

CONTENTS.

	PAGE
INTRODUCTION :	
I. The Metaphysical and Classical Schools of English Poetry	1
II. Was Pope a Poet?	9
III. Pope's alleged 'Correctness'	20
IV. The <i>Essay on Criticism</i>	27
V. Pope's Versification	32
VI. The Meanings of the word 'Wit' in the <i>Essay</i>	48
VII. Paraphrase of the <i>Essay on Criticism</i>	52
AN ESSAY ON CRITICISM	60
NOTES	85
APPENDIX :	
§ 1. Similes in the <i>Essay</i>	156
§ 2. Obscure Passages	158
§ 3. Grammatical Irregularities	159
§ 4. Versification	162
§ 5. Chronology of Pope's Life and Works	166
INDEX	167