

CONTENTS

<i>About the Contributors</i>	<i>page xi</i>
Introduction: Mapping the Figurative South SHARON MONTEITH	I
1. Region, Genre, and the Nineteenth-Century South KATHRYN B. MCKEE	II
2. Slave Narratives and Neo-Slave Narratives JUDIE NEWMAN	26
3. Literature and the Civil War WILL KAUFMAN	39
4. Literature and Reconstruction SCOTT ROMINE	54
5. Southern Verse in Poetry and Song ERNEST SUAREZ	72
6. Southern Modernists and Modernity DAVID A. DAVIS	88
7. Poverty and Progress SARAH ROBERTSON	104
8. The Southern Renaissance and the Faulknerian South JOHN T. MATTHEWS	116

CONTENTS

9. Southern Women Writers and Their Influence	132
PEARL AMELIA MCHANEY	
10. Hollywood Dreaming: Southern Writers and the Movies	146
SARAH GLEESON-WHITE	
11. Civil Rights Fiction	159
SHARON MONTEITH	
12. Southern Drama	174
GARY RICHARDS	
13. Queering the Region	188
MICHAEL P. BIBLER	
14. Immigrant Writers: Transnational Stories of a “Worlded” South	204
NAHEM YOUSAF	
<i>Further Reading</i>	221
<i>Index</i>	233