

INDEX

- abolition, *see* slavery
- accomplishments
female, 47, 120
- actors
female, 33
as mistresses, 36
as playwrights, 34
as prostitutes, 37
- Africa, 10, 74–75, 77, 86, 102, 131, 133, 135, 137, 142
- age and aging, xv, xvi, 170, 178
childhood, 47, 170–171, 173–174
middle age, 175–177
old age, 170, 176–179
stages of life, 171
for women, 177
youth, 4, 106, 139, 170–171, 173–178, 180, 199
- Aikin, John, 147
- Aikin, Lucy, 9, 149
and family literary relations, 146
relationship to Anna Letitia Barbauld, 127
- Akenside, Mark, 118
- Alcock, Mary, 104
- American Revolutionary War, 45, 48, 101, 107, 129, 193
- Anderson, Benedict, 183
- anonymous and pseudonymous publication, xv, 34, 50, 60, 63, 68, 77, 79, 119, 126, 173–174
- anonymous publication, 84
- anthologies, 1, *see* textbooks
- antiquarianism, xvi, 11, 98–99, 117
artifacts, 97
Society of Antiquaries, 98
- architecture, 58–59, 62, 66, 69, 74, 76, 85
- Arctic, 75, 77, 137
- Ariès, Philippe, 170–171
- Ariosto, 62
- art and artists, 88, 94, 98, 121, 126, 170
- Asia, 77, 85
- Astell, Mary, 50–51, 89, 94, 119
Reflections upon Marriage, 119
- Austen, Cassandra, 134
- Austen, Jane, xiv, xv, 16, 20, 25–26, 60–61, 66–67, 70, 89, 91, 133–135, 145, 148, 163, 199, 202, 209
on aging, 177
as anonymous author, xiv, xv
as canonical author, xiv
Catharine, or the Bower, 133
Emma, 115–116, 126, 140, 162, 196
fathers in fiction of, 120
juvenilia, 172, 208
letters of, 20, 26, 67–68
literary earnings, 27
Mansfield Park, 134, 162, 202
and money, 162, 167
Northanger Abbey, 20, 60–61, 66–68, 70, 89–91, 201
Persuasion, 133, 202, 204
Pride and Prejudice, 11, 166, 202
and publishers, 162, 166
Sanditon, 135
self-presentation as author, 134, 159
Sense and Sensibility, xv, 124, 134, 162, 202
as sexual humorist, 199
on war, 133
- authorship
and age, 170, 178–180
by children, 172–175
copyright, 158, 160
economics of, xv, xvi, 17, 26, 60, 63–64, 118, 158, 167
by literary daughters, 156

INDEX

- professional, xv, 13, 20, 32–34, 38, 41, 116, 118, 126, 145–146, 152, 161–165, 170, 178, 180
publishing by subscription, 118, 158, 175
- Backscheider, Paula, 2, 5
- Baedeker, Karl, 80
- Bage, Robert, 148
- Baillie, Joanna, xv, 38, 40, 42, 68–71, 93–94, 96, 110, 118–119, 151–152, 154, 169
Count Basil, 68
De Monfort, 68–69, 152
family relations, 152
as friend of Barbauld, 156
and history writing, 94
and male characters, 94
Orra, 69
Plays on the Passions, 40, 68–69, 119, 151–152
as playwright, 93–94, 151–152
The Tryal, 68
- Baillie, Marianne, 86
- Baillie, Matthew, 152
- ballad, *see* poetry, ballads
- Ballard, George, 117
- Bannerman, Anne, 4, 105, 110–112
- Barbauld, Anna Letitia, xv, xvi, 2, 6, 9–10, 44, 55–56, 101, 103, 118, 121–122, 125–127, 129, 133, 137–138, 142, 149–150, 152–153
Appeal to the Opposers of the Repeal of the Corporation and Test Acts, 55
as abolitionist, 10
as bluestocking, 116
The British Novelists, 118
criticisms of, 127
and the critics, 118
as Dissenter, 9
as editor, 118
Eighteen Hundred and Eleven, 9, 101–102, 112, 137, 148–149, 209
Epistles on Women, 9
and family literary relations, 146–147
as friend of Baillie, 156
Hymns in Prose for Children, 56
Lessons for Children, 147, 150
marriage, 147, 149
on education, 56
On the Origin and Progress of Novel-Writing, 55
Sins of Government, Sins of the Nation, 56
on women's college, 121
- Barnard, Lady Anne, 86
- Barrett, Eaton Stannard, 61
- Barrington, Daines, 98
- Barrow, Sir John, 75
- Batchelor, Jennie, 20
- Battier, Henrietta, 12
- Beauchlerk, Diana, 126
- Beddoes, Thomas, 152
- Behn, Aphra, xv, 34
The Forc'd Marriage, 33
- Behrendt, Stephen C., xiii, xvi, 2, 5
- Benger, Elizabeth, 174
- Bennett, Anna Maria, 21
- Bentinck, Margaret, Duchess of Portland, 117
- Berry, Mary, 39, 123
- Bible
in literature, 97
reading of, 117
- bibliography, 2, 16
- Big Six Poets (Blake, Wordsworth, Coleridge, Byron, Shelley, Keats), xiii, 16
- biography and memoir, xvi, xvii, 2, 50, 75, 77–79, 83–84, 145, 148, 154, 172–173, 209
popularity of, 89
- Birkett, Mary, 10
- Blake, William, xiii, 1, 16
- Bloomfield, Robert, 1
- Bluestocking Circle, xvi, 12, 120, 124, 126
and French salons, 120
national pride in, 117
second generation, 116
- bluestockings, 115–117, 119, 123, 125–128
as authors, 118
celebrations of, 121
criticisms of, 116
as critics, 121
as hostesses, 127
as literary critics, 118
and marriage, 120
as models, 119
and money, 117
origins of label, 115
as patrons, 122
and philanthropy, 117
and publishers, 117
representations of, 127
satires on, 117
and sociability, 121

INDEX

- book, history of, xviii, 3, 17–18, 29, 164
- booksellers and bookselling, 6, 17–18, 27, 147, 164
- Boothby, Frances, 34
- Boscawen, Frances, 116, 120, 127
- Bourke, Hannah Maria, 11
- Bowes, Mary Eleanor, 38
- Boyd, Diane, 165
- Brand, Hannah, 40
- Brewer, John, 102
- Britannia, figure of, 7, 36, 184
- British empire, 56, 73, 81, 93, 112, 121, 129, 134, 137, 186, 190, 192
- British Fiction, 1800–1829*, xvii
- Brontë, Charlotte, 172
- Brooke, Frances, 40–41
- Browning, Elizabeth Barrett, 169, 175
- Bruce, James, 75
- Brunton, Mary, 20, 24
- Brydges, Sir Samuel Egerton, 4
- Burke, Edmund, 44–45, 61–62, 132, 187–188, 191, 195
Reflections on the Revolution in France, 61, 185
- Burney, Frances, xv, 9, 16, 20–21, 26, 28, 56, 118, 121, 126
books about, 172
Camilla, 20–21, 26
Cecilia, 21
Evelina, 21, 200
and Hester Thrale Piozzi, 156
The Wanderer, 21
- Burns, Robert, 1
- Burrell, Lady Sophia, 38
- Burroughs, Catherine, xvi, xvii
- Bush-Bailey, Gilli, 153–154
- Butler, Judith, 123
- Butler, Marilyn, 16
- Byron, Lord George Gordon, xiii–1, 3, 16, 29, 38, 70, 75, 77, 115–117, 125, 127, 136
and publishers, 163
Childe Harold's Pilgrimage, 75, 77
- Cadell, Thomas, 159–160, 165–166
- canon, *see* literary canon
- Carey, Frances Jane, 86
- Carlson, Julie A., xvi
- Carpenter, Mary, 116
- Carrington, Edmund Frederick John, xv
- Carruthers, Robert, 77
- Carter, Anne, 84
- Carter, Elizabeth, 117, 121, 123–124, 126–127
- Cary, Elizabeth, 33
- castles, 59, 64, 66, 107
- Cave, Edward, 117
- Cavendish, Margaret, Duchess of Newcastle, 33, 40, 173
- celebrities and celebrity culture, 3, 37, 155
- Centlivre, Susanna, 34–35
- Chambers, Marianne, 39
- Chambers, Robert, 77
- chapbooks, 17
- Chapone, Hester Mulso, 120, 126–127
- Chapone, Sarah, 119
- charity work, *see* philanthropy
- Charke, Charlotte, 34
- Charles I, 98
- Charles II, 36, 191
- Charlotte Smith
as role model, 4
- children's literature, 118, 124, 146, 150–151, 155, 171
- China, 75, 108, 134, 136
- chivalry, 120, 187–188
- Chorley, Henry, 96
- Church of England, 52, 55, 117, 119, 121, 124–127, 194
- Cibber, Susannah, 34
- circulating libraries, 19, 21, 73, 86
perception of, 19
- civil society, 44, 55, 120, 122
- Clairmont, Mary Jane, 147
- Clare, John, 1
- class, *see* social class
- classical tradition, 6, 8, 37, 62–63, 88, 93, 108, 121, 125, 136, 170, 176, 193–194
- Clio, 88
- Clive, Kitty, 34–35
- Colburn, Henry, 19, 29–30, 163
- Coleman, Deirdre, xvi
- Coleridge, Samuel Taylor, xiii–1, 16, 125, 160
Christabel, 156
- Coleridge, Sara, 155
- Colley, Linda, 104
- Collier, Mary, 118
- Collins, William, 118
- colonialism, xvi, 9, 23, 39, 44, 56, 101–102, 129, 133–134, 142, 184, 192
- comedy, 21, 34–35, 37–39, 151
- Comenius, Johann, 171
- commerce and commercialism, 185

INDEX

- community and communalism, 5, 9, 12–13, 49, 53, 89, 183–184, 186, 189–190, 194–195, 209
and sexuality, 198
- conduct books, 120, 122, 147, 176, 178–179, 189, 199
- Confessions of An Old Maid*, xv
- conservatism, 9–10, 17, 19–21, 30, 51, 62, 76–77, 80, 116, 121, 124–126, 133, 185–186, 189–190, 192–193, 195–196, 204
- Cook, James, 75
- copyright legislation, 17–18, 21, 118
Donaldson v. Becket, 18
- correspondence, *see* letters and letter writing
- cosmopolitanism, 83, 127, 130, 186, 192
- Cowley, Hannah, xvii, 35–36, 39–41, 118
- Crabbe, George, 1
- Craven, Lady Elizabeth, 38–39, 76–77, 79
- Crewe, Emma, 126
- Croker, John Wilson, 118
- Cromwell, Oliver, 98
- Crouch, Anna Maria, 36
- Curran, Stuart, 2
- Currier and Ives, 171
- customs, 73–74, 76, 78, 86, 89, 138
- Dacre, Charlotte, 69–71
- Dark, Mariann, 4, 13
- Darwall, Mary Whateley, 104, 106
- Darwin, Erasmus, 127, 200
- databases
electronic, xvi, 173
- Day, Thomas, 149
- death and dying, 103
- De Camp Kemble, Marie Therese, 39
- de Gouges, Olympe, 122
- De J. Jackson, J. R., 6
- Della Cruscans, 37
democracy, 45, 48
- De Quincey, Thomas, xiii
- de Staël, Germaine, 23, 29, 75, 77, 118, 125, 127
Corinne, 23
- de Talleyrand-Perigord, Charles
Maurice, 45
- Deverell, Mary, 38
- Dickens, Charles, 3
- Dissent and Dissenters, 9, 49, 55, 117, 126, 148, 186, 193–194
and Bluestocking Circle, 116
- Dodsley, James, 3
- domesticity, 13, 23, 29, 48, 51, 54–56, 60, 75, 81, 84, 93, 101, 104, 108, 110, 112, 117, 121, 126, 146, 150, 156, 185–186, 190, 196
- Drake, Nathan, 63
- drama
closet, 34–35
Gothic, 69
siege, 41–42
- Duncombe, John, 117
- Dyce, Alexander, 5
- East India Company, 138
- Eaton, Charlotte Anne Waldie, 77, 86
- Eaton, Stannard Barrett
The Heroine, 67
- Edgeworth, Maria, xv, 16, 23–24, 26, 38, 56, 91, 97, 125, 135, 147–148, 150, 191–192, 198–199
The Absentee, 23, 192
Belinda, 125, 135, 147, 149, 183–184, 207–208
Castle Rackrent, 23, 191
and family literary relations, 146
on ladies' periodical, 122
Ormond, 23
Practical Education, 97, 147
Tales of Fashionable Life, 192
- Edgeworth, Richard Lovell, 97, 135, 147
- education, 2, 25, 44–50, 52–56, 61, 64, 73, 116–117, 124–125, 131, 147, 184, 195
for children, 97–98
co-education, 122
female, 123–124, 149–150
male, 201
national, 188, 190
and national identity, 187
religious, 123
and theater, 152
universities, 119
women, 122
- Eger, Elizabeth, 36
- Egleton, Jane, 34
- Egypt, 8, 80, 83, 102, 111, 135, 137
- electronic databases, *see* databases,
electronic
- elegy, *see* poetry, elegiac
- Elliott, General George, 106
- Elizabeth I, 92
- Ellis, Kate Ferguson, 59
- Elstob, Elizabeth, 117
- Engels, Friedrich, 120

INDEX

- Enlightenment, 45, 48, 88, 116
 and feminism, 119
 French, 48
 historiography, 96, 98, 184, 187,
 191, 195
 and philosophy, 117
 Scottish, 187
 and sociability, 121
 woman as a symbol of, 188
- equality, 45–46, 48–50, 55, 129, 185, 188,
 191, 193
 class, 130
 sexual, 55, 125–127
- Europe, 6, 18, 23–24, 41, 59, 61, 73–74,
 76, 79–80, 85, 102, 117, 130–131,
 134–138, 155, 170, 187, 189
- Far East, 74, 77
- Farren, Elizabeth, 36
- fashion, 60, 83, 89
- Favret, Mary, 103
- Fay, Eliza, 79–80
- Fay, Elizabeth A., xvi, xvii
- Feather, John, 18, 29
- Feldman, Paula, 2
- female education
 and reform, 46
- feminism
 history of, 50–51, 55, 116–117, 126,
 128, 133
 second-wave (1970s–80s), 123
- Fenwick, Eliza, 21–22, 198–199
 and Mary Wollstonecraft, 156
Secresy, 201
- fiction writers
 numbers of, 16
- Finch, Anne, 34
- Fleming, Marjory, 175
- Fleury, Maria de, 7
- Forsythe, Joseph, 77
- France, 7, 37, 39, 45, 48, 59–61, 64, 73, 76,
 79–81, 83–86, 101–104, 122, 125,
 129–132, 134, 136, 184, 186–188,
 190, 192, 201
 as effeminized, 121
 influence on Britain, 127
 and luxury, 121
 as threat, 103
- Francis, Ann Gittins, 38
- Franklin, Caroline, xvi
- Fraser, Susan, 38
- French Revolution, xvi, 21–22, 37, 44–46,
 52, 61–63, 76, 81, 84, 102, 111, 117,
 121, 125, 127, 130, 142, 183–184,
 187–188, 190–193, 196, 199
- Girondists, 84
 and the Gothic, 61
 Jacobins, 104
- friendships
 among literary men, 155
 among women, 117
 among women writers, 156
- Fuseli, Henry, 209
- Garrick, David, 35, 38
- Garside, Peter, 16, 22, 27
- Gellner, Ernest, 183, 186
- gender
 and genre, 5
 roles in wartime, 7–8
- genre, xviii, 4–5, 61, 63, 65, 68, 70, 91, 136,
 149, 151
 and gender, 5
- Gent, Thomas, 5
- George I, 34
- George III, 36, 79, 83
- Germany, 37, 39, 58, 65, 68, 83, 86, 122,
 130, 136
 stereotypes of, 130
- Gibbes, Phebe, 139
- Gibbon, Edward, 88, 93
- Gifford, William, 125, 127
- Gilpin, William, 75, 200
- Godwin, William, 116, 125, 132, 147–149,
 155–156, 193, 209
- Goethe, 21, 85
- Goldsmith, Oliver, 32, 95
- Gore, Catherine, 42
- gossip, 36, 115
- Gothic, xvi, 10–11, 21–22, 24–26, 37,
 58–63, 65, 67–70, 92–94
 and architecture, 66–67
 definition of, 58
 female, 59–60, 119
 “Female Gothic,” 60
 and French Revolution, 61
 and history, 91
 Irish, 10
 satires on, 61
 supernatural elements, 65–66, 91, 119
 in the theater, 69
- governesses, 85, 117, 155
- Graham, Maria, 86
- Grand Tour, 73, 83
- Grant, Anne MacVicar, 9–10, 180
- Graves, Robert, 92

INDEX

- Gray, Thomas, 62
 Greece, 6, 77, 193
 Griffith, Elizabeth, 35, 39–40, 119
 Gwynn, Nell, 36
- Hamilton, Elizabeth, 22, 125, 186,
 193–194
Memoirs of Agrippina, 194
Memoirs of Modern Philosophers,
 125, 193
- Hands, Elizabeth, 118
 Hanson, Martha, 4
 Hanway, Mary Ann, 22
 Hastings, Warren, 80, 134
 Hawkins, Laetitia-Matilda, 24
 Hays, Mary, xvi, 21, 44, 49–51, 56,
 95, 124–125, 135, 148–149,
 198–199, 209
*Appeal to the Men of Great Britain in
 Behalf of Woman*, 49
 and feminism, 51
 feminist writings, 126
Memoirs of Emma Courtney, 149, 198,
 201, 208
*Memoirs of Queens Illustrious and
 Celebrated*, 50
 as radical, 123
- Haywood, Eliza, 34, 40
 Hazlitt, Sarah, 155
 Hazlitt, William, xiii
 Helme, Elizabeth, 38, 135
 Hemans, Felicia, 1–3, 6–7, 13–14, 41–42,
 96–97, 136–137, 163, 169, 175
 and audience, 163
*The Domestic Affections, and Other
 Poems*, 7
*The Forest Sanctuary and Other
 Poems*, 96
The Grave of a Poetess, 14
 juvenilia, 175
 “Lays of Many Lands,” 96
 and Lord Byron, 3
 and Maria Jane Jewsbury, 156
Modern Greece: A Poem, 6
 and money, 167
 poetry about, 14
 and publishers, 163–164
Records of Woman, 96
 reputation of, 3
 reviews of, 6
 self-presentation as author, 159
 and wartime, 137
- Herder, Johann Gottfried, 96
- Heydt-Stevenson, Jillian, xvi, xvii
 Hill, Isabel, 38
 historians
 and gender, 89
 histories of women, 121
 historiography, xvi, 88–89, 91, 95–99,
 184, 189
 changes in, 88, 100
 as excluding women, 90
 feminist, 99
 and fiction, 92
 in literary genres, 90
 as male-addressed, 89
 as masculine pursuit, 89
 Romantic, 88
 history
 reading of, 88
 stadial, 187, 189–193, 195
 history of the book, *see* book, history of
 history writing, *see* historiography
 Hobhouse, John Cam, 77
 Hobsbawm, Eric, 184
 Hoeveler, Diane Long, 59
 Hofland, Barbara, 12, 26, 29, 38
 Holcroft, Fanny, 38, 106, 155–156
 as dutiful daughter, 155
 Holcroft, Thomas, 148, 155
 as father, 156
 Holland, 130
 Hoole, Barbara, 7
 Hornby, Mary, 38
 horses, 37, 79
 Hughes, Anne, 38
 Humboldt, Charlotte de, 38
 Hume, David, 88, 92
 Hunt, Leigh, xiii–1
- Imlay, Gilbert, 209
 Inchbald, Elizabeth, 21, 39–40, 56, 118,
 134, 153
The British Theatre, 118
 criticisms of, 125
 as translator, 136
- India, 39, 56, 79–81, 85, 96, 102, 108,
 133–135, 137–139, 141–142
 Ingrassia, Catherine, xvi
 Ireland, 2–3, 6, 10, 12, 23, 35, 76, 78,
 99, 127, 133, 135, 147, 186,
 190–193, 196
 Edgeworthstown, 147
 politics, 147
- Italy, 22, 66, 75, 77, 79–81, 83, 85–86, 125,
 136, 156, 190

INDEX

- Jamaica, 81
 Jameson, Anna, 116
 Jebb, Ann, 126
 Jefferson, Thomas, 48
 Jerdan, William, 163
 Jewsbury, Maria Jane, 156
 Johnson, Joseph, 4, 117, 161
 Johnson, Samuel, 117
 Jordan, Dorothy, 37, 153–154
 juvenilia, 172–175, 208
- Kairoff, Claudia, 105
 Kauffmann, Angelica, 126
 Kean, Edmund, 35, 40
 Keats, John, xiii–1, 16
 Kelly, Fanny, 153–154
 daughter of, 154
 Kemble, Charles, 42
 Kemble, Frances Anne, 42
 Kemble, John, 35, 40, 146, 153
 Knight, Ellis Cornelia, 190
 Kucich, Greg, 40
- L. E. L., *see* Landon, Letitia Elizabeth
 Labbe, Jacqueline M., xv, xvi
 Lacey, James, 4
 Lake, Crystal, xvi
 Lamb, Lady Caroline, 29
 Landon, Letitia Elizabeth, xv–2, 140, 169
 as celebrity, 3
 as editor, 3
 and popularity, 3
 Stanzas on the Death of Mrs. Hemans, 14
 Landor, Walter Savage, 1
 Lane, William, 19, 29–30, 65
 Lathom, Francis, 68
 Leadbeater, Mary, 12
 Leapor, Mary, 118
 Lee, Harriet, 39
 as playwright, 69
 Lee, Sophia, 24, 39, 65–66, 92
 as playwright, 41
 The Recess, 24, 65, 92
 Lee, Vernon, 175
 Lefanu, Alicia Sheridan, 39
 Lennox, Charlotte, 39–40, 119
 letters and letter writing, 12, 21, 26, 41,
 45, 49, 65, 73–74, 79–81, 84–86,
 105, 117–118, 127, 130–131, 138,
 159–161, 189
 Levy, Michelle, 30, 146
 Lewald, Fanny, 86
 Lewis, Mary G., 38
- Lewis, Matthew
 The Monk, 70
 Lickbarrow, Isabella, 7
 Lister, Anne, xvii, 198–199, 205–207
 literary annuals, 3, 13, 17
 literary canon, xiv–1, 32, 55, 62, 118, 145,
 150, 152
 male, 176
 literary history
 feminist, 30
 male-centered, 1
 masculine, 118
 periodization, xv
 revisionist, 3
 literary marketplace, xvi, 3, 13, 16–21,
 24–26, 29, 60, 74–76, 118,
 158–164, 166
 and gender, 159
 and profit, 30
 literary relations
 and families, 146–147
 among women, 5
 London, 17–18, 191
 and global trade, 138
 Pantheon, 200
 and radical politics, 147
 and theater, 151
 Longman Publishers, 29, 160
 Louis XVI, 44, 76, 102
 Louis XVIII, 84
 Luby, Catherine, 10–11
 Lumley, Jane (Joanna), 33
 luxury, 112, 121, 185, 192
- McCarthy, William, 103
 Macartney, Lord George, 75, 134
 Macaulay, Catharine, 45, 50–51, 90, 122,
 126, 209
 Letters on Education, 45
 Macready, William Charles, 42
 Mandal, Anthony, xv, xvi, 16
 Manley, Delarivier, 34
 Manners, Lady Catherine Rebecca, 3
 manuscript circulation, *see* scribal
 publication
 Marcet, Jane, 125
 Marie Antoinette, 45, 61, 187
 marriage, 36, 38, 46–48, 52, 60, 69, 79, 81,
 119, 124, 133, 135, 139, 145, 147,
 184, 189, 201, 203, 206–208
 arranged, 120
 companionate, 120
 courtship, 120, 198–199, 204

INDEX

- criticisms of, 125, 147
 forced, 200, 202
 interracial, 135
 legal aspects, 119
 as market, 133
 as oppression, 139
 and sexuality, 198
 unhappiness in, 208
- Martineau, Harriet, 116, 125
- Marx, Karl, 120
- Mary, Queen of Scots, 92, 98
- Masters, Mary, 103
- Mathias, Reverend T. J., 6, 60, 62
- Matthews, Charles, 154
- medieval period, 10, 86, 88, 91, 96, 119, 170
- Meeke, Elizabeth, 26, 29
- Mellor, Anne K., xvi, 36
- melodrama, 11, 38, 42, 151
- memoirs, 37, 79–80, 84
- Meryon, Charles Lewis, 83
- Millar, John, 120
- Miller, Lady Anna, 78–79, 86
- Milling, Jane, 34
- Milton, John
Paradise Lost, 46
- Minerva Press, 19, 27, 29, 68
- Mitford, Mary Russell, 12, 42
- Moers, Ellen, 59
- Montagu, Elizabeth, 40, 115, 119–121, 124, 126–127
- Montagu, Lady Mary Wortley, 34, 73–74, 83, 131, 172
Turkish Embassy Letters, 73, 75, 131
- Morgan, Lady, *see* Owenson, Sydney
- Moody, Elizabeth, 4, 106
- Moore, Sir John, 7, 136
- Moore, Thomas, 10, 127
- More, Hannah, xvi, 9–10, 23, 35, 41, 44, 52, 54–56, 118, 121, 123–124, 126–127, 133, 150, 185, 194
 on bluestockings, 116
Coelebs in Search of a Wife, 24, 52–53
 as conservative, 51
 as feminist, 51
 feminist criticisms of, 126
 on the novel, 19
 as patron, 118
Percy, 41
 as playwright, 41
 as role model, 126
Slavery, A Poem, 10
Strictures on the Modern System of Female Education, 52
- motherhood, 111, 120, 125–126, 129, 146, 148
- Mothers of the nation, 36, 54–55, 89
- Murphy, Arthur, 36
- Murray, John, 3, 80, 163
- museums, 98
 benefactors, 98
 history of, 88
- Napoleon, 23–24, 76, 84, 102
- Napoleonic Wars, 9, 84, 94, 102, 104, 117, 125, 127, 189
- nations and nationalism, xvi, xvii, 7–9, 11–12, 23–24, 36, 39, 45, 48, 52, 54–56, 96, 102, 104, 108, 112, 130, 138, 148, 183–187, 189, 191–196
 and borders, 185
 British, 52, 99
 Christianity, 109
 and citizenship, 142
 development of, 184
 and economics, 185
 and education, 188
 in fiction, 192
 and gender, 189, 192, 196
 and history, 184
 meaning of, 184
 morality, 109
 patriotism, 121, 137, 186–188, 190
 wartime, 109, 111
 and women, 184–185
 in women's poetry, 8
- Navy, British, 102
- Near East, 74–75, 83
- Nelson, Horatio, Admiral, 7
- New World, 3, 9, 138
- Nooth, Charlotte, 38
- North America, 9, 39, 45, 74
- novels
 anti-Jacobin, 125
 Barbauld on, 56
 epistolary, 21, 187, 190
 Evangelical, 24
 Gothic, features of, 60
 historical, 24, 65, 90–91, 194
 Jacobin, 21, 104, 148
 national tale, 23
 numbers of, 20, 26, 29, 118
 women readers of, 88
- Nugent, Lady Maria, 81
- old age, 170–171, 176, 179
 old maids, *see* single women

INDEX

- O'Neill, Eliza, 36
- Opie, Amelia, 4, 8, 24, 26, 29, 105, 111, 115–116
Adeline Mowbray, 125
The Father and Daughter, 11
Poems, 8
Temper, or Domestic Scenes, 24
 on war, 105
- Owenson, Sydney, 10, 16, 23, 26, 29, 76–77, 91, 118, 127, 191
Florence Macarthy, 192
The Missionary, 139
O'Donnell: A National Tale, 23, 192
The Wild Irish Girl, 23, 192
Woman, 23
- Pacific, 56, 75
- Pacific Islands, 56
- Paine, Thomas, 48, 117
The Rights of Man, 187
- paper, cost of, 18
- Park, Mungo, 75
- Parker, Mary Ann, 135
- Parkes, Fanny, 139–140
- Parry, Sir Edward, 75
- Parsons, Eliza, 26–27, 59, 64
The Castle of Wolfenbach, 65
- patrons and patronage, 34, 118, 122, 153–154
- peace and peacetime, 8, 109, 111–112, 129, 192
- Peacock, Thomas Love, 61
Nightmare Abbey, 67
- Periodical Press, 3–4, 6, 8–9, 13, 17, 36, 60–61, 67, 90, 92, 104, 106, 117, 125, 127, 135
 antiquarianism, 98
- philanthropy, 53, 116–119, 126
- Philips, Katherine, 33
- Pinchard, Elizabeth, 38
- Piozzi, Hester Thrale, 125–127, 156, 186–187
- Pix, Mary, 34
- plays
 licensing of, 35, 42
 numbers of, 34, 39, 41
- Plumptre, Anne, 86
- poetry
 anti-war, 5
 ballads, 97, 106
 canon of Romantic, 2
 Della Cruscan, 125
 elegiac, 13, 103
 and feminist critical theory, 2
 non-canonical, 1
 popular reception of, 4
 sonnet form, 4–5, 13, 110
- poets
 women, numbers of, 6
- Polack, Elizabeth, 69
- Polwhele, Elizabeth, 34
- Polwhele, Rev. Richard, 6, 125–126
The Unsex'd Females, 6
- Poovey, Mary, 159
- Pope, Alexander, 9, 174
 influences on women, 125
- Porden, Eleanor Anne, 10
- Porter, Anna Maria, 24, 29, 91, 174
- Porter, Jane, 24, 29, 91, 186, 193–194
The Scottish Chiefs, 24, 194–195
- prefaces, 4, 39–40, 55, 58, 77, 118–119, 159, 174, 179, 196
- Price, Fiona, xvi
- Price, Richard, 193
- Priestley, Joseph, 97
- Prince of Wales, 36
- prose, non-fiction, 44
- prostitutes and prostitution, 37, 45, 51, 125, 205
- public sphere, 14, 44, 51, 55, 74–75, 94, 117, 121, 129, 185
- publishers and publishing, xiii, xv, 3, 5–6, 12, 17, 19–21, 29, 34, 76, 79, 104, 117–118, 135–136, 158–160, 162–165, 173, 178
- publishing, history of, 18
- Quaker, *see* religion, Quaker
- race and ethnicity, 56, 115, 133, 135, 200
- Radcliffe, Ann, xvi, 10, 22, 26, 28–29, 56, 59, 62–67, 69–71, 75, 92–93, 118–119, 126
The Castles of Athlin and Dunbayne, 63, 66
 compared to Sophia Lee, 92
The Italian, 22, 26, 66–67
The Mysteries of Udolpho, 22, 26, 62–67, 70, 93
The Romance of the Forest, 63
A Sicilian Romance, 63, 65
- Radcliffe, Mary Anne, 51
- radical politics, 76, 99, 186
- radicalism, 22, 51, 55, 76, 104, 117, 121, 123–125, 147, 186–187, 189–190, 192–193, 204
 and men, 149

INDEX

- Raven, James, 16, 27
- Rawdon, Elizabeth, Countess of
Moir, 98–99
- readers and readership, xvi, xvii, xviii, 3,
5, 7–13, 18–21, 23, 25, 29, 33, 44,
58–61, 63, 67–68, 70, 74–75, 77–78,
80–81, 88–93, 95, 97, 118, 138, 147,
158–159, 171, 176, 178, 180, 198,
203, 207
- reception, xvi, xvii, 63, 76, 79, 86, 176
- Reeve, Clara, 58, 65, 91–92, 119, 121, 127
The Old English Baron, 65
- Regency Period, 9, 19, 23–24
- religion
Catholic, 61, 63, 93
Evangelicalism, 23–24, 53, 116,
125–126, 133
festivals, 74
Hindu, 138–139
Presbyterian, 20, 193
Protestant, 117, 119, 186, 193, 196
Quaker, 12, 55, 124
religious intolerance, 9
Unitarian, 49, 55, 116
- Restoration, 33–35, 37, 85
- Reynolds, Sir Joshua, 36, 98
- Riccoboni, Madame, 41
- Richardson, Elizabeth, 39
- Richardson, Samuel, 21, 39, 51, 117–118
- Richardson, Sarah, 38
- rights
civil, 44–46, 48–49, 55, 84, 116, 122, 124,
127, 133, 189, 202
property, 141
universal, 129
women's, 44, 120, 122–123
- Roberts, Emma, 140
- Robertson, William, 92, 187
- Robinson, Mary, xvi, 2–4, 6, 21–22, 36–37,
51, 56, 59–60, 62–64, 66–67, 112,
118, 125, 127, 160–162
as Anne Frances Randall, 51
criticisms of, 125
daughter of, 127
feminist writings, 126
Hubert de Sevrac, 62, 67
and indebtedness, 167
as Perdita, 160
as playwright, 36
as poet, 3, 104
as radical, 123
self-presentation as author, 159
Three Poems, 3
on war, 105–106, 112
- Roche, Regina Maria, 22, 26, 28, 59, 64,
66–67
The Children of the Abbey, 66
Clermont, 66–67
- Rogers, Samuel, 1
- Roland, Madame, 50
- Romanticism
definition of, xiii
development of term, xiii
- Ross, Captain John, 75
- Rossetti, Christina, 175
- Rousseau, Jean-Jacques, 21, 45–47, 123,
149, 189, 205
Emile, 47, 122
- Rowe, Nicholas, 36
- Royal Literary Fund, 27–28
- Rundall, Mary, 97–98
- Ryan, Eliza, 12
- Samuel, Richard, 51
- Sargant, Jane Alice, 7
- satire, 89, 125
- Scandinavia, 84, 131–132
- science and scientists, 70, 75–76, 95, 116,
127, 194, 199
- Scotland, 6, 17, 40, 63, 73, 76, 186,
190–191, 193–194
- Scott, Jane, 38
- Scott, Mary, 117, 119
- Scott, Sarah, 119
- Scott, Sir Walter, 1, 3, 16, 24–26, 29, 127,
148, 175, 204
The Heart of Midlothian, 204
Waverley, 24–25, 90, 196
- scribal publication, xiii, 12
- sensibility, 21–22, 54, 56, 90–91, 97, 132,
187–189, 195
- sentimental tradition, 1, 5–6, 8, 12–13,
21–24, 26, 29, 37, 64–66, 84, 88–92,
94, 96–97, 125
- Seward, Anna, 5, 103, 105–106, 108, 118,
121, 123, 126–127
juvenilia, 173
on war, 109
- Seward, Thomas, 117
- sex and sexualities, xvi, xviii, 51, 120, 170,
198–201, 203–205, 208–210
bisexual, 207
botanic imagery, 200
female, 199–200
heterosexual, 184, 190, 192, 195,
203–204, 207–208

INDEX

- sex and sexualities (*cont.*)
 lesbian, xvii, 199, 206–207
 race and ethnicity, 200
 reputation, 37
 Shakespeare, William, 33, 35–38, 40, 62–63, 118–119, 151, 170, 205
 Shelley, Mary Wollstonecraft, xiv, 26, 70–71, 74, 86, 129–131, 145, 147, 156, 198
 and family literary relations, 146
Frankenstein, xiv, 70, 147, 149
The Last Man, 149
Valperga, 203, 208
 Shelley, Percy Bysshe, xiii, xiv–1, 16, 86, 130, 147
Zastrozzi, A Romance, 68
 Sheridan, Frances, 35
 Sheridan, Richard Brinsley, 32
 Siddons, Sarah, 35–37, 39–40, 42, 146, 153–154
 Sidney, Mary, 33
 single women, 14, 41, 119, 152, 198
 sisterhood, *see* literary relations, among women
 slavery, 9–10, 49, 56, 132–134, 141–142, 200, 203, 205
 abolition of, 133, 135
 as analogy for women's oppression, 46–47, 119–120, 140
 slave trade, 44
 in West Indies, 129
 Sleath, Eleanor, 64
 Sloane, Sir Hans, 98
 Smith, Adam, 69, 191
 Smith, Charlotte, xvi, 2–6, 20–22, 26, 58–63, 65–67, 70, 94–96, 105, 118, 124, 126, 158–159, 165, 186–189, 195, 198, 209
 “Avis au lecteur,” 63, 65, 67
The Banished Man, 61
Beachy Head, 95–96
 and business acumen, 166
Celestina, 21
 correspondence, 165–166
 criticisms of, 125
 daughter of, 160
Desmond, 21, 62, 187–188, 201–202
Elegiac Sonnets, 3–4
The Emigrants, 165
Emmeline, 21, 62
Ethelinde, 62, 66
 and historiography, 94
 influence of, 4–5
Letters of a Solitary Wanderer, 189
Marchmont, 159
The Old Manor House, 21
 poems about, 4
 popularity, 167
 and publishers, 164–166
 and William Wordsworth, 4
 on writing as labor, 164
The Young Philosopher, 21
 Smollett, Tobias, 98
 sociability, 121, 145–146
 social class, xvii–1, 13, 17, 19, 24–25, 38, 42, 47–49, 52–53, 73–74, 76, 79, 81, 86, 111, 121–123, 130, 186, 196
 aristocracy, 34, 116, 121–122, 127, 188, 207
 distinctions, 126
 divisions, 186, 192
 elite, 120
 middle class, 55, 149, 151
 oppression, 120
 privilege, 99
 working class, 44, 52, 104, 117–118, 151
 sonnet, *see* poetry, sonnet form
 South Africa, 74
 South America, 9, 74, 85, 102, 135, 138
 Southey, Caroline Bowles, 11
 Southey, Robert, xiii, 4, 119, 125, 140
 Spain, 7, 102, 106, 136–137
 Spenser, Edmund, 62
 Spivak, Gayatri, 140
 Stage Licensing Act, 35
 Stanhope, Lady Hester, 74, 77, 82–84
 Starke, Mariana, 39, 75–76, 80–81
 Stedman, John, 176, 200
 Sterne, Laurence, 21
 suicide and suicide attempts, 205, 209
 Sutherland, Kathryn, 54
 Switzerland, 23, 85, 96, 127, 130
 Talbot, Catherine, 127
 Tasso, 62
 Taylor, Ann, 150, 173
 Taylor, Jane, 6, 150
 Taylor, John, 4
 textbooks, xiv, xv, 2, 5, 32, 39
 theater
 Covent Garden, 39, 41–42, 151
 Drury Lane, 35–36, 41–42, 151–153
 King's Theatre, London, 41
 London, 34
 managers, 34, 69
 women as, 37
 private theatricals, 35, 38

INDEX

- royal, 33, 38, 41, 151–152
and theatrical families, 146, 151
- Thomas, Ann, 103, 108
- Thomson, James, 18, 62
- Tighe, Mary, 2, 13
- Tory politics, 3, 76, 125, 127
- tourists and tourism, 76
- tragedy, 20, 36–37, 39, 41, 69, 93, 151
- translators and translation, 6, 25, 32–33, 35,
41, 51, 122, 135–136, 155
- travel narratives
numbers of, 135
- travel writing, xiv, xvi, xvii, 73–79, 81,
84–86, 130
by men, 75
as nascent area of study, 78
- Trench, Melesina, 12
- Trimmer, Sarah, 38, 97, 124
- Trotter, Catharine, 34
- Tuite, Eliza, 105, 112
- Turkey, 73–75, 79, 131
- Turner, Cheryl, 19, 25, 29
- Turner, Margaret, 38
- United States
history of, 188
- utilitarianism, 125
- Utopianism, 119, 124–125
- Vaughn, Iris, 172
- Vauxhall Gardens, 200
- Vesey, Elizabeth, 120, 126
- Victorian period, xv, 14, 35, 42, 55, 116,
126, 128, 173, 175, 177, 199
- virtue, 24, 46, 52, 88–89, 120,
123, 194
feminine, 52–53, 89
male, 121
masculine, 89
national, 89
- Voltaire, 45, 48, 119, 205
- von Hippel, Theodor Gottlieb, 122
- Wakefield, Priscilla, 124
- Wales, 76, 186, 191
- Wallace, Lady Eglantine, 39
- Walpole, Horace, 65, 79
The Castle of Otranto, 58, 65, 91
- war and wartime, xvi, 4, 6–9, 13, 21, 62, 84,
101, 103, 105–107, 132, 137, 186,
194, 203
anti-war views, 5
British literature, 113
- casualties, 102, 105, 107
- classical imagery, 108
- commercialism, 104, 108, 113
- conservatism, 104
- costs, 108
- criticisms of, 105, 130, 148
- economic impact, 103–104,
108–109, 113
- effects on women, 102
- emotional costs, 101
- England, 103
- everyday lives, 101
- government policies, 104
- grief, 111
- military service, 102
- moral consequences, 101
- poetry of, 8
- prisoners of war, 103, 108
- returning soldiers, 101
- soldiers, 103, 108, 110
- in support of war, 8
and taxation, 149
victory, 106, 111
women, 105
- Waterloo, 6, 102
- Wells, Helena, 135
- West Indies, 129, 133–135
- West, Jane, 22, 24, 38, 124, 186,
193–194
A Gossip's Story, 124, 190
Letters to a Young Lady, 189
Miscellaneous Poetry, 174
Ringrove, 178–180
A Tale of the Times, 191
- Wharton, Anne, 34
- Wheatley, Phillis, 175
- Whig politics, 121, 126
- widows, 119
sati, 133, 138–141
- Wilberforce, William, 10, 133
- Wilde, Oscar, 32
- William IV, 37, 153
- Williams, Anne, 59
- Williams, Helen Maria, 4, 76, 81, 84–85,
104, 116, 118, 121, 126–127,
130, 142
as Francophile, 130
- Wilson, Ann, 38
- Wilson, Harriette, 198–200, 203–205, 210
- Wilson, Kathleen, 104
- Winchelsea, Countess of, 34
- Winscom, Jane Cave, 105, 107–108
- Wolfson, Susan J., 136

INDEX

- Wollstonecraft, Mary, xiv, xvi, 21, 26, 44–56,
61–62, 74, 84, 116, 121–127,
131–133, 147–150, 155, 161–162,
165, 186, 188–190, 193–196,
198–199, 201, 205, 209–210
absence from textbooks, xiv
association with bluestockings, 116
biography, 50
career as author, 44
compared to Hannah More, 51
compared to Mary Hays, 49
compared to prostitute, 125
on education, 45, 122
and Eliza Fenwick, 156
and family literary relations, 146
and femininity, 188
*An Historical and Moral View of the
French Revolution*, 188
Maria, or The Wrongs of Woman, 189
on marriage, 47
Mary: A Fiction, 149, 189, 201–202, 204
and money, 161
Original Stories from Real Life, 124, 150
on physical differences between the
sexes, 46
posthumous reputation, 50, 123, 126–128
as radical, 123
relationship with publisher, 160–162
as reviewer, 4
on revolution in female manners, 123
self-presentation as author, 159
on sexuality, 48
as travel writer, 131–132
A Vindication of the Rights of Men, 45,
61, 188
A Vindication of the Rights of Woman,
45, 50–51, 116, 120, 122, 124–126,
188, 209
women writers
numbers of, xvii
Wood, Marcus, 200
Wordsworth, Dorothy, xiv, 75, 155
Wordsworth, William, xiii–1, 9, 13, 16, 96,
158–159, 173, 176
Preface to *Lyrical Ballads*, 119
on women's writing, 4
Wright, Angela, xvi
Wu, Duncan, 2
Yearsley, Ann, 41, 105, 126, 133
and Hannah More, 118
as playwright, 41