

Index

- Abraham, 67
 Académie Royale des Beaux-Arts, Brussels, 11
 action, 161
 rational, 119–131
 value of, 55–56
Adi Granth, 64, 106, 107, 114
 Aesop's fables, 98
 aesthetic
 contemplation, 15–22, 24, 54, 161
 definition of, 11
 experience, 159
 idea, 140–145
 imagination, 161
African Queen, The, 127
Agnus Dei, 80
 Aix-la-Chapelle Cathedral, France, 156
America the beautiful, 35
Angkor Wat, 150, 156
 annunciation, the, 85–87
 Apollonian art, 24, 50, 54
 apotheosis, 19
 Arba'een Pilgrimage, the, 119
 Architecture, 8, 23–24, 27, 132–157, 163
 & expressionism, 140
 & sculpture, 136
 Aristotle, 122
 Arnhem, Rudolf, 76
 art
 concept of, 11–14
 non-figurative, 61
 value of, 11–13
Art in Action, 44, 50, 76
Art Rethought, 15, 19
 artworld, 14, 15, 18, 22, 26, 54, 153, 157, 160, 161
 aura, 70
 Austen, Jane, 27
 autonomy, 160
 awe, 79, 80, 104
 Bach, Johann Sebastian, 16, 19, 27, 43, 51, 54, 111
 Ballantyne, Andrew, 145
 Baroque, 70, 71
 Barzun, Jacques, 13
 beauty, x, 6, 7, 14, 15, 17, 20, 21, 23, 25, 47, 51, 52, 56, 59, 72, 79, 84, 91, 92, 97, 109, 133, 137, 140, 141, 143, 144, 145, 146, 159
 Beauvois, Xavier, 93
 Beethoven, Ludwig van, 16, 27, 41, 43, 46, 54, 147
 belief, 63
 Bell, Clive, 21
 Bentley Hart, David, 3
Beowulf, 112
 Berger, Karol, 43
 Bergman, Ingmar, 93
Bhagavad Gita, 103–104, 105
 Bible, 1, 9, 10, 40, 64, 68, 69, 81, 89, 92, 94, 97, 98, 103, 106, 108, 109, 112, 114, 117, 128
 King James, 108
 biology, 5, 6, 7
Birth of Tragedy, The, 8, 24, 50

- Bokassa, Jean-Bédél, 152
Book of Common Prayer, The, 108–109
Book of Ecclesiastes, 105
Book of Exodus, 64, 104, 117, 118, 128
Book of Genesis, 79, 97, 115, 117
Book of Mormon, 64
Book of Psalms, 57, 112
Book of Samuel
 second, 100, 102, 105
Boy with a Basket of Fruit, 72
Breakfast at Tiffany's, 127
 Brown, David, 81, 82
Buddhavacana, 64
 Buddhism, 22, 32, 64, 68, 84
 Butt, John, 43
- Cambodia, 150
 Caravaggio, Michelangelo Merisi da, 71, 72, 73, 77, 85
 causality, 5, 42, 43
 Ceaușescu, Nicolae, 152
 chemistry, 6
Christ Pantocrator, 91
 Christianity, 8–11, 12, 58, 64, 89, 96, 128
 Church of the Holy Sepulchre, Jerusalem, 150
 cognitivism, 140
 Collingwood, R. G., 74, 79
 communication, 41–44
Concerning the Spiritual in Art, 78
 Constantine, Emperor, 9
 Cooke, Deryck, 44, 47
 cookery, 28, 56, 150
 Cooper, David, 28
 Coverdale, Myles, 112, 113
 Cranmer, Thomas, 108, 112
 creativity, 47
Critique of Judgment, 20, 133, 140
Critique of Practical Reason, 20
Critique of Pure Reason, 20
 Crivelli, Carlo, 71, 72
 Cronk, Harold, 94
 Crucifixion, 85, 94, 111, 150
Crucifixion of St Peter, 72
Cupid, 72
- dancing, 16
 Darwin, Charles, 2
 Dawkins, Richard, 2
De Architectura, 135
- de Zurbaran, Francisco, 80, 81
 Delacroix, Eugene, 12
 DeMille, Cecil B., 92
 Dennett, Daniel, 2
 design, 17, 18, 161
 products of, 18
 determinism, 5–6
 Dickens, Charles, 27
 Dionysian art, 24, 25, 50, 54, 55
Docks of New York, The, 76
 Donne, John, 110
 drama, 51, 148
 & ontology, 126–128
 Dreyer, Carl Theodore, 92
 Dryden, John, 35
 Duchamp, Marcel, 18
 Dutch art, 11
- Egypt, 67, 117, 118, 128
 El Greco, 71, 72, 73, 77, 85
 Eliot, T.S., 36, 37, 102, 164
 emojis, 77
 emotion, 66–83, 162
 Euthyphro, 37–38, 52, 54, 124, 162
 Exodus, the, 117–118
 expressionism, 42, 43, 45, 46, 52, 74, 75–83, 84, 87
 abstract, 84
 aesthetic, 83–88
 architecture, 140
- façade, 137
 fashion, 150
 film, 62, 76
 formalism, 47–48, 53, 56
 France, 8, 12, 13, 93, 145, 148, 152
 functionality, 134–136, 146–149
- Gare St-Lazare*, 75
 Gaudi, Antoni, 156
 Gauguin, Paul, 75
Gay Science, The, 105
 German, 56
 Germany, 12, 42, 157
 Gibson, Mel, 93
 God, 1, 6, 10, 36, 37, 38, 39, 40, 52, 53, 54, 55, 56, 57, 81, 100, 103, 105, 109, 114, 117, 123, 124, 125, 128, 129, 162
 access to, 37
 knowledge of, 113
 relationship with, 39

- Goethe, Johann Wolfgang von, 12, 43
 Golden temple, India, 156
 Gombrich, E.H., 84, 91
 Good Samaritan, The, 101
 Gospels, Christian, 64, 93
 Gould Stephen J, 2
 Greece, 8, 10
 Gregorian chant, 34, 40
 Gregory of Nazianzus, 32
Groundwork to the Metaphysics of Morals,
 122
 Guru Granth Sahib, 107
 Guyer, Paul, 21, 140
- hadith*, 59, 101
 Hajj, 130
 Handel, George Frideric, 12, 16, 94
 Hanover Square Rooms, London, 12
 Hanslick, Eduard, 49, 52, 56
 Harry Potter, 99
 Heaney, Seamus, 112
 Hebrew Scriptures, 8, 64
 Hegel, 30, 133
 Henry VIII, 152
 Hepburn, Audrey, 127
 Hepburn, Katherine, 127
 Herbert, George, 132
 Hinduism, 8, 22, 32, 33, 58, 61, 64, 68,
 107, 149
 Holland, 11
 holy communion, 129–130
 Holy Theotokis, 68
 Holy Trinity, doctrine of, 66
 Homer, 8
 human existence
 nature of, 104
 humanity, 5
 Hume, David, 65, 121–122, 133
 Huston, John, 127
 Hutcheson, Francis, 133
- Ibsen, Henrik, 12
 iconography, 10, 59
 idolatry, 10, 59, 89, 91
 imagination
 vs observation, 99–100
 Iman, 66
Immersion (piss Christ), 87, 89
 Impressionism, 74, 75
 improvisation. *See also* music
 Indian classical music, 32
 intellect, 66–83
Invention of Art, The, 14
 Iraq, 119
 Isaiah, 39
 Islam, x, 9, 22, 33, 58, 62, 64, 66, 67, 68,
 96, 101, 105, 107, 114, 119, 122, 128,
 130, 149
practices, 66
 Italy, 12, 70, 155
- Jennens, Charles, 94
 Jerusalem, 67
 Jesus, 61, 68, 88
 death of, 111
 parables of, 97, 100
 Judaism, xi, 8, 9, 10, 22, 32, 39, 56, 58, 59,
 62, 64, 67, 68, 96, 97, 105, 108, 112,
 113, 117, 119, 128
- Kandinsky, Wassily, 74, 78, 81, 84
 Kant, Immanuel, 17, 20–22, 23, 122, 152,
 153
 Kantian aesthetic, 20, 21, 23, 24, 25, 26,
 90, 140–145
karma, 103
 Keats, John, 4, 5, 7
Kelpies, Scotland, 23
 Klee, Paul, 74, 80, 81, 84, 85
 knowledge, 6
 Kumbh Mela. *See also* Hinduism
- La Marsellaise*, 35
 language, 46
Language of Music, The, 44
 Lascaux, France, 8
latrea, 37
 Latter Day Saints, 64
 Le Corbusier, 138–140, 142, 144, 145, 150
 Leaver, Robin, 43
Lectures on the Fine Art, 133
 Leger, Fernand, 86, 87
 Lennox, John C, 2
Letter to the Philippians, 9
Leviticus, 64
 Louis XIV, 155
 Louvre Museum, 12
 Luke, Gospel of, 85, 86
 Luther, Martin, 109, 156
- MacCulloch, Diarmid, 10
 Madhubani wall paintings, 61

- Madonna di Loreto*, 72
 magic, 122–124
 Magritte, Rene, 86, 87, 89, 90, 157
 Mahler, Gustav, 42
 mandalas, 61
Martyrdom of Saint Sebastian, 71
Martyrdom of St Sebastian, 72
 Marxism, 88
 materialism, 4
 Mecca, 130, 149
 medicine, 1–2
 meditation, 107
 Mendelssohn, Felix, 43, 46, 78
 metaphysics, 13
Metropolitan Cathedral of Our Lady of Aparecida, 154
 Mickey Mouse, 60
 Monet, Claude, 75
Mormon Temple, 153
 Morse Code, 46
 Moses, 10, 59, 68, 79, 104, 117, 128
 Mozart, Wolfgang Amadeus, 12, 16, 20, 41, 43, 54
 Muhammad, 104, 105, 130, 150
 Muhammed, 59, 64, 67
 Munch, Edvard, 77, 78
 music, 16, 27, 147
 and emotion, 48
 as action, 55
 good, 41
 language of, 44–46
 uniqueness, 53, 54
 musical scores, 49
 myths, 10, 116

 Nagel, Thomas, 3
 Niemeyer, Oscar, 154
 Nietzsche, Friedrich, 8, 13, 14, 22, 24, 25, 50, 52, 54, 105
Night Café, 75
 notation, 49

 observation
 vs imagination, 99–100
Of the Standard of Taste, 133
 ontology, 126–128
Origin of Species, 2
 Otto, Rudolph, 79
Outline of European Architecture, 133
Oxford Dictionary of World Religions, 58

 painting, 11, 70, 78, 83, 148, 161
Palace of Versailles, 155
 parables, 97, 100, 114, 116
 Paris, 12, 13, 20, 134, 153
participation, 16, 24, 65, 119
Passion of Joan of Arc, The, 92
Passion of the Christ, The, 93
 Passover, 128–129
Pastoral Symphony, 46
 Paul, St, 8
 performance, 55
 and music, 51
 performing arts, 24, 25, 50, 51, 161
 Pevsner, Nikolaus, 133, 136
 Philosophy, 158
 physics, 5, 6, 7
 Plantinga, Alvin, 3
 Plato, 37–38, 121, 124, 158
 poetry, 109–116
 political authority, 9
 Pollock, Jackson, 83–84, 90, 91, 147
 Pope, Alexander, 114
 power, 6
 practicality, 106, 107
practice
 and belief, 65
 pragmatic aesthetics, 146–149, 160
 prayer, 107, 119
 prayers, 1, 122–123
 Princeton University, 154
Prophet's Mosque, 150
 Protestant Reformation, 10–11, 59, 66
Psalms 23, 113
Psalms, 97, 112
 psychology, 34
purposefulness, 21

 Quakers, 149
 Quran, 32, 64, 67, 97, 104, 106, 114, 130

 realism, 71, 74
 realization, 126
 religion
 & science, 1–4
 religious art, 29
 religious belief, 65, 67
 religious buildings, 13
 religious emotions, 78–82, 101–107
 religious feeling, 65
 religious literature, 116–118
 religious poetry, 112–116

- Renaissance, 10, 11, 70
 representationalism, 42–43, 45, 52, 69–70,
 74, 76, 80
 Rievaulx Abbey, Yorkshire, 23, 144
 rituals, 1
 Roman Catholicism, 105
 Roman Empire, 9
 Romanticism, 12
 Rome, 10, 68, 72
 Rothko Chapel, The, 82–83
 Rothko, Mark, 78, 81, 82, 84, 91
 Rowling, J.K., 99
 Royal Academy of Fine Arts, Antwerp, 11
 Royal Academy, London, 11
 Royal Swedish Academy of Music, 11
 Rublev, Andrei, 90
Rule Britannia, 35
 Ruskin, John, 136–137
 Russia, 156
- Sacré Coeur*, 13
 Sacred music, 13
 sacrifice, 39
Sagrada Familia, 156
 Salieri, Antonio, 41
 Scandinavia, 12
 Schleiermacher, Friedrich, 12, 106
 Schopenhauer, Arthur, 105
 Schubert, Franz, 42
 Schwarz, Rudolf, 157
 Schwetzingen Palace garden, 23
 science
 & reality, 1–5
 scientific knowledge, 159
 scientism, 5–7
 Scotland, 23, 108, 155
 Scottish Enlightenment, 65
Scream, The, 77
 scripture, 96, 162
 sculpture, 53, 136, 148
 self-conscious, 5
 Serrano, Andres, 87, 88, 89
Seven Lamps of Architecture, The, 136
 Shakespeare, 9, 20, 51, 111, 115, 129
sharia law, 66
 Shiner, Larry, 14
 Sikhism, 32, 107
 silence, 10
 sin, 79
 Sinai, 10, 59
 social solidarity, 9
- Socrates, 37–40, 52, 53, 56
 Solomon's temple, 144
Song to St Cecilia, 35
 Sophocles, 126
 Souza, John Phillip, 51
 Spain, 155
*Speeches to the Cultured Despisers of
 Religion*, 12
 St Fronleichnam, Germany, 157
 St Luke, 68
St Matthew Passion, 19
 St Paul's Cathedral, London, 151–152
 St Stephen, 70
 Sternberg, Josef von, 76
 Stevens, George, 93
Stoning of Stephen, The, 70
 storytelling, 25–26, 67, 73, 99, 116
 Strauss, Johann, 51
 Sufism, 33, 66
 Sydney Opera House, 153
 synaesthesia, 76
 Syria, 68
- Tchaikovsky, Pyotr Ilyich, 16, 42
 technology, 1, 3, 6, 7
 value of, 3
 Telfer, Elizabeth, 28
 Ten Commandments, 10, 59, 92
 Tennyson, Alfred Lord, 12
 Thorvaldsen, Bertel, 12
 Tolstoy, Leo, 27, 74, 141
 tones, 45
 Toulouse-Lautrec, Henri de, 134
Towards a New Architecture, 138
 translation, 108, 112
Treatise of Human Nature, 121
trompe l'oeil, 61
 Turkey, 104
- Ucello, Paolo, 70, 71
 Upanishads, 64
 Utzon, Jørn, 153
- van Gogh, Vincent, 61, 75, 77
 Vedas, the, 32
 Vedic Hymns, 8
 Venturi, Robert, 136
 Verdi, Giuseppe, 12
*Vision after the Sermon: Jacob Wrestling
 with the Angel*, 75
vita contemplative, 22, 29

174

Vitruvius Pollio, Marcus, 135, 145
vulnerability, 79

Walsham How, William, 52

Walzer, Michael, 118

Watts, Isaac, 111

We shall overcome, 35

Weber, Max, 4

Wesley, Charles, 115

Index

wet blanket, 114

Wilcox, Keith W., 153

will, 66–83

Wolterstorff, Nicholas, 15, 18, 19, 26, 44,
50, 76

Wordsworth, William, 113

worship, 9, 10, 29, 32–40, 53, 107
and entertainment, 93

Wren, Christopher, 151–152, 154