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T. P. Bennett

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BY

T. P. BENNETT, A.R.I.B.A.

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PREFACE

I HAVE fully described the purpose of this book in the Introduction, and the description which will there be found needs no amplification in the Preface. I must, however, acknowledge the assistance I have received from many friends and generous strangers since the beginning of 1913, when I first decided upon the scope of the work.

Outstanding names which call for particular mention are the following:—Sir Aston Webb, Sir Thomas Brock, Sir William Goscombe John, Mr Hamo Thorneycroft, Mr E. Guy Dawber, Messrs Méwes & Davis, Messrs Vincent Harris & Moody, Mr Arthur Monger, Mr H. W. Bennett, M. René Claes, The Athenaeum Club, H.M. Office of Works, the Proprietors of *The American Architect*, The Swetland Publishing Company, The Pan-American Union, Mr Alexander Stiles, whose modelling will be seen in Fig. 72, Mr John Angel, who designed the Sculpture Group in Fig. 27, and Miss Isabel Strother, who devoted many hours of very valuable time to the critical examination of my manuscript before it was submitted to the Press.

And finally my thanks are due to my publishers, who have been of the greatest assistance in obtaining illustrations, arranging type and setting and doing their utmost in every way to meet my views with regard to the details of production.

T. P. BENNETT.

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