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Greece & Rome

NEW SURVEYS IN THE CLASSICS No. 40



GREEK ART

SECOND EDITION

BY
BRIAN SPARKES

Published for the Classical Association
CAMBRIDGE UNIVERSITY PRESS
2011

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CAMBRIDGE UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom
One Liberty Plaza, 20th Floor, New York, NY 10006, USA
477 Williamstown Road, Port Melbourne, VIC 3207, Australia
314-321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi - 110025, India
79 Anson Road, #06-04/06, Singapore 079906

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www.cambridge.org

Information on this title: www.cambridge.org/9781107601505

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First published 1991 (published by Oxford University Press)

Second Edition published 2011 (*Greece & Rome* 57)

A catalogue record for this publication is available from the British Library

ISBN 978-1-107-60150-5 Paperback

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In memory of
MARTIN ROBERTSON
(1911–2004)

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PREFACE TO THE SECOND EDITION

The previous edition of *Greek Art* was published in 1991 and was the first of the *New Surveys in the Classics* to be illustrated. I focused on the work carried out in the previous decade or so but also went further back in time. This new, thoroughly revised, edition looks at the research published over the last twenty years but again dips back, where necessary, into earlier decades.

The simple structure of the previous publication has been retained for this second edition. I have not concerned myself with the Bronze Age nor ventured into the Hellenistic centuries; the main emphasis is on the Archaic and Classical centuries. Architecture is included only where it relates to sculptural decoration. Within a set number of pages, it is not easy to strike the right balance between broad generalizations and detailed treatment of specific objects.

Publishers do not keep books in print for ever, nor do libraries in schools, colleges, or universities have the necessary funds to catch them on their way from the day of publication to the sales lists and the shelves of remainders. Given that the readership of *New Surveys* is wide, assumptions have necessarily had to be made about readers' background knowledge; surveys are always a balancing act. The bibliography that underpins the text is undoubtedly daunting to students, but there are some readers who will want to explore the subjects further. References to the vast raft of websites have mostly been omitted.

I have left myself a hostage to fortune by retaining the earlier title and not naming this new edition 'Greek Material Culture' or some other less tendentious phrase than 'Greek Art'.

I wish to thank the Classical Association Journals Board for their agreement to vote for colour images and for the subvention that enabled me to acquire them. Thanks go to John Taylor, general editor of *New Surveys*, and to Michael Sharp and Ella Colvin, of Cambridge University Press, for all their help and encouragement. In addition, the staff of the Joint Hellenic and Roman and ICS Library, particularly Sue Willetts, promptly attended to my bibliographical needs. My gratitude goes to others who have provided much needed help: Charlie Arnold (of the British Museum); Katerina Kalogeropoulou-Kyrtata

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(for days in Greece); Pam Baldaro, Bob Smith, and Andy Vowles (of Southampton University); and Adrian Porter (of the CUP Humanities and Social Services Journals), on whom I depended for assistance in collecting the images. Hester Higton proved a keen-eyed copy-editor. Thomas Mannack kindly read much of the text and my wife, Diana, gave her usual unwavering support.

The dedication needs no explanation.

Brian A. Sparkes
October 2010

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ACKNOWLEDGEMENTS

I am grateful to the following for the images and/or permission to reproduce them: Athens, American School of Classical Studies, Agora Excavations; Athens, Hellenic Ministry of Culture – Archaeological Receipts Fund; Athens, Archives Museum Acropolis; Athens, l'Ecole française d'Athènes; Athens, Deutsches Archäologische Institut; Basel, Antikenmuseum und Sammlung Ludwig; Berlin, Antike Sammlung Staatliche Museen; Boston, Museum of Fine Arts; Brussels, Musées Royaux; Cambridge, Fitzwilliam Museum; Florence, Scala Archives; London, British Museum; Malibu, The J. Paul Getty Museum; Melbourne, National Gallery of Victoria; Minneapolis, Institute of Fine Arts; Motya, Whitaker Museum; Munich, Stiftung Archäologie; New York, Metropolitan Museum of Art; Oxford, Ashmolean Museum; Palermo, Museo Nazionale Archeologico; Pella, Archaeological Museum; Princeton, private collection; Reggio di Calabria, Museo Nazionale; Rome, Deutsches Archäologisches Institut; Rome, Villa Giulia; St Petersburg, The Hermitage.

Thanks also to Jeffery Hurwit, Ian Jenkins, and Michael Padgett for their cooperation.