle, Deux-Sèvres. Capital. Early twelfth century. Centaur. J.E.
- 135*d*. Varennes-l'Arconce, Saône-et-Loire. Capital. Early twelfth century. Centaur. J.E.
136. Saint-Gilles, Gard. Detail of the Façade. Middle of twelfth century.
Phot. Giraudon.
- 137*a*. Payerne, Switzerland. Capital. Late eleventh century. Christ attacks the Monster of Evil.
Phot. M. Bourgmestre, Payerne.
- 137*b*. Rosiers-Côtes-d'Aurec, Haute-Loire. Capital. Twelfth century. The Monster devours the Man. J.E.

- 137*c, d.* Vézelay, Yonne. Capitals. 1096–1110. Demons. A.P.
- 138*a.* Manuscript of Augustine on the Seven Capital Sins, from Moissac. Eleventh century. Anger and Patience.
 Bib. Nat. lat. 2077.
- 138*b.* Vézelay, Yonne. Capital of the Nave. 1096–1110. The Miser and the Calumniator. A.P.
- 139*a.* Saint-Pierre-le-Moûtier, Nièvre. Capital of the Nave. Early twelfth century. Discord and Concord. A.P.
- 139*b.* Vézelay, Yonne. Capital of the Nave. 1096–1110. Wisdom and Force. A.P.
- 140*a.* Moissac, Tarn-et-Garonne. Panel of the side-wall of the Porch. *c.* 1135. Lust and the Devil.
- 140*b.* Charlieu, Loire. Panel of the Narthex. *c.* 1140. Lust.
 Phot. Giraudon.
- 141*a.* Semur-en-Brionnais, Saône-et-Loire. Parish Church belonging to the Order of Cluny. Capital of the Portal. Middle of twelfth century. Lust. A.P.
- 141*b.* Semelay, Nièvre. Capital of the Nave. Twelfth century. Lust. J.E.
- 141*c.* Vézelay, Yonne. Capital of the Nave. 1096–1110. Lust and the Devil. A.P.
142. Varaize, Charente-Maritime. Dependent on Saint-Jean-d'Angely. The Portal. Twelfth century. Angels; Virtues; Christ and Saints. A.P.
- 143*a.* Vézelay, Yonne. Capital of the Narthex. Consecrated 1120. Joseph accused by Potiphar's wife. A.P.
- 143*b.* The same. Caleb and Joshua. A.P.
- 144*a.* The same. Samson and the Lion. A.P.
- 144*b.* Prahecq, Deux-Sèvres. Dependent on Maillezais. Twelfth century. Samson and the Lion. J.E.
- 145*a.* Vézelay, Yonne. Capital of the Nave. 1096–1110. David and Goliath.
- 145*b.* The same. A.P.
- 146*a.* Saint-Gilles, Gard. Panel of the Façade. Middle of twelfth century. David and Goliath. J.E.
- 146*b.* The same. David and the Angel. J.E.
- 147*a.* Vézelay, Yonne. Capital of the Nave. 1096–1110. David and Nathan. A.P.
- 147*b.* The same. Death of Absalom. A.P.
- 148*a.* The same. The Double Sacrifice of Cain and Abel. A.P.
- 148*b.* Saint-Gilles, Gard. Panel of the Façade. Middle of twelfth century. The Double Sacrifice. J.E.

ILLUSTRATIONS

xxv

- 149*a*. Sainte-Marie-la-Daurade, Toulouse. Capital from the Cloister. *c.* 1115. The Tribulations of Job. A.P.
 Musée des Augustins, Toulouse.
- 149*b*. Vézelay, Yonne. South Portal of the Narthex. Consecrated 1120. The Annunciation, Nativity and Adoration of the Magi. A.P.
- 150*a*. Saint-Étienne de Toulouse. Capital from the Cloister. *c.* 1115. The Magi riding. Musée des Augustins, Toulouse. Phot. Baylac, Toulouse.
- 150*b*. Saint-Révérien, Nièvre. Capital. Early twelfth century. The Magi riding. A.P.
- 150*c*. Vézelay, Yonne. Capital of the Nave. 1096–1110. Libra. A.P.
- 151*a*. Sainte-Marie-la-Daurade, Toulouse. Capital from the Cloister. *c.* 1115. Christ washing the Disciples' feet.
 Musée des Augustins, Toulouse. Phot. Mlle Lafargue.
- 151*b*. The same. The Last Supper.
 Phot. Mlle Lafargue.
- 152*a*. The same. Christ in Prayer.
 Phot. Mlle Lafargue.
- 152*b*. The same. The Kiss of Judas.
 Phot. Mlle Lafargue.
- 152*c*. The same. The Scourging of Christ.
 Phot. Mlle Lafargue.
- 153*a*. The same. The Kiss of Judas. Bible of Avila.
 Phot. Mlle Lafargue.
- 153*b*. Saint-Gilles, Gard. The Passion Frieze. The Kiss of Judas. A.P.
- 153*c*. The same. The Flagellation.
- 154*a*. Sainte-Marie-la-Daurade, Toulouse. Capital from the Cloister. The Descent from the Cross.
 Phot. Mlle Lafargue.
- 154*b*. The same. The Descent into Hell.
 Phot. Mlle Lafargue.
- 155*a*. Chalais, Charente. Dependent on Saint-Martial de Limoges. Detail of the Façade. First half of twelfth century. The Transfiguration. J.E.
- 155*b*. Sainte-Marie-la-Daurade, Toulouse. Capital from the Cloister. The Transfiguration. Musée des Augustins, Toulouse. Phot. Mlle Lafargue.
- 156*a*. Saint-Pons-de-Thomières, Hérault. Capital from the Cloister. Early twelfth century. Crucifixion.
 Musée des Augustins, Toulouse. Phot. Mlle Lafargue.
- 156*b*. Saint-Gilles, Gard. Detail of the Façade. Middle of twelfth century. The Crucifixion.
 Phot. Neurdein.

- 157*a*. Charlieu, Loire. Window of the Narthex. *c.* 1140. Archivolt, St James, St John, Christ, St Matthew, St Peter, and another Apostle. *Lunette*: The Last Supper; *Lintel*: The Sacrifices of the Ancient Law.
 Phot. Giraudon.
- 157*b*. Mozac, Puy-de-Dôme. Lintel. Twelfth century. The Last Supper. J.E.
 Musée de Riom.
158. Souvigny, Allier. Calendar Column. Early twelfth century. The Zodiac.
 Phot. Giraudon.
- 159*a*. Sainte-Marie-la-Daurade, Toulouse. Capital from the Cloister. *c.* 1100. Angels upholding the Veiled Cross.
 Musée des Augustins, Toulouse. Phot. Mlle Lafargue.
- 159*b*. Moissac, Tarn-et-Garonne. Capital of the Cloister. 1100. Angels upholding the Veiled Cross. A.P.
- 160*a*. Chalais, Charente. Dependent on Saint-Martial de Limoges. Detail of the Façade. First half of twelfth century. The Maries at the Tomb. J.E.
- 160*b*. Saint-Pons-de-Thomières, Hérault. Capital from the Cloister. Early twelfth century. The Maries and the Angel at the Tomb.
 Musée du Louvre. Phot. M. Stora.
- 161*a*. Manuscript of Eusebius from Cluny. Sketch of Christ appearing to Mary Magdalene. *c.* 1090.
 Bib. Nat. MS. lat. 5071.
- 161*b*. Sainte-Marie-la-Daurade, Toulouse. Capital from the Cloister. *c.* 1115. Christ appearing to Mary Magdalene.
 Musée des Augustins, Toulouse. Phot. Baylac, Toulouse.
- 162*a*. Mozac, Puy-de-Dôme. Capital from the Ambulatory. First half of twelfth century. The Maries and the Angel at the Tomb.
 Phot. Arthur Gardner, Esq., F.S.A.
- 162*b*. The same.
 Phot. Arthur Gardner, Esq., F.S.A.
- 163*a*. Saint-Gilles, Gard. Frieze of the Façade. The Entry into Jerusalem. J.E.
- 163*b*. Saint-Pons-de-Thomières, Hérault. The Entombment.
 Phot. M. Stora.
- 164*a*. Sainte-Marie-la-Daurade, Toulouse. Capital from the Cloister. *c.* 1115. The Resurrection.
 Musée des Augustins, Toulouse. Phot. Mlle Lafargue.
- 164*b*. The same. The Entombment.
 Phot. Mlle Lafargue.
165. Saint-Gilles, Gard. Façade. The Virgin's Door. Middle of twelfth century.
 Phot. Neurdein.
- 166*a*. Donzy-le-Pré, Nièvre. Portal. Begun 1109. The Virgin with Isaiah and a censuring Angel. A.P.

ILLUSTRATIONS

xxvii

- 166*b*. Moissac, Tarn-et-Garonne. Side panel of Portal. *c.* 1135. The Flight into Egypt and Presentation in the Temple. A.P.
- 167*a*. Charlieu, Loire. Relief from the Refectory. *c.* 1100. The Annunciation. A.P.
- 167*b*. Montmorillon. Sculptured Frieze. Now in Église du Séminaire. *c.* 1110. A.P.
168. Lectionary of Cluny. The Dormition of the Virgin. *c.* 1110–20.
 Bib. Nat. MS. nouv. acq. lat. 2246, fol. 122v.
- 169*a*. Vézelay, Yonne. Capital of the Nave. 1096–1110. The Stolen Blessing. A.P.
- 169*b*. The same. Jacob wrestling with the Angel. A.P.
- 169*c*. Saint-Révérien, Nièvre. Capital. Early twelfth century. Jacob's Ladder. J.E.
- 169*d*. The same. The Stolen Blessing. J.E.
170. Saint-Étienne de Toulouse. Capital from the Cloister. *c.* 1130. The Wise Virgins.
 Musée des Augustins, Toulouse. Phot. Baylac.
- 171*a*. Vézelay, Yonne. Capital of the Nave. 1096–1110. The Rape of Ganymede. A.P.
- 171*b*. Moissac. Capital of the Cloister. 1100. The Miraculous Draught of Fishes. A.P.
- 172*a*. Manuscript of Life of Saint Martial from Saint-Martial de Limoges. *c.* 1100.
 Saint Martial.
 Bib. Nat. MS. lat. 5296A, fol. 35.
- 172*b*. Psalter of Saint-Martial de Limoges. Hymn on the Birth of the Virgin. Anna and the Angel. *c.* 1090–1100.
 Bib. Nat. MS. lat. 11550, fol. 275.
- 173*a*. Lewes, Sussex. Capital. Twelfth century. The Miraculous Draught of Fishes.
 British Museum. Phot. Trustees of the British Museum.
- 173*b*. Much Wenlock, Salop. Detail of washing fountain. Middle of twelfth century.
 The Miraculous Draught of Fishes. J.E.
- 174*a*. Vézelay, Yonne. Capital of the Narthex. Consecrated 1120. St Peter and St Paul praying for the world. A.P.
- 174*b*. Moissac, Tarn-et-Garonne. Capital of the Cloister. 1100. Martyrdom of St Peter. A.P.
- 175*a*. Vézelay, Yonne. Narthex. Consecrated 1120. St Benedict raising the dead. A.P.
- 175*b*. Vézelay, Yonne. Capital of the Nave. 1096–1110. St Paul grinding the Corn of the Doctrine of the Prophets in his mill. A.P.
- 176*a*. The same. Temptation of St Benedict. A.P.
- 176*b*. The same. Narthex. Consecrated 1120. Temptation of St Benedict. A.P.
- 177*a*. The same. Capital of the Nave, 1096–1110. The common meal of St Anthony and St Paul. A.P.
- 177*b*. Saint-Hilaire de Melle, Deux-Sèvres. Capital of the Nave. Twelfth century. The Burial of St Paul the Hermit. J.E.
- 178*a*. Vézelay, Yonne. Capital from the Nave. 1096–1110. Devils assail St Anthony. J.E.
 Musée Lapidaire.

- 178*b*. Vézelay, Yonne. Narthex. Consecrated 1120. Devils tear a man from a tower before St Anthony. A.P.
- 179*a*. The same. Nave. 1096–1110. Sainte Eugénie before Philip. A.P.
- 179*b*. Saint-Étienne de Toulouse. Capital from the Cloister. *c.* 1115. The Angel forbids St Mary of Egypt to enter the Church of the Holy Sepulchre.
Musée des Augustins, Toulouse. Phot. Baylac.
- 180*a*. The same. St Mary of Egypt washing her hair in the Jordan and receiving alms from a stranger.
Photo Baylac.
- 180*b*. Vézelay, Yonne. Capital of the Nave. 1096–1110. The Feast of Dives. A.P.
- 181*a*. The same. The Deaths of Dives and Lazarus. A.P.
- 181*b*. Moissac, Tarn-et-Garonne. Side panel of the Porch. *c.* 1135. The Feast of Dives and the Death of Lazarus. A.P.
- 182*a*. Lubersac, Corrèze. Exterior Capital of the Apse. Middle of twelfth century. Discovery of the relics of St Stephen. J.E.
- 182*b*. The same. Translation of the relics. J.E.
- 182*c*. The same. Gamaliel revealing the tomb of Stephen to Lucian in a dream. J.E.
- 183*a*. Sainte-Marie-la-Daurade, Toulouse. Capital from the Cloister. *c.* 1115. Herod's Feast. A.P.
Musée des Augustins, Toulouse.
- 183*b*. Vézelay, Yonne. Capital of the Narthex. Consecrated 1120. St John Baptist's disciples coming to Christ; his executioner. A.P.
- 184*a*. Saint-Étienne de Toulouse. Capital from the Cloister. *c.* 1130. The Beheading of St John Baptist.
Musée des Augustins, Toulouse. Phot. Baylac.
- 184*b*. The same. Herod and Salome.
Phot. Baylac.
185. The same. Herod's Feast.
Phot. Baylac.
186. Berzé-la-Ville, Saône-et-Loire. St Hugh's Chapel. *c.* 1100. Painting of the Legend of St Blaise. A.P.
187. The same. Martyrdom of St Laurence. A.P.
- 188*a*. Semur-en-Brionnais, Saône-et-Loire. Parish Church belonging to the Order of Cluny. Lintel of the Door. Middle of twelfth century. St Hilaire at the Council of Seleucia. A.P.
- 188*b*. Vézelay, Yonne. Capital of the Nave. 1096–1110. St Martin and the Woodcutters. A.P.

ILLUSTRATIONS

xxix

- 189*a*. Saint-Pons-de-Thomières, Hérault. Capital from the Cloister. Middle of twelfth century. The Proconsul Claudius condemns Saint Pons.
 Phot. M. Stora.
- 189*b*. Cluny, Saône-et-Loire. Capital from the Ambulatory. Consecrated 1095. Adam and Eve expelled from Paradise. A.P.
 Musée Ochier, Cluny.
- 190*a*. Mozac, Puy-de-Dôme. Capital from the Apse. Twelfth century. The Four Evangelists.
 Victoria and Albert Museum. Crown copyright.
- 190*b*. Volvic, Puy-de-Dôme. Dependent on Mozac. Capital. Twelfth century. The Four Evangelists. J.E.
- 191*a*. Vézelay, Yonne. Capital of the Nave. 1096–1110. The Four Rivers. A.P.
- 191*b*. Sainte-Marie-la-Daurade, Toulouse. Capital from the Cloister. *c.* 1115. The Four Rivers.
 Musée des Augustins, Toulouse. Phot. Mlle Lafargue.
- 192*a*. Cluny, Saône-et-Loire. Capital of the Ambulatory. Dedicated 1095. The Four Rivers and the Four Trees: the Apple.
 Musée Ochier, Cluny. Phot. Giraudon.
- 192*b*. The same. The Four Rivers and the Four Trees: the Olive.
 Phot. Giraudon.
- 193*a*. The same. The Four Rivers and the Four Trees: the Fig. A.P.
- 193*b*. The same. Faith. A.P.
194. The same. Hope.
 Phot. Giraudon.
195. The same. Charity.
 Phot. Giraudon.
- 196*a*. The same. Justice (?). A.P.
- 196*b*. The same. Prudence. A.P.
- 197*a*. The same. The Honey Harvest: Autumn. A.P.
- 197*b*. Vézelay, Yonne. Capital of the Nave. 1096–1110. The Honey Harvest. A.P.
- 198*a*. Cluny, Saône-et-Loire. Capital of the Ambulatory. Consecrated 1095. Virtues and Seasons (?). A.P.
 Musée Ochier, Cluny.
- 198*b*. The same. J.E.
- 199*a*. Vézelay, Yonne. Capital of the Nave. 1096–1110. Winter and Summer.
 Phot. Neurdein.
- 199*b*. Cluny, Saône-et-Loire. Capital from the Ambulatory. Consecrated 1096. Unidentified subject. A.P.
 Musée Ochier, Cluny.

ILLUSTRATIONS

- 199*c*. Cluny, Saône-et-Loire. Capital from the Ambulatory. Consecrated 1096. Un-identified subject. A.P.
Musée Ochier, Cluny.
- 200*a*. Lempdes, Haute-Loire. Dependent on Sauxillanges. Capital. Twelfth century. Earth (?). J.E.
- 200*b*. The same. Water (?). J.E.
- 200*c*. Saint-Martin de Saujon. Charente-Maritime. Dependent on Saint-Martial de Limoges. Early twelfth century. The Sea (?). J.E.
Saint-Jean de Saujon.
- 201*a*. Manuscript of Commentary on the Psalms from Saint-Martial de Limoges. *c.* 1080. Musicians.
Bib. Nat. MS. lat. 1987, fol. 217v.
- 201*b*. Mouchan, Landes. Capital. Early twelfth century. Musicians. J.E.
- 201*c*. Sainte-Marie-la-Daurade, Toulouse. Capital from the Cloister. Early twelfth century. David and the Four Musicians.
Phot. Mlle Lafargue.
202. Abbey Church of Cluny. Capital of the Ambulatory. The First Tone of Plainsong. Musée Ochier, Cluny. Phot. Giraudon.
203. The same. The Second Tone of Plainsong.
Phot. Giraudon.
204. The same. The Third Tone of Plainsong.
Phot. Giraudon.
- 205*a*. Saint-Martial de Limoges. Tonarius. Plagal Tritus.
Bib. Nat. lat. 118, fol. 110.
- 205*b*. Saint-Étienne de Toulouse. Tonarius. Plagal Protus.
B.M. Harl. MS. 4951, fol. 297v.
- 205*c*. Saint-Martial de Limoges. The Fifth Tone.
Bib. Nat. lat. 118, fol. 114.
- 205*d*. The same. Tonarius. The Eighth Tone.
206. Abbey Church of Cluny. Capital of the Ambulatory. The Fourth Tone of Plainsong. Musée Ochier, Cluny. Phot. Giraudon.
207. The same. (*a*) The Sixth, (*b*) Seventh and (*c*) Eighth Tones of Plainsong. (*a*) and (*c*) Musée Ochier, Cluny. Phot. Giraudon. (*b*) A.P.
208. Saint-Martial de Limoges. Tonarius. (*a*) The Protus; (*b*) Tetrardus; (*c*) Plagal Protus; (*d*) Plagal Tritus.
Bib. Nat. lat. 1118.
209. Capital from Saint-Pons-de-Thomières. Seraph and Angel.
Phot. Stora.