

CHAP. II. Othello

Cambridge University Press
978-1-107-61936-4 - Art and Artifice in Shakespeare: A Study in Dramatic
Contrast and Illusion
Elmer Edgar Stoll
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# Dogmata Critica page xi CHAP. I. The Present Undertaking The core of drama is not character, but situation, an effect of compression and contrast; the most striking generally secured at great cost to probability. The present writer's purpose.

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