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Contrast and Illusion
Elmer Edgar Stoll
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ART AND ARTIFICE IN SHAKESPEARE

A STUDY IN
DRAMATIC CONTRAST AND
ILLUSION

BY
ELMER EDGAR STOLL

*'Tis not a lip or eye we beauty call,
But the joint force and full result of all.*

POPE

*A legitimate poem . . . the parts of which mutually
support and explain each other . . . the balance or
reconcilement of opposite or discordant qualities.*

COLERIDGE

*For the effect of genius is not to persuade or con-
vince the audience, but rather to transport them out
of themselves . . . The object of poetry is to enthral.*

LONGINUS

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