

# 1 BROTHERS AND SISTERS

## GRAMMAR

### Talking about habits SB page 14

#### 1 ★★★ Tick the sentences that refer to habits.

- 1 My parents didn't use to take us on holiday.
- 2 I'm meeting Ken for coffee later.
- 3 My sister will talk for hours if you let her.
- 4 I didn't use to watch much TV at all.
- 5 Charlie tends to leave his homework until the last minute.
- 6 I can't believe my dad will be 50 next week.
- 7 My aunt Abi would always get me the most amazing presents for my birthday.
- 8 My children are always asking me questions.

#### 2 ★★★ Look at the sentences again. Do they refer to past, present or future?

#### 3 ★★★ Complete the text with the words/phrases in the list.

are always trying | would | will always | tends to be  
 would never | used to keep | always make | used to

I <sup>1</sup> \_\_\_\_\_

be quite shy when I was younger. There was always a lot of noise at home and I <sup>2</sup> \_\_\_\_\_

just sit quietly in the corner reading a book.

It was the same at school. I <sup>3</sup> \_\_\_\_\_ put my hand up when the teacher asked a question. I <sup>4</sup> \_\_\_\_\_ quiet and hope she wouldn't pick me.

I'm certainly not shy anymore. I can't be. I'm a magician and I provide entertainment at children's parties. It's a lot of fun but it <sup>5</sup> \_\_\_\_\_ a little chaotic. The children <sup>6</sup> \_\_\_\_\_ to find out how I do my tricks. At the end of my show I <sup>7</sup> \_\_\_\_\_ an elephant out of balloons. Of course, all the kids want it but I <sup>8</sup> \_\_\_\_\_ give it to the one child who's sat quietly without making too much of a fuss. After all, I know exactly how they feel.



#### 4 ★★★ Complete the second sentence so that it has a similar meaning to the first sentence using the word given. Do not change the word. Use between 3 and 6 words, including the word given.

- 0 I was quite jealous of my younger brother when I was little.  
 USED  
 I used to be quite jealous of my younger brother when I was little.
- 1 My brother takes my things without asking and it's really annoying.  
 ALWAYS  
 My brother is \_\_\_\_\_ without asking.
- 2 My mother has a habit of getting our names mixed up.  
 TENDS  
 My mother \_\_\_\_\_ mixed up.
- 3 Younger children tend to stay in the family home for longer.  
 WILL  
 Younger children \_\_\_\_\_ their parents for longer.
- 4 I never really got on with my brother when we were kids.  
 USE  
 I \_\_\_\_\_ with my brother when we were kids.
- 5 My sister and I used to sometimes have fights.  
 WOULD  
 My sister and I \_\_\_\_\_ fights.

#### 5 ★★★ Complete the sentences so that they are true for you.

- 1 I didn't use to \_\_\_\_\_ when I was little.
- 2 I tend to \_\_\_\_\_ when I'm tired.
- 3 In the school holidays my family would \_\_\_\_\_.
- 4 I will sometimes \_\_\_\_\_ when I'm hungry.
- 5 My best friend is always \_\_\_\_\_.

### Adverbs to express attitude SB page 17

#### 6 ★★★ Complete the mini-dialogues with the adverbs from the list.

surely | admittedly | hopefully  
 annoyingly | honestly

- 1 A \_\_\_\_\_ my parents have decided we're not going to Majorca this year.  
 B That's a shame. I know you were really looking forward to a bit of Spanish sun.
- 2 A Are you going to miss your brother when he goes to university next week?  
 B \_\_\_\_\_ I don't think I will and I can't wait to have a bedroom all to myself.
- 3 A \_\_\_\_\_ you must be proud of your sister winning the singing competition?  
 B I suppose I am. The problem is she won't stop talking about it.
- 4 A You can't be very happy your brother's taken up the trumpet.  
 B Well \_\_\_\_\_ he'll lose interest in it after a few days.
- 5 A I can't believe you said that to Lucy.  
 B \_\_\_\_\_ it was a bit mean but sometimes she just really annoys me.

#### 7 ★★★ Choose the correct options.

Fri May 1st

<sup>1</sup>Honestly / Surely / Regrettably I'm going to win the school art competition, aren't I? I mean my picture's the best by far.

<sup>2</sup>Hopefully / Admittedly / Understandably the judges will see that and give me first place. <sup>3</sup>Surely / Obviously / Admittedly Sue Baker's painting is quite good, but not as good as mine.

Mon May 4th

<sup>4</sup>Hopefully / Honestly / Regrettably I didn't get first place in the art competition. I can't quite believe it. <sup>5</sup>Honestly / Regrettably / Admittedly, I really thought that prize was mine. <sup>6</sup>Annoyingly / Understandably / Surely I'm upset at the moment. <sup>7</sup>Understandably / Annoyingly / Admittedly the judges decided that Sue Baker's silly little watercolour painting of a boat was better than my abstract impression of a puddle. <sup>8</sup>Surely / Hopefully / Obviously they don't know anything about art.

#### 8 ★★★ Rewrite the sentences using the adverb form of the underlined words.

- 0 The bus was late, which was annoying.  
*Annoyingly, the bus was late.*
- 1 I hope I'll get chosen for the school play.
- 2 It's obvious that he wasn't happy about what you said.
- 3 If I'm honest I don't really care what you do.
- 4 They sold all their best players, which was regrettable.
- 5 I have to admit that I didn't really try very hard.
- 6 It's understandable that they were quite upset about their test results.
- 7 I'm sure it won't rain again today.

### GET IT RIGHT!

#### Adverbs to express attitude

• Learners often put adverbs in the wrong position in the sentence.

✓ *Regrettably, I can't come to your party.*

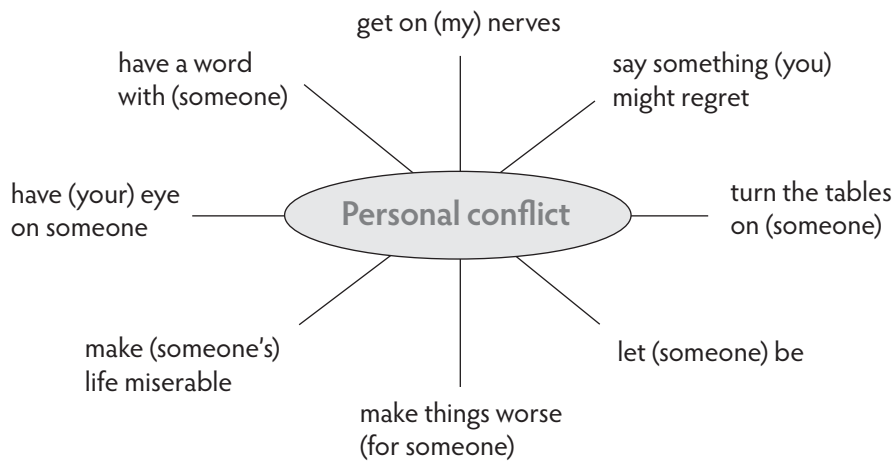
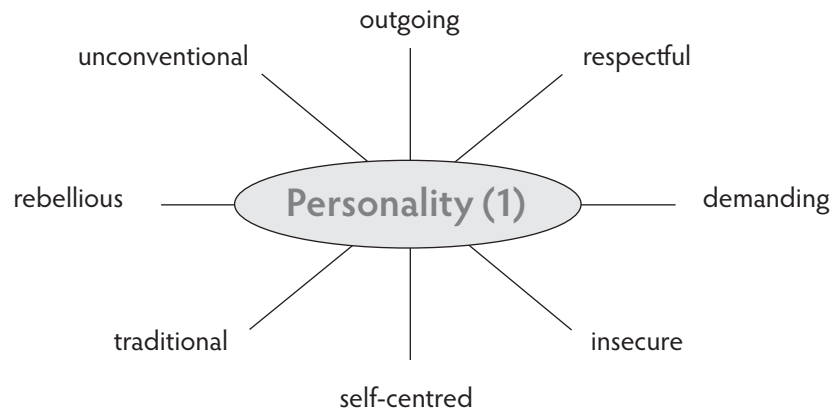
✗ *I regrettably can't come to your party.*

Put the words in order to make correct sentences. Add commas where necessary.

- 1 get on / my brother and I / hopefully / start / to / better / now / might
- 2 new job / regrettably / my / things / just / made / worse
- 3 her / doesn't / if / Karen / start / more / respectful / to / teachers / she'll / get / in / honestly / trouble / being
- 4 agree / admittedly / don't / on / we / but / still / are / everything / good / we / friends
- 5 upset / very / about / you're / behaviour / understandably / inconsiderate / his
- 6 were / obviously / use / a / teacher / lazy students / the / not / to / having / such / demanding

## VOCABULARY

### Word list



### Key words in context

<b>accomplish</b>	I'm 30 and I don't think I've <b>accomplished</b> much in my life so far.
<b>burden</b>	Can you carry this for me? Sorry to be a <b>burden</b> .
<b>compelling</b>	The new series is <b>compelling</b> and I can't wait for the next episode.
<b>diminish</b>	Unfortunately eyesight <b>diminishes</b> with age.
<b>era</b>	My gran says the 1960s was a great <b>era</b> for pop music and fashion.
<b>genetic</b>	It's thought that autism is <b>genetic</b> and passed on through the family.
<b>intense</b>	The pressure on the athletes to win is <b>intense</b> .
<b>pester</b>	Stop <b>pestering</b> me. Can't you see I'm busy?
<b>regardless (of)</b>	I'm definitely going to the concert <b>regardless</b> of how much it costs.
<b>sibling</b>	I've got three <b>siblings</b> : a brother and two sisters.

**Personality (1)** SB page 14

**1 ★★★ Match the adjectives with the pictures.**

traditional | insecure | self-centred | respectful  
 unconventional | rebellious



1 \_\_\_\_\_



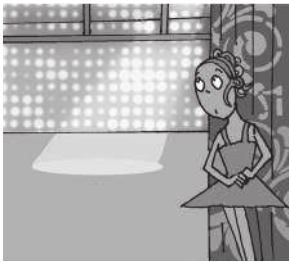
2 \_\_\_\_\_



3 \_\_\_\_\_



4 \_\_\_\_\_



5 \_\_\_\_\_



6 \_\_\_\_\_

**2 ★★★ Match the sentences.**

- |  |                          |
|--|--------------------------|
| 1 My cousin's really outgoing.                             | <input type="checkbox"/> |
| 2 Don't be so insecure.                                    | <input type="checkbox"/> |
| 3 Larry's very self-centred.                               | <input type="checkbox"/> |
| 4 I was pretty rebellious as a child.                      | <input type="checkbox"/> |
| 5 Some of his ideas are quite unconventional.              | <input type="checkbox"/> |
| 6 Your friend Adrian's not very respectful.                | <input type="checkbox"/> |
| 7 He's a very traditional man.                             | <input type="checkbox"/> |
| 8 My dad's really demanding.                               | <input type="checkbox"/> |
| a In fact the way he treats his parents is quite rude.     |                          |
| b I used to do the exact opposite of what my parents said. |                          |
| c He wants me home by 10 pm every night!                   |                          |
| d He rarely thinks about anyone but himself.               |                          |
| e He will always open a door for a lady.                   |                          |
| f You're a wonderful person. You really are.               |                          |
| g We don't always agree, but he's interesting to talk to.  |                          |
| h He loves meeting new people.                             |                          |

**3 ★★★ Write a short paragraph about yourself. Choose four of the adjectives in Exercise 2 and say why they apply (or don't apply) to you.**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Personal conflict** SB page 17

**4 ★★★ Complete the text with the words in the list.**

something | eye | nerves | things  
 word | life | me | tables

He's been <sup>1</sup>*making my* \_\_\_\_\_ *miserable* for six months now. At first it wasn't too bad. He was exciting and new but then he soon started to <sup>2</sup>*get on my* \_\_\_\_\_. It was just little things at first, like the noises he would make and always being wherever I was. And now every morning, as soon as I wake up, before I'm even out of bed – 'How are you today?' Why can't he just <sup>3</sup>*let* \_\_\_\_\_ *be*?

I'd <sup>4</sup>*have a* \_\_\_\_\_ *with* him about his behaviour but, of course, I can't. And there's no danger of me <sup>5</sup>*saying* \_\_\_\_\_ *I might regret* – he doesn't understand a word I say.

To <sup>6</sup>*make* \_\_\_\_\_ *worse*, he thinks I actually like him. Or does he? Maybe I'm getting paranoid but I'm beginning to wonder if he's trying to take over my life. Is he trying to <sup>7</sup>*turn the* \_\_\_\_\_ *on* me – make me the servant and him the master? I'm going to have to <sup>8</sup>*keep my* \_\_\_\_\_ *on* him for sure.

'Your new best friend for life,' that's what it said on the box. Well he isn't and I'm beginning to regret the day I decided to buy myself the RoboFriend 200X.

**5 ★★★ Match the expressions in italics in Exercise 4 with the definitions.**

- |   |                          |
|---|--------------------------|
| 1 being really unkind to someone over a long period of time                       | <input type="checkbox"/> |
| 2 have a serious talk with someone about something you're not happy about         | <input type="checkbox"/> |
| 3 increase a bad situation  | <input type="checkbox"/> |
| 4 really annoy someone  | <input type="checkbox"/> |
| 5 watch someone carefully either to protect them or to make sure they behave well | <input type="checkbox"/> |
| 6 express something bad out of anger or frustration                               | <input type="checkbox"/> |
| 7 leave someone alone and not bother them   | <input type="checkbox"/> |
| 8 reverse a situation   | <input type="checkbox"/> |

## READING

- 1** **REMEMBER AND CHECK** Complete the sentences with *only*, *eldest*, *second*, *middle* or *youngest*. Then read the article on page 13 of the Student's Book again and check.

According to the text...

- |  |  |
|--|--|
| 1 _____ children don't do as well as they could do.                  | 5 _____ children are often confused about where they belong in the family. |
| 2 _____ children often don't do things the expected way.             | 6 _____ children want to try and please their parents.                     |
| 3 _____ children might feel they never live up to expectations.      | 7 _____ children are most like their parents.                              |
| 4 _____ children might be inspired to do better than their siblings. | 8 _____ children tend to think mainly of themselves.                       |

- 2** Read the true story. How are Anaïs and Samantha related?

## LONG-LOST ...

One day in December 2012 Anaïs Bordier, a French student studying fashion in London, was surprised to see that another student had posted a video of her on her Facebook page. Anaïs was intrigued because she had never made a video of herself. When she watched the video the mystery deepened. The girl in the video looked exactly like her but it was not her. Unfortunately as there was no name on the video there was no way of investigating any further.

About a month later Anaïs came across another video of the same girl. It was a trailer for a film. Suddenly she had a lead. She investigated and found from the cast list that the girl's name was Samantha Futerman. She was an actress in the US. She also found out that they shared the same birthday. But even more surprising, Samantha, like herself, had been born in South Korea.

Anaïs had always known that she was adopted. She knew she had been born in the city of Busan in South Korea, the only child of a young, unmarried woman. She had been adopted by a French couple and had spent her life in France. But now she was starting to question

whether or not she knew the whole truth. She phoned her mother who asked the question she had secretly been asking herself; could she have a twin?

Anaïs decided to get in touch with Samantha and sent her a message. She told Samantha to check out her Facebook page. When Samantha got back in touch she sent a copy of her adoption certificate. They had been born in the same hospital. It was official. They were twins!

They exchanged photos and arranged to speak on Skype. Anaïs was amazed. They had the same laugh, the same facial movements. They even had similar haircuts. They spoke for three hours.

Eventually the girls decided to meet. Samantha, accompanied by her parents and brothers, flew over to London. Anaïs took her mother and a few friends along to the meeting for moral support. But there was no need. As soon as they came face-to-face the girls knew they wanted to be alone and catch up on all the missing years. So they went off to have lunch, stopping all the way to check out their reflections in shop windows to make sure it wasn't all just a dream.



Later that day, the girls received more news; they weren't just twins, they were also identical twins.

Anaïs still wonders why they were separated at birth. Samantha said that she had once tried to make contact with their birth mother but the woman named on the adoption papers had told her she had the wrong person. But for Anaïs none of this matters anymore. She has found a sister who she didn't even know existed, and although they live on different continents, they spend as much time as they possibly can together.

- 3** Read the story again and put the events in the order which they happened.

- |  |  |
|--|--|
| <input type="checkbox"/> Anaïs finds out information about the mystery girl.   | <input type="checkbox"/> Anaïs watches a video of someone who looks just like her. |
| <input type="checkbox"/> Anaïs and her mother wonder if she could have a twin. | <input type="checkbox"/> Anaïs gets confirmation she's a twin.                     |
| <input type="checkbox"/> The girls get together.                               | <input type="checkbox"/> Anaïs learns that she is adopted.                         |
| <input type="checkbox"/> Anaïs makes contact with Samantha.                    | <input type="checkbox"/> The girls find out exactly how they are related.          |

- 4** Imagine Samantha and Anaïs' first Skype call and write a short dialogue.

**DEVELOPING WRITING**

**A personal email**

**1 Read the email and answer the questions.**

- 1 What is Lola's big news?  
\_\_\_\_\_
- 2 Who is Jennie?  
\_\_\_\_\_
- 3 Why does she admire her so much?  
\_\_\_\_\_

**2 Read through the first paragraph again. Which of these things does Lola do?**

- refers to her friend's suggestion
- gives reasons for the delay in her reply
- tells her friend what's been happening in her life
- responds to her friend's news
- enquires how her friend is

**3 Read through the email again and complete Lola's notes.**

Family hero: \_\_\_\_\_  
 (my \_\_\_\_\_)

Jennie's challenge: living with \_\_\_\_\_  
 \_\_\_\_\_

What Jennie wants: \_\_\_\_\_

Examples of how she does this:  
 \_\_\_\_\_  
 \_\_\_\_\_

**4 Imagine you are Steph. You have decided to enter the competition. Write to Lola and tell her who you have chosen and why. Write 220–260 words. Don't forget to respond to her letter first and answer her questions.**

**CHECKLIST** ✓

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

◀ ▶ 🏠
– □ ×

To

Subject

---

Hi Steph,

How are you? Hope all is well. So sorry I haven't written for a while but I've been pretty busy with school work. Anyway, thanks for your invitation to visit this summer. I've had a word with Mum and Dad and they said they'll think about it. I'll let you know as soon as they make their minds up.

So my big news is that I've entered a national essay writing competition. It's being run by The Daily Telegraph and they want readers to nominate a family hero. You just have to choose a relative and answer why they deserve to win an award. It was really easy for me because Jennie, my older sister, has always been my hero. I think I told you she has autism, which means life can be pretty tough for her at times. However, when she isn't trying to find ways of being able to cope better with her everyday challenges, she's working to help others understand more about the condition. For example, she spoke for 20 minutes in a school assembly last week about what it's like to be autistic. It wasn't an easy thing for her to do but it was amazing to see the reaction of the other students. I was so proud of her. I've attached a photo of her in the assembly. She also spends most of her weekends working with a charity that offers support to children who have autistic siblings (like me). I don't suppose I'll win but it felt good just to sit down and put into writing just how amazing Jennie is.

I promise I'll let you know if I do win though. Actually the closing date for entries is the 30th, I believe, so if you want to write in about anyone, you've still got time. Let me know if you do decide to enter.

Love,  
Lola

## LISTENING

1 04 Listen to Connie talking with her siblings. For each sibling circle the word Connie might use to describe them.



Jasmine

1 Jasmine: *insecure / traditional / self-centred*



Frank

2 Frank: *rebellious / outgoing / respectful*



Lucy

3 Lucy: *self-centred / unconventional / insecure*

2 04 Listen again and mark the sentences T (true), F (false) or DS (doesn't say).

Conversation 1

- 1 Jasmine feels guilty for drinking her sister's coke.
- 2 Connie is angry because she had a bad day at school.

Conversation 2

- 3 Connie thinks Frank's piercing looks cool.
- 4 Connie's got pierced ears.

Conversation 3

- 5 Lucy had an argument with her best friend.
- 6 Connie is shocked by the behaviour of some of her sister's friends.

3 Look at the lines from the conversations. What technique is being used to add emphasis? Look on page 15 of the Student's Book to help you.

- 1 You've drunk my coke, haven't you? \_\_\_\_\_
- 2 Since when has Mum ever bought us coke? \_\_\_\_\_
- 3 You do get on my nerves sometimes. \_\_\_\_\_
- 4 Tell me, have you gone completely mad? \_\_\_\_\_
- 5 You do know what they think about piercings, don't you? \_\_\_\_\_
- 6 You must be joking. Make-up! But you're not even 12 yet. \_\_\_\_\_
- 7 All your friends, Lucy? You're telling me that all your friends wear make-up? \_\_\_\_\_

## DIALOGUE

1 Put the dialogue in order.

- CONNIE What do you mean? Why would I want to go there?
- CONNIE You know exactly what; my hairbrush. What have you done with it?
- CONNIE I will and if I find it, there will be trouble.
- CONNIE I'm sorry but I don't believe you. You're always taking my things without asking.
- CONNIE So you won't mind if I take a look in your room then, will you?
- 1 CONNIE Ok, Jasmine, where is it?
- JASMINE No, I won't. Go ahead. Be my guest.
- JASMINE Where's what?
- JASMINE Well this time I'm not guilty. Sorry to disappoint you.
- JASMINE But before you waste your time, you might want to check in Lucy's room first.
- JASMINE Nothing. I've done nothing with your stupid hairbrush.
- JASMINE Just that maybe your favourite baby sister has something that belongs to you. I'm not always the problem, you know.

2 Choose one of the following and write a ten line dialogue. Use at least three examples of emphatic language.

- a Connie goes into Lucy's bedroom and finds Lucy using her hairbrush.
- b Frank's dad notices his pierced tongue.

### Pronunciation

Intonation: showing emotions

Go to page 118.



# CAMBRIDGE ENGLISH: Advanced

## Reading and Use of English Part 2

- 1 For questions 1–8, read the text below and think of the word which best fits each gap. Use only one word in each gap. There is an example at the beginning (0).

### Cousins

What <sup>0</sup> *is* it about cousins that makes them so special? I remember when I was a kid we <sup>1</sup> \_\_\_\_\_ to hang out with our cousins every summer holiday. They really were great times. Now I watch the joy that my <sup>2</sup> \_\_\_\_\_ children experience every time we go and visit my sister and her children. <sup>3</sup> \_\_\_\_\_ five days I hardly see my three boys as they're off exploring and playing with a brand <sup>4</sup> \_\_\_\_\_ set of toys. But what's even more amazing is that I hardly hear them either. Back home I'm called upon at <sup>5</sup> \_\_\_\_\_ three times a day to break up a fight between two of them but when they're with their cousins it's as if they've all suddenly become the best <sup>6</sup> \_\_\_\_\_ friends. There's no arguing. No one seems to get on anyone else's nerves. And I rarely have to have words with any of them. There are often a few tears in the back of the car when we have to leave and promises that we <sup>7</sup> \_\_\_\_\_ be back to visit soon. Ten minutes later as I'm pulling onto the motorway the fighting begins. It's amazing <sup>8</sup> \_\_\_\_\_ quickly normal service is resumed.



- 2 For questions 1–8, read the text below and think of the word which best fits each gap. Use only one word in each gap. There is an example at the beginning (0).



### ANIMAL FAMILIES

Family relationships play <sup>0</sup> *such* an important part in the human world, from shaping our individual personalities to providing inspiration for much of our storytelling. Psychologists have dedicated their lives to the subject and hundreds of books have <sup>1</sup> \_\_\_\_\_ written on the topic. However, when it comes to the animal kingdom, not nearly as <sup>2</sup> \_\_\_\_\_ research has been done. In his book *Sisters and Brothers: Sibling Relationships in the Animal World*, author Steve Jenkins takes a look <sup>3</sup> \_\_\_\_\_ some of the more interesting examples of sibling behaviour in different

species of animals. Perhaps <sup>4</sup> \_\_\_\_\_ of the biggest differences is that while multiple births are rare in humans, they are commonplace for many animals. It <sup>5</sup> \_\_\_\_\_ be quite unusual for a cat to give birth to only one kitten. As a consequence, a lot of newly born animals find they are part of a large family <sup>6</sup> \_\_\_\_\_ the day they are born. This can often lead to quite cruel consequences with weaker siblings dying from <sup>7</sup> \_\_\_\_\_ unable to fight for the food that they need. <sup>8</sup> \_\_\_\_\_ some extreme cases they can be deliberately killed by a brother or sister.