

INDEX

- Agorakritos, 40–1
- Aigina, Temple of Athena Aphaia, 56
- Alkamenes, 40, 58
- Aristophanes, *Ecclesiazusae* 996, 103
- Arktinos, *Aethiopis*, 16
- Athenaios, 5; *Deipnosophistae* 11.495a, 103
- Athens, Acropolis, 53–5, 61–8; Athena
 - Parthenos statue, 86–8; Athena
 - Promachos statue, 37; Erechtheion 41, 68, 75–6; Old Athena Temple, 54–5; Parthenon, 62–6; Temple of Athena Nike, 67–8
- Athens, Agora, Aphrodite statue, 42; *Stoa Poikile*, 18
- Athens, Hephaisteion, 67
- Athens, Kerameikos, ‘Sacred Gate’ *kouros*, 28
- Athens, Temple of Athena Agrotera, 67
- attribution of Greek pottery, 106–9
- ‘Auxerre goddess’, 26
- Baksy (South Russia), 87
- Bassai, Temple of Apollo, 69–70
- Beazley, J.D., 106–10
- Boupalos, son of Archermos, 17
- Brinkmann, V., 9, 16
- bronze statues and vessels, 34–7, 83
- Chinese silk, 90
- chronology, 19–23, 32, 39, 46, 68–9, 149
- chryselephantine statues, 85–8
- Cicero, 6
- clients of pottery, 118–23
- collecting, 5–8, 75–6, 78–9
- copies and adaptations, 37–9
- Corcyra (Corfu), Temple of Artemis, 52–3
- Corpus Vasorum Antiquorum*, 110–11
- Daochos, 50
- Delos, Apollo statue, 27; Nikandre statue, 26
- Delphi, Akanthos column, 47–8; Apollo temple, 55; Athenian Treasury, 55–6; Charioteer, 11; Daochos Monument, 50; ivories, 85, 92; Siphnian Treasury, 13–17
- Demosthenes, 20.70, 44n76
- Derveni (Macedonia), 83
- Dio Chrysostom *Troikos* 11.45, 92
- ‘Elgin marbles’, 62
- Ephesos, Temple of Artemis, 57, 71
- Epidauros, Temple of Asklepios, 70
- Eretria, Temple of Apollo Daphnephoros, 56
- Euripides, *Ion* vv. 184–218, 51–2
- Furtwängler, A., 24, 37
- gemstones, 78–9
- Gibson, J., 9
- gold, 75–78, 80–3
- Halikarnassos, Mausoleum, 50, 73–4
- Harmodios and Aristogeiton, 31–2, 44–5
- herms, 30, 43, 123
- Herodotus 1.14, 1.25, 1.50–2, 1.92, 76; 3.41, 79; 3.57.1–58.4, 14; 5.62, 55; 5.92, 92; 7.88, 18; 7.166–7, 33; 8.55, 65; 8.121–2, 76; 9.80, 89; 9.81–2, 76
- Homer, 128; *Iliad* 1.538, 94; 10, 148
- ‘Ionian Renaissance’, 50, 71
- ivory, 83–8
- jewellery, 77–8
- Kephisodotos, 47
- korai*, 25–7
- kouroi*, 27–30; the ‘Getty’ *kouros*, 30;

INDEX

177

- ‘Isches’, 28–9; the ‘Sacred Gate’
kouros, 28
- Kypselos, 81; chest of, 92
- lettering on Greek pottery, 146–9
- Lexicon Iconographicum Mythologiae Classicae*, 131–2
- Livy 25.40.1–3, 6
- Lucian, 5; *On Sacrifices* 11, 88
- Lysippos, 24, 49
- Mausoleum, 50, 73–4
- Motya, Charioteer, 32–4
- Myron, 41
- myth and genre on pottery, 125–7,
 132–40
- names of craftsmen, 76, 79
- names of vases, 101–4
- Neoclassical attitudes, 75
- Olympia, Temple of Zeus, 44, 58–61;
 statue of Zeus, 87–8; Paionios’
 Victory statue, 40
- ‘other’, the, 140–1
- Paionios, 40, 58
- ‘paradigm shift’, 1
- partage, 8
- Pausanias 5; 1.3.4, 1.8.2, 47; 1.15,
 18; 1.18.6, 1.20.3, 88; 1.23.9, 48;
 1.24.3, 40; 1.24.5, 65; 1.24.5–7,
 86; 1.24.7, 87; 1.25.1, 1.28.2, 45;
 2.1.7–8, 2.17.4–5, 88; 2.19.3, 25;
 2.27.2, 88; 3.17.5, 25; 5.10.2, 58;
 5.10.2–10, 21n50; 5.10.8, 58, 60;
 5.11.1–11, 87; 5.17.4, 88; 5.17.5–7,
 5.17.5–19.10, 92; 5.26.1, 40; 7.4.4,
 25; 8.41.8, 69; 8.41.9, 8.45.5–7, 70;
 10.11.2, 14; 10.11.4, 55; 10.25–31,
 18
- peploi, Panathenaic, 90–1
- Perikles’ portrait, 45
- Pheidias, 37, 40, 41, 59
- pigments, 9–10
- Pindar, *Nemeans* 10.33–5, 102;
Olympians 1, 60
- Pliny the Elder, 4–5, 35; *Historia Naturalis* 33.154, 76; 34.37, 37;
- 34.55, 41; 34.62, 49; 36.11–13,
 17n39; 36.17, 41; 36.30–1, 73;
 36.47, 85; 36.95–7, 71; 37.8, 79;
 37.204, 83
- Plutarch, *Vit. Per.* 12.1–13.8, 21n50
- polychromy, 9–11, 17–18
- Polykleitos, 25, 41, 43
- Porticello wreck, 35–6, 44–5
- portraits, 43–6
- potter and painters, status of, 96–7
- pottery contexts, 104–6; workshops,
 96–100
- Praxiteles, 25, 47–9
- repatriation of antiquities, 6–8
- Rhamnous, Temple of Nemesis, 40–1
- Riace bronzes, 12, 35
- Samos, Geneleos group, 26–7, 43;
 ‘Isches’ statue, 28–30; ivory youth,
 84–5
- Sappho frag. 34, 94
- Selinous temples, 57–8, 61
- Seven Brothers tumuli, cloth, 90; silver
 cup, 81–2
- Sicily, ‘Aphrodite’ statue, 42
- silver, 80–3
- Sindos (Macedonia), 78, 82
- skeuomorphism, 92–4
- Skopas, 47, 70, 71
- sphyrelata*, 34
- techniques of bronze casting, 12–13; of
 pottery, 97–100; of stone-carving,
 12–13
- Tegea, Temple of Athena Alea, 70
- texts, Greek and Latin, 3–5
- textiles, 88–91
- theatrical scenes, 142–6
- Themistokles, 44
- Thera, *kore*, 26
- Thesaurus Cultus et Rituum Antiquorum*,
 132
- Thucydides 6.2–5, 21; 6.32.1, 6.46, 76
- tomb-paintings, 18
- Trendall, A. D., 116–8
- Trysa, 73
- vase-painting, Attic black-figure, 111–12;

- Attic red-figure, 112–16; non-Attic black-figure, 112; non-Attic red-figure, 116–8
Vergina (Macedonia), 82, 85, 90
Vitruvius, 4; Book 7, *praef.* 12–13, 73
- Vix (France), 83
wall-painting, 17–18
wood, 91–2
Xanthos, Nereid Monument, 71–3