This *Companion* maps the dynamic literary landscape of the American South. From pre– and post–Civil War literature to modernist and civil rights fictions, and writing by immigrants in the “global” South of the late twentieth and twenty-first centuries, these newly commissioned essays from leading scholars explore the region’s established and emergent literary traditions. Touching on poetry and song, drama and screenwriting, key figures such as William Faulkner and Eudora Welty, and iconic texts such as *Gone with the Wind*, chapters investigate how issues of class, poverty, sexuality, and regional identity have textured Southern writing across generations. The volume’s rich contextual approach highlights patterns and connections between writers while offering insight into the development of Southern literary criticism, making this *Companion* a valuable guide for students and teachers of American literature, American studies, and the history of storytelling in America.

Sharon Monteith is Professor of American Studies at the University of Nottingham.

*A complete list of books in the series is at the back of this book.*
THE CAMBRIDGE COMPANION TO
THE LITERATURE OF THE AMERICAN SOUTH

EDITED BY
SHARON MONTEITH
University of Nottingham
This Companion is dedicated to the many students who inspired it, and it is a tribute in memoriam to Noel Polk (1943–2012) whose scholarship on William Faulkner has been an inspiration to all and whose fellowship will be sadly missed.
CONTENTS

About the Contributors  page xi

Introduction: Mapping the Figurative South
SHARON MONTEITH

1. Region, Genre, and the Nineteenth-Century South
KATHRYN B. MCKEE  11

2. Slave Narratives and Neo-Slave Narratives
JUDIE NEWMAN  26

3. Literature and the Civil War
WILL KAUFMAN  39

4. Literature and Reconstruction
SCOTT ROMINE  54

5. Southern Verse in Poetry and Song
ERNEST SUAREZ  72

6. Southern Modernists and Modernity
DAVID A. DAVIS  88

7. Poverty and Progress
SARAH ROBERTSON  104

8. The Southern Renaissance and the Faulknerian South
JOHN T. MATTHEWS  116
<table>
<thead>
<tr>
<th>Chapter</th>
<th>Title</th>
<th>Author</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>Southern Women Writers and Their Influence</td>
<td>Pearl Amelia McHaney</td>
<td>132</td>
</tr>
<tr>
<td>10</td>
<td>Hollywood Dreaming: Southern Writers and the Movies</td>
<td>Sarah Gleeson-White</td>
<td>146</td>
</tr>
<tr>
<td>11</td>
<td>Civil Rights Fiction</td>
<td>Sharon Monteith</td>
<td>159</td>
</tr>
<tr>
<td>12</td>
<td>Southern Drama</td>
<td>Gary Richards</td>
<td>174</td>
</tr>
<tr>
<td>13</td>
<td>Queering the Region</td>
<td>Michael P. Bibler</td>
<td>188</td>
</tr>
<tr>
<td>14</td>
<td>Immigrant Writers: Transnational Stories of a “Worlded” South</td>
<td>Nahem Yousaf</td>
<td>204</td>
</tr>
</tbody>
</table>

Further Reading

Index

221

233
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