

Cambridge University Press
978-1-107-61937-1 - Art and Reality
Joyce Cary
Frontmatter
[More information](#)

ART AND REALITY
THE CLARK LECTURES 1956

Cambridge University Press
978-1-107-61937-1 - Art and Reality
Joyce Cary
Frontmatter
[More information](#)

Cambridge University Press
978-1-107-61937-1 - Art and Reality
Joyce Cary
Frontmatter
[More information](#)

ART & REALITY

BY
JOYCE CARY

CAMBRIDGE
AT THE UNIVERSITY PRESS
1958

Cambridge University Press
978-1-107-61937-1 - Art and Reality
Joyce Cary
Frontmatter
[More information](#)

CAMBRIDGE UNIVERSITY PRESS
Cambridge, New York, Melbourne, Madrid, Cape Town,
Singapore, São Paulo, Delhi, Mexico City

Cambridge University Press
The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org
Information on this title: www.cambridge.org/9781107619371

© The literary executors of Joyce Cary 1958

This publication is in copyright. Subject to statutory exception
and to the provisions of relevant collective licensing agreements,
no reproduction of any part may take place without the written
permission of Cambridge University Press.

First published 1958
First paperback edition 2013

A catalogue record for this publication is available from the British Library

ISBN 978-1-107-61937-1 Paperback

Cambridge University Press has no responsibility for the persistence or
accuracy of URLs for external or third-party internet websites referred to in
this publication, and does not guarantee that any content on such websites is,
or will remain, accurate or appropriate.

Cambridge University Press
978-1-107-61937-1 - Art and Reality
Joyce Cary
Frontmatter
[More information](#)

To

DR ENID STARKIE

Cambridge University Press
978-1-107-61937-1 - Art and Reality
Joyce Cary
Frontmatter
[More information](#)

PREFACE

I HAVE to thank the Master and Council of Trinity College, Cambridge, for the invitation to give the six Clark Lectures, and Professor F. P. Wilson of Oxford for commissioning the course of three at Oxford in Hilary Term, 1952, on *The Novel as Truth*, and so obliging me to examine my ideas on the whole subject.

I am grateful to Mr Robert Ogilvie of Clare College, Cambridge, for reading the Clark Lectures in my enforced absence.

In the preparation of a reading text from scattered notes, my secretary, Miss Edith Millen, showed her invariable patience, accuracy and understanding of the matter; and this version for the book owes everything to the critical eye of my friend, Mrs Dan Davin, who has worked with me over every page.

J. C.

OXFORD
March 1957