

## *Contents*

<i>Notes on Contributors</i>	<i>page</i> vii
<i>Acknowledgments</i>	xi
Introduction <i>Rónán McDonald</i>	i
1 The Value of Criticism and the Project of Modernism <i>Anthony J. Cascardi</i>	13
2 Caprice: Individual Subjectivity in Literary Criticism <i>Helen Small</i>	27
3 The Phenomenology of Literary Valuation <i>Charles Altieri</i>	44
4 Literature <i>Is</i> History: Aesthetic Time and the Ethics of Literary Will <i>Alan Singer</i>	59
5 Dead on Arrival: Time and the Value of Old Books <i>Kathleen McLuskie</i>	75
6 The Price of Value <i>Christopher Nealon</i>	91
7 To Shelter the Nothing That Happens <i>Julian Murphet</i>	105
8 When Literary Criticism Mattered <i>Simon During</i>	120
9 Literature among the Objects of Modernist Criticism: Value, Medium, Genre <i>James Chandler</i>	137

vi	Contents	
10	“ <i>Vale!</i> ”: Psychoanalysis, Value, and Literature <i>Jean-Michel Rabaté</i>	155
11	Afterlives of Comparison: Literature, Equivalence, Value <i>Natalie Melas</i>	172
12	Feminism, Gender, and the Literary Commons <i>Robin Truth Goodman</i>	188
13	The Value of World Making in Global Literary Studies <i>Debjani Ganguly</i>	204
14	Multiple Versions and Fictional Minds: Manuscript Research, Digital Editing, and Enactive Cognition in Literary Studies <i>Dirk Van Hulle</i>	220
15	After Suspicion: Surface, Method, Value <i>Rónán McDonald</i>	235
16	Literary Experience and the Value of Criticism <i>Derek Attridge</i>	249
	<i>Index</i>	263