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978-1-107-61085-9 — The Cambridge Companion to the Literature of the American South

Edited by Sharon Monteith

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THE CAMBRIDGE COMPANION TO
THE LITERATURE OF THE AMERICAN SOUTH

This *Companion* maps the dynamic literary landscape of the American South. From pre- and post-Civil War literature to modernist and civil rights fictions, and writing by immigrants in the “global” South of the late twentieth and twenty-first centuries, these newly commissioned essays from leading scholars explore the region’s established and emergent literary traditions. Touching on poetry and song, drama and screenwriting, key figures such as William Faulkner and Eudora Welty, and iconic texts such as *Gone with the Wind*, chapters investigate how issues of class, poverty, sexuality, and regional identity have textured Southern writing across generations. The volume’s rich contextual approach highlights patterns and connections between writers while offering insight into the development of Southern literary criticism, making this *Companion* a valuable guide for students and teachers of American literature, American studies, and the history of storytelling in America.

SHARON MONTEITH is Professor of American Studies at the University of Nottingham.

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*This Companion is dedicated to the many students who inspired it,
and it is a tribute in memoriam to Noel Polk (1943–2012) whose
scholarship on William Faulkner has been an inspiration to all
and whose fellowship will be sadly missed.*

CONTENTS

<i>About the Contributors</i>	<i>page xi</i>
Introduction: Mapping the Figurative South SHARON MONTEITH	I
1. Region, Genre, and the Nineteenth-Century South KATHRYN B. MCKEE	II
2. Slave Narratives and Neo-Slave Narratives JUDIE NEWMAN	26
3. Literature and the Civil War WILL KAUFMAN	39
4. Literature and Reconstruction SCOTT ROMINE	54
5. Southern Verse in Poetry and Song ERNEST SUAREZ	72
6. Southern Modernists and Modernity DAVID A. DAVIS	88
7. Poverty and Progress SARAH ROBERTSON	104
8. The Southern Renaissance and the Faulknerian South JOHN T. MATTHEWS	116

CONTENTS

9. Southern Women Writers and Their Influence	132
PEARL AMELIA MCHANEY	
10. Hollywood Dreaming: Southern Writers and the Movies	146
SARAH GLEESON-WHITE	
11. Civil Rights Fiction	159
SHARON MONTEITH	
12. Southern Drama	174
GARY RICHARDS	
13. Queering the Region	188
MICHAEL P. BIBLER	
14. Immigrant Writers: Transnational Stories of a “Worlded” South	204
NAHEM YOUSAF	
<i>Further Reading</i>	221
<i>Index</i>	233

CONTRIBUTORS

MICHAEL P. BIBLER is Reader in American Studies at Northumbria University. He is author of *Cotton's Queer Relations: Same-Sex Intimacy and the Literature of the U.S. Plantation, 1936–1968* (2009) and coeditor of the essay collection *Just Below South: Intercultural Performance in the Caribbean and the U.S. South* (2007) and a scholarly edition of Arna Bontemps's 1939 novel *Drums at Dusk* (2009). He is working on a book project about the complete works of Truman Capote titled *Perversity, Conformity, and Truman Capote: A Parallel Identity Politics*.

DAVID A. DAVIS is assistant professor of English and Southern Studies at Mercer University in Macon, Georgia. He has published several essays on Southern literature, edited reprints of Victor Daly's *Not Only War* (2010) and John L. Spivak's *Hard Times on the Southern Chain Gang* (2012), and coedited a collection of essays on Southern literature and foodways. He is currently writing a book about World War I and Southern modernism.

SARAH GLEESON-WHITE is senior lecturer in American Literature in the Department of English, University of Sydney. She is the author of *Strange Bodies: Gender and Identity in the Novels of Carson McCullers* (2003) and essays on McCullers, Eudora Welty, Flannery O'Connor, Cormac McCarthy, and William Faulkner. She has become interested in the relationship of screenwriting and literary culture in the first half of the twentieth century, and is editing a volume of Faulkner's Twentieth Century Fox screenplays. Her essay "Auditory Exposures: Faulkner, Eisenstein and Film Sounds" was published in *PMLA* in 2013.

WILL KAUFMAN is professor of American Literature and Culture at the University of Central Lancashire. He is the author of *The Comedian as Confidence Man* (1997), *The Civil War in American Culture* (2006), *American Culture in the 1970s* (2009), and, most recently, *Woody Guthrie, American Radical* (2011). Also a professional folksinger and multi-instrumentalist, he tours the world with live musical documentaries on Guthrie (www.willkaufman.com).

JOHN T. MATTHEWS is professor of English at Boston University and, most recently, the author of *William Faulkner: Seeing Through the South* (2009) and

CONTRIBUTORS

editor of *A Companion to the Modern American Novel 1900–1950* (2009). He published *The Play of Faulkner's Language* (1982) and is the author of many articles on Faulkner, Southern literature, and modern American fiction.

PEARL AMELIA MCHANEY is associate professor of American and Southern Literature and Associate Dean for Fine Arts at Georgia State University in Atlanta. She is the editor of *Eudora Welty as Photographer* (2009), *Eudora Welty: Contemporary Reviews* (2005), and the journal *Eudora Welty Review*. She has lectured and published on work by William Faulkner, Barry Hannah, Alice Munro, Natasha Trethewey, and Tennessee Williams. Her current project is a book-length study of Eudora Welty's nonfiction and photography.

KATHRYN B. MCKEE is McMullan Associate Professor of Southern Studies and associate professor of English at the University of Mississippi. She is the coeditor, with Deborah Barker, of *American Cinema and the Southern Imaginary* (2011), and her articles have appeared in journals including *American Literature*, *Southern Literary Journal*, and *Mississippi Quarterly*. Her areas of research include the literature and culture of the nineteenth-century South, writing by women, Global South studies, film studies, and humor studies.

SHARON MONTEITH is professor of American Studies at the University of Nottingham, and was a Rockefeller Humanities Fellow at the University of Memphis. Her books include *Advancing Sisterhood?: Interracial Friendships in Southern Fiction* (2000); *American Culture in the 1960s* (2008); *Gender and the Civil Rights Movement* with Peter Ling (1999/2004); *South to a New Place: Region, Literature, Culture*, with Suzanne Jones (2002); *Film Histories* (2006); and *The New Encyclopedia of Southern Culture: Media* with Allison Graham (2011), as well as articles and essays on interdisciplinary Southern studies. She is completing *SNCC's Stories: Narrative Culture and the Southern Freedom Struggle of the 1960s* for the University of Georgia Press.

JUDIE NEWMAN is professor of American Studies at the University of Nottingham. She is a recipient of the Arthur Miller Prize and the former chair of the British Association for American Studies, and her publications include *Saul Bellow and History* (1984), *John Updike* (1988), *The Ballistic Bard: Postcolonial Fictions* (1995), *Alison Lurie* (2000), and *Fictions of America: Narratives of Global Empire* (2007), as well as many scholarly essays. She edited an edition of Harriet Beecher Stowe's *Dred: A Tale of the Great Dismal Swamp* (1992), as well as *Nadine Gordimer's Burger's Daughter: A Casebook* (2003), and, with Celeste-Marie Bernier, *Public Art, Memorials, and Atlantic Slavery* (2009).

GARY RICHARDS is an associate professor of English at the University of Mary Washington in Virginia. He is the author of *Lovers and Beloveds: Sexual Otherness in Southern Fiction 1936–1961* (2007) as well as essays in *Comics and the U.S.*

CONTRIBUTORS

South (2012), *Faulkner's Sexualities* (2007), *Beth Henley: A Casebook* (2002), and a range of journals.

SARAH ROBERTSON is a senior lecturer at the University of the West of England, Bristol. She is the author of a number of articles, and her book, *The Secret Country: Decoding the Cryptic Fiction of Jayne Anne Phillips*, was published in 2007. Her current research centers on Southern poverty since the Depression, with a particular focus on poor white memoirists. She is completing a book titled *Locating Poor Whites in Southern Writing, 1970–2010*.

SCOTT ROMINE is professor of English at the University of North Carolina at Greensboro, where he teaches American and Southern literature. He is the author of *The Narrative Forms of Southern Community* (1999) and *The Real South: Southern Narrative in the Age of Cultural Reproduction* (2008). He has published widely in journals and essay collections on writers including William Gilmore Simms, Thomas Dixon, Lillian Smith, William Faulkner, Harry Crews, and James Wilcox.

ERNEST SUAREZ is professor and Chair of the Department of English at the Catholic University of America, and an occasional music critic for *The Washington Post*. His publications include *James Dickey and the Politics of Canon* (1993), *Southbound: Interviews with Southern Poets* (1999), and many articles on Southern poetry and music. He has been a Fulbright Senior Scholar in Spain and China, and he was named the Carnegie Foundation Professor of the Year for Washington, DC, in 1999.

NAHEM YOUSAF is professor of English and Head of English, Culture and Media Studies at Nottingham Trent University. He has published on new immigrants in the U.S. South in a number of journals and essay collections. He has written widely on postcolonial literatures; his books include *Alex La Guma: Politics and Resistance* (2001), a critical edition of La Guma's *A Walk in the Night* (2006), *Apartheid Narratives* (2001), *Hanif Kureishi's The Buddha of Suburbia* (2002), and *Chinua Achebe* (2003). He is editor of the Manchester University Press series of monographs on Contemporary American and Canadian Writers.