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ART IN THE
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by

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PREFACE.

AFTER the delivery of the lecture here published by the Syndics of the University Press, Dr Roberts, Secretary of the Cambridge University Extension Syndicate, wrote to me that "a number of students are very anxious to have the lecture, *The Achievement of Art in the XIXth Century*, in print. Nearly 150 of them have already signed a petition to that effect. Can I now announce that the lecture will be published?"

The lecture served as an introduction to the section dealing with Art, Literature and Music, and was delivered at the Theatre Royal, Cambridge, on Aug. 2, 1902, under the title: "The Achievement of Art in the XIXth Century." The course which it served to introduce formed part of a series of lectures, all dealing with the XIXth Century, organised by the Extension Lectures Syndicate of the University of Cambridge for the summer meeting of extension students at this University.

The lectures and courses of this section were :

W. A. S. BENSON, M.A., On House Decoration in the XIXth Century.

OSCAR BROWNING, M.A., The Evolution of Goethe's Art.

The Rev. E. CAPEL CURE, M.A., Wagner and the Operatic Drama.

- J. CHURTON COLLINS, M.A., Walter Savage Landor.
 ALFRED EAST, A.R.A., The Outlook of Landscape
 Painting.
 ALFRED GILBERT, R.A., Sculpture.
 I. GOLLANCZ, M.A., Cambridge and the Elizabethan
 Drama.
 J. W. HEADLAM, M.A., Romance and Politics in
 German Historical Literature.
 A. A. JACK, M.A., Relation of Poetical Literature to
 the English Stage in the XIXth Century.
 T. G. JACKSON, R.A., English Architecture during the
 Past Century.
 S. C. KAINES SMITH, M.A., Heraldry in the XIXth
 Century.
 Professor W. KNIGHT, Litt.D., Reminiscences and
 Retrospects :
 (1) Carlyle, Maurice, Newman, Martineau.
 (2) Tennyson, Browning, Ruskin, Lowell.
 SIDNEY LEE, Litt.D., National Biography.
 B. MINSSEN, M.A., Victor Hugo.
 Professor R. G. MOULTON, M.A., Nineteenth Century
 Developments of Shakespeare's Materials :
 (1) Scott's White Lady and Shakespeare's Ariel.
 (2) Browning's Caliban upon Setebos and Shake-
 speare's Caliban.
 E. W. NAYLOR, Mus.D., The Sonatas of a Century,
 illustrated by Violin Sonatas of Mozart, Beethoven,
 Schumann and Brahms.

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- J. C. POWIS, M.A., *Some Modern Poets* :
- (1) George Meredith and Thomas Hardy.
 - (2) Rudyard Kipling and Stephen Phillips.
- The Very Rev. C. W. STUBBS, D.D.:
- (1) Ely Cathedral.
 - (2) The Uses of Poetry in Education.
- A. HAMILTON THOMPSON, M.A., *Two Novelists* :
- (1) Thomas Love Peacock.
 - (2) Benjamin Disraeli.

I have written out the lecture (delivered from notes), as nearly as I could remember it, in the form in which it was originally given. In a few instances only, where the limitations of time imposed by one lecture forced me to give but a hurried allusion or suggestion, I have allowed myself to amplify and to develop passages to a slight degree in this written form. In a *vivâ voce* exposition a mere suggestion, enforced by the living voice and gesture, becomes intelligible and significant which would be pointless when rendered literally in writing. Still I have endeavoured to preserve its character as a lecture while preparing it for print, and I hope it will be judged as such.

My best thanks are due to my friends Dr M. R. James and Mr G. L. Dickinson, both Fellows of this College, for suggestions and corrections both in manuscript and proof. Though I feel sure they have freed my style from some of its eccentricity, I doubt whether they have been able to dispel all its obscurities.

CHARLES WALDSTEIN.

KING'S COLLEGE, CAMBRIDGE.
January, 1903.