

Cambridge University Press
978-1-107-60599-2 - The Evolution of Coinage
George Macdonald
Frontmatter
[More information](#)

The Cambridge Manuals of Science and
Literature

THE EVOLUTION OF COINAGE

Cambridge University Press
978-1-107-60599-2 - The Evolution of Coinage
George Macdonald
Frontmatter
[More information](#)

Cambridge University Press
978-1-107-60599-2 - The Evolution of Coinage
George Macdonald
Frontmatter
[More information](#)

Cambridge University Press
978-1-107-60599-2 - The Evolution of Coinage
George Macdonald
Frontmatter
[More information](#)



1

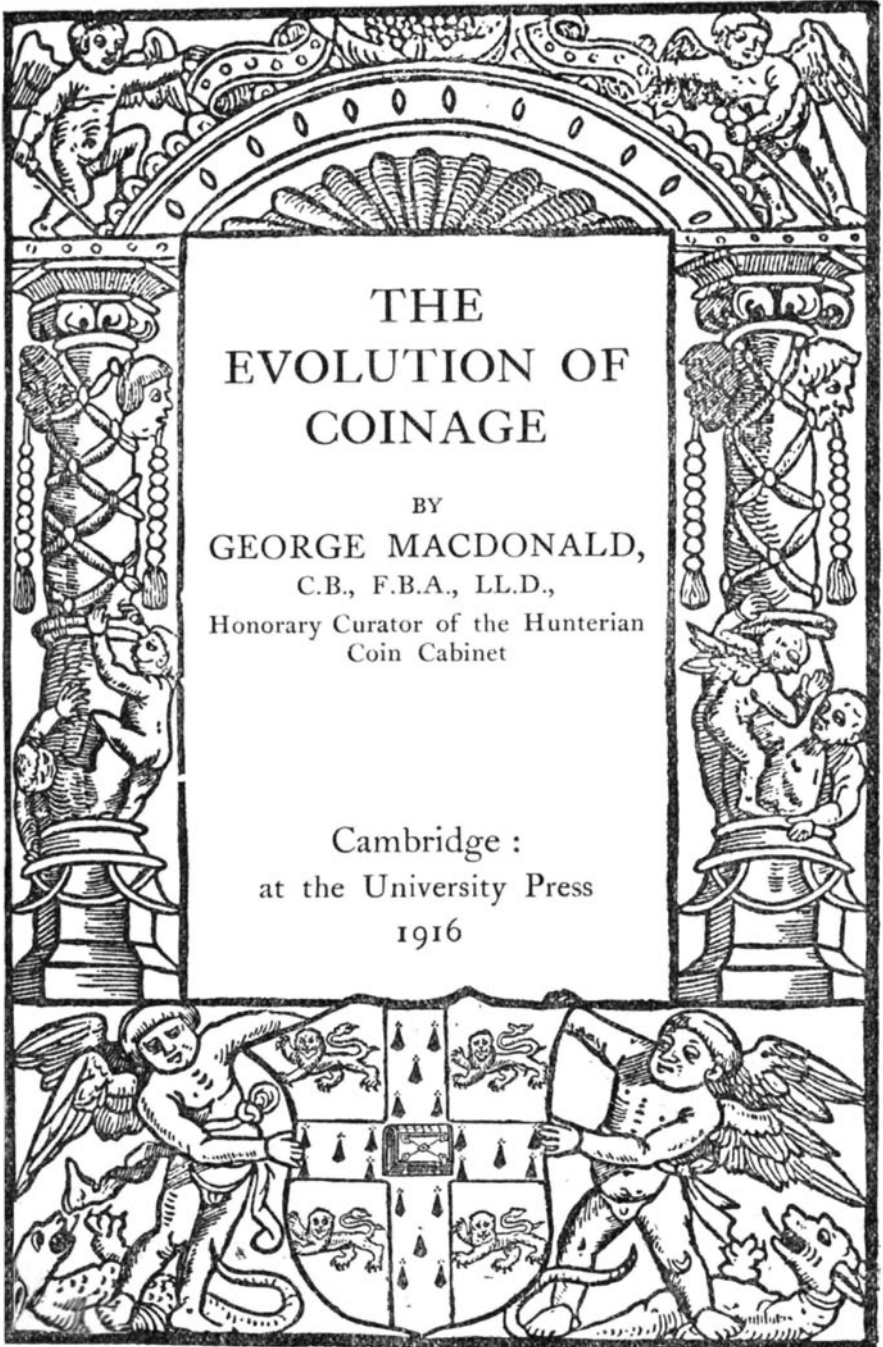


2



3

Cambridge University Press
978-1-107-60599-2 - The Evolution of Coinage
George Macdonald
Frontmatter
[More information](#)



THE
EVOLUTION OF
COINAGE

BY
GEORGE MACDONALD,
C.B., F.B.A., LL.D.,
Honorary Curator of the Hunterian
Coin Cabinet

Cambridge :
at the University Press
1916

Cambridge University Press
978-1-107-60599-2 - The Evolution of Coinage
George Macdonald
Frontmatter
[More information](#)

CAMBRIDGE UNIVERSITY PRESS
Cambridge, New York, Melbourne, Madrid, Cape Town,
Singapore, São Paulo, Delhi, Tokyo, Mexico City

Cambridge University Press
The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org
Information on this title: www.cambridge.org/9781107605992

© Cambridge University Press 1916

First published 1916
First paperback edition 2011

A catalogue record for this publication is available from the British Library

ISBN 978-1-107-60599-2 Paperback

*With the exception of the coat of arms at
the foot, the design on the title page is a
reproduction of one used by the earliest known
Cambridge printer, John Siberch, 1521*

PREFACE

THIS manual aims at dealing with only one aspect of a very large subject. Nevertheless the material had to be sought in many quarters. It would thus be impossible within the limits of a preface to indicate the extent of my indebtedness to the labours of others. Nor do I propose to attempt it. I trust, however, that the brief bibliography, while serving the purpose for which it is primarily intended, may at the same time be accepted as providing at least a bare record of the obligations of which I am more immediately conscious. Here and there, particularly in Chapter V, I have drawn somewhat freely upon my own book on *Coin Types*.

Mr G. F. Hill, the Keeper of Coins in the British Museum, has given me valuable advice and assistance. He even had the patience to go through the manuscript, and both he and his colleague, Mr John Allan, were good enough to read the proofs. The latter also helped me to select the coins for the illustrations so generously allowed

me by the Syndics of the Press. A detailed description of these pieces, all of which are from the National Collection, will be found in the Key to the Plates (pp. 137 ff.). In connexion with ecclesiological points I have now and again taken advantage of Dr Sutherland Black's special knowledge. Finally I have to thank the Master of Emmanuel, not merely for a more than editorial patience, but also for some interesting and useful suggestions on matters of substance.

GEORGE MACDONALD.

EDINBURGH,
August, 1916.

CONTENTS

CHAP.		PAGE
I.	INTRODUCTORY	1
II.	COINAGE AND THE STATE	12
III.	THE MATERIAL OF COINAGE	37
IV.	FORM, AND METHODS OF PRODUCTION	57
V.	TYPES	75
VI.	LEGENDS	101
VII.	DATES, AND MARKS OF VALUE	123
	KEY TO THE PLATES	137
	SELECT BIBLIOGRAPHY	141
	INDEX	143

LIST OF PLATES

<i>Frontispiece</i>	<i>to face</i>	<i>Title</i>
I	„	<i>page</i> 8
II	„	„ 40
III	„	„ 56
IV	„	„ 72
V	„	„ 80
VI	„	„ 96
VII	„	„ 128