

## Transformations of Musical Modernism

Profound transformations in the composition, performance and reception of modernist music have taken place in recent decades. This collection brings fresh perspectives to bear upon key questions surrounding the forms that musical modernism takes today, how modern music is performed and heard and its relationship to earlier music. In sixteen chapters, leading figures in the field and emerging scholars examine modernist music from the inside, in terms of changing practices of composition, musical materials and overarching aesthetic principles, and from the outside, in terms of the changing contextual frameworks in which musical modernism has taken place and been understood. Shaped by a 'rehearing' of modernist music, the picture that emerges redraws the map of musical modernism as a whole and presents a full-scale re-evaluation of what the modernist movement has been all about.

ERLING E. GULDBRANDSEN is a professor at the Department of Musicology, University of Oslo, where he leads the research group, '20/21 – Musical Trajectories Today'. He has carried out research at IRCAM (Paris) and at the Paul Sacher Foundation (Basel) and received the King's Gold Medal for his work on Boulez. His 2006 article on Mahler and Boulez was awarded the Norwegian prize 'Scientific Article of the Year'. He has published widely on Wagner and musical drama, musical modernism, music history, analysis, performance practice and aesthetic experience.

JULIAN JOHNSON is Regius Professor of Music at Royal Holloway, University of London. He has written five books, including *Webern and the Transformation of Nature* (Cambridge, 1999) and *Mahler's Voices* (2009). His most recent, *Out of Time: Music and the Making of Modernity* (2015), considers music's constitutive relation to modernity from the sixteenth century to the present. In 2005 he was awarded the Dent Medal of the RMA for 'outstanding contributions to musicology' and, in 2013, became the first holder of the Diamond Jubilee Regius Chair of Music.

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Transformations of Musical Modernism

# Transformations of Musical Modernism

*Edited by*

Erling E. Guldbrandsen and Julian Johnson

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## Notes on contributors

**Edward Campbell** is Senior Lecturer in Music at the University of Aberdeen and a member of the university's Centre for Modern Thought. He specializes in contemporary European art music and aesthetics including historical, analytical and aesthetic approaches to European modernism, the music and writings of Pierre Boulez, contemporary European opera and the interrelation of musical thought and critical theory. He is the author of the books *Boulez, Music and Philosophy* (Cambridge, 2010) and *Music after Deleuze* (2013), and co-editor of *Pierre Boulez Studies*, to be published by Cambridge in 2016.

**Michael Cherlin** is the author of *Schoenberg's Musical Imagination* (Cambridge, 2007) and *Some Varieties of Musical Irony* (Cambridge, forthcoming), and the editor of *Music Theory Spectrum* (2013–15). He is Professor of Music Theory at the University of Minnesota.

**Peter Edwards** is a postdoctoral fellow and lectures in musicology at the University of Oslo. His current project 'Style and Modernity', funded by the Research Council of Norway, studies the implications of modernist aesthetics on theories of style across a range of musical genres and traditions. He is also a guitarist and composer and has received commissions from leading ensembles and performers.

**Anders Førisdal** is a Norwegian guitarist and musicologist. As a soloist and artistic director of the group *asamisimasa*, he has collaborated with many of the major composers of our time, including Brian Ferneyhough, Helmut Lachenmann and Mathias Spahlinger, and given numerous world premieres. He wrote his master's thesis on Aldo Clementi, and his first solo CD, a double disc devoted to the experimental guitar music of Bjørn Fongaard, was released in February 2015. At the time of writing, Førisdal has recently finished a doctoral thesis on radically idiomatic instrumental practice in the works of Ferneyhough, Richard Barrett and Klaus K. Hübner.

**Erling E. Guldbrandsen** is Professor at the Department of Musicology, University of Oslo, where he leads the research group '20/21 – Musical Trajectories Today'. He followed the doctoral programme 'Musique et muscologie du XXème siècle' at IRCAM (Paris) and studied Pierre Boulez's music

at IRCAM and at the Paul Sacher Foundation (Basel), resulting in his dissertation on Boulez which was awarded His Majesty the King's Gold Medal in 1996. A 2006 article on Mahler and Boulez was awarded the Norwegian prize 'Scientific Article of the Year'. Guldbrandsen has published widely on contemporary music, Boulez, Mahler, Bruckner, Wagner, J. S. Bach, Norwegian music and opera, often combining music analysis, performance studies, literary criticism, music history and aesthetics.

**Björn Heile** is Reader in Music Since 1900 and Head of Music at the University of Glasgow. He is the author of *The Music of Mauricio Kagel* (2006), the editor of *The Modernist Legacy: Essays on New Music* (2009), co-editor (with Martin Iddon) of *Mauricio Kagel bei den Darmstädter Ferienkursen für Neue Musik: Eine Dokumentation* (2009) and co-editor (with Peter Elsdon and Jenny Doctor) of *Watching Jazz: Encountering Jazz Performance on Screen* (forthcoming). He is currently preparing a large collaborative research project on the performance practice of Mauricio Kagel's experimental music and co-editing (with Charles Wilson) *The Ashgate Research Companion to Modernism in Music*.

**Marion Hestholm** earned her doctoral degree in June 2011. Her dissertation 'Fragments, Flights, and Forms: Montage as a Constructive Principle of Twentieth-Century Music' investigates the mechanisms of montage as it takes shape in music by Ives, Berio and Kagel. She is particularly interested in the reciprocity between twentieth-century music and philosophy, and of how that century's musical innovation actualizes concepts such as organicism, narrativity and poetic logic. Hestholm is also a trained pianist from the Norwegian Music Academy. At present, she works as a radio host and reporter in the Norwegian Broadcasting Corporation.

**Julian Johnson** is Regius Professor of Music at Royal Holloway, University of London. His writing on music history has focused particularly on musical modernism but he has published widely on music from Beethoven through to contemporary music, and in relation to philosophy, literature, visual art and landscape. He has written five books, including *Webern and the Transformation of Nature* (Cambridge, 1999) and *Mahler's Voices* (2009). His most recent, *Out of Time: Music and the Making of Modernity* (2015), considers music's constitutive relation to modernity from the sixteenth century to the present.

**Arnulf Christian Mattes** is Associate Professor at the University of Bergen Centre for Grieg Research. He studied the cello at the Staatliche Musikhochschule Trossingen and gained a PhD at the University of Oslo with a dissertation on Schoenberg's late chamber works. In 2009 he

received a three-year research grant from the Norwegian Research Council for the postdoctoral project 'Musical Expression in Transforming Cultures: A Comparative Study of Rudolf Kolisch's Performance Practice'. Mattes has previously published articles on Schoenberg and Kolisch in the *Journal of the Arnold Schoenberg Center* and *Twentieth-Century Music*.

**Susan McClary** is Professor of Music at Case Western Reserve University and Distinguished Professor Emerita, UCLA. She focuses her research on the cultural criticism of music. Her books include *Feminine Endings: Music, Gender, and Sexuality*; *Georges Bizet: Carmen*; *Conventional Wisdom: The Content of Musical Form*; *Modal Subjectivities: Renaissance Self-Fashioning in the Italian Madrigal*; *Reading Music, Desire and Pleasure in 17th-Century Music*; and *Structures of Feeling in 17th-Century Expressive Culture*. Her work has been translated into at least twenty languages. McClary received a MacArthur Foundation 'Genius' Fellowship in 1995.

**David Metzger** is Professor of Music at the University of British Columbia. He is the author of *Quotation and Cultural Meaning in Twentieth-Century Music* and *Musical Modernism at the Turn of the Twenty-First Century*. His articles have appeared in *Modernism/modernity*, *Journal of Musicology* and *Popular Music*, among other journals. He is currently working on a history of the ballad in American popular music from the 1950s to the present day.

**Jean-Paul Olive** is a professor in the Department of Music at Paris 8 University, where he teaches musical analysis and aesthetics. After being director of the department 'Arts, Philosophy and Aesthetics', he directed the Doctoral School's programme in 'Aesthetics, Science and Technology of the Arts'. He also founded the 'Arts 8' series and is co-director of the musicology journal *Filigrane*. His major publications include a book on the work of Alban Berg (*Alban Berg: Le tissage et le sens*, 1997), an essay about montage in music (*Musique et montage: Essai sur le matériau musical au début du XXème siècle*, 1999) and a book on the musical texts of the philosopher Theodor W. Adorno (*Un son désenchanté*, 2008). He also directed numerous edited collections including: *Expression et geste musical*, 2013 (with Suzanne Kogler); *Réfléchir les forms: Autour d'une analyse dialectique de la musique*, 2013; and *Gestes, fragments, timbres: la musique de György Kurtág*, 2009.

**Tanja Orning** is a cellist and musicologist active in the fields of contemporary and experimental music. She performs with groups such as asami-simasa, BOA trio and DR.OX, as well as in her solo-project Cellotronics. She studied in Oslo, London, and at Indiana University with Janos Starker as a Fulbright Research Fellow. Since earning her PhD at the Norwegian

Academy of Music in contemporary performance practice (2014), Orning has worked as an associate professor at the Department of Musicology, University of Oslo, and teaches contemporary music at the Academy of Music, besides being an active performer.

**Francesca Placanica** is the co-editor of *Cathy Berberian: Pioneer of Contemporary Vocality* (2014) and has worked extensively on primary sources from Cathy Berberian's private archives while completing her master's thesis 'Cathy Berberian: Performance as Composition' at Southern Methodist University, Dallas, Texas, in 2007. She holds a PhD in Music from the University of Southampton (2013) and has lectured in Performance and Musicology at Maynooth University in 2014. An active professional singer, she is now an associate researcher at Orpheus Institute (Ghent), where she is leading her artistic research project on twentieth-century monodrama and vocality.

**Arnold Whittall** is Professor Emeritus of Music Theory and Analysis at King's College London. His latest books are *The Wagner Style: Close Readings and Critical Perspectives* (2015) and *Introduction to Serialism* (Cambridge, 2008). A contributor to *Maxwell Davies Studies* (Cambridge, 2009), *Elliott Carter Studies* (Cambridge, 2012), *Rethinking Britten* (2013) and *Harrison Birtwistle Studies* (Cambridge, 2015), he has recently completed an extended series of articles on 'British Music after Britten', published principally in *Tempo* and *The Musical Times* between 2001 and 2015.

**Samuel Wilson** is Lecturer in Contextual Studies at London Contemporary Dance School and Tutor in Music Philosophy and Aesthetics at Guildhall School of Music and Drama. His research focuses principally on subjectivity and music in the context of recent modernity. He completed his PhD in 2013 at Royal Holloway, University of London (supervised by Julian Johnson), and has since published in *Contemporary Music Review* and *International Review of the Aesthetics and Sociology of Music*. He is a member of the central organizing committee for the annual *London Conference in Critical Thought* ([londoncritical.org](http://londoncritical.org)).

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