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978-1-107-61933-3 - Art History and Connoisseurship: Their Scope and Method

W. G. Constable

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ART HISTORY
AND
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BY

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PREFACE

The substance of the earlier part of the following apologia was given in a lecture at the Royal Institution; of the latter part, in an inaugural lecture as Slade Professor at Cambridge.

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The History of Art, that shrine of grave
and mellow light around the mute Olym-
pian family.

PATER, *Essay on Winckelmann*