

CONTENTS

	<i>Notes on Contributors</i>	page xi
	<i>Acknowledgments</i>	xix
	Introduction	I
	MARK RICHARDSON	
1	“The First Shall Be Last”: Apology and Redemption in the Work of the First New England Poets, Anne Bradstreet and Edward Taylor	10
	CHARLOTTE GORDON	
2	Phillis Wheatley	24
	CARLA WILLARD	
3	The Historical Epic, Women’s Poetry, and Early American Verse	32
	KERRY LARSON	
4	The Fire This Time: Longfellow, Lowell, Holmes, Whittier	47
	CHRISTOPH IRMSCHER	
5	Ralph Waldo Emerson	61
	MARK SCOTT	
6	Edgar Allan Poe	77
	KEVIN J. HAYES	
7	Walt Whitman	87
	DAVID S. REYNOLDS	
8	Melville the Poet	104
	ROBERT FAGGEN	
		vii

CONTENTS

9	Forever Young: Rereading Emily Dickinson in the Twenty-First Century	119
	MARTHA NELL SMITH	
10	Paul Laurence Dunbar	136
	JOANNE BRAXTON AND LAURI RAMEY	
11	Edwin Arlington Robinson	144
	HENRY ATMORE	
12	Robert Frost	160
	MARK RICHARDSON	
13	Gertrude Stein	172
	JOAN RETALLACK	
14	Wallace Stevens	188
	ELEANOR COOK	
15	William Carlos Williams	201
	IAN COPESTAKE	
16	Ezra Pound	214
	ALEC MARSH	
17	Marianne Moore	231
	CELESTE GOODRIDGE	
18	T. S. Eliot and American Poetry	245
	JOHN XIROS COOPER	
19	Hart Crane's Visionary Company	258
	ROBERT BERNARD HASS	
20	The New Negro Renaissance	271
	STEVEN TRACY	
21	Langston Hughes	286
	HENRY ATMORE	
22	Elizabeth Bishop	300
	SUSAN MCCABE	
viii		

CONTENTS

23	Gwendolyn Brooks JAMES SMETHURST	316
24	The Three Voices of Robert Lowell STEVEN GOULD AXELROD	327
25	The Black Mountain School ALAN GOLDING	340
26	Jack Spicer DANIEL KATZ	355
27	Allen Ginsberg: Irreverent, Reverential, and Apocalyptic American Poet JONAH RASKIN	366
28	Anne Sexton, Sylvia Plath and Confessional Poetry MELANIE WATERS	379
29	“Street Musicians”: Frank O’Hara and John Ashbery ANDREW EPSTEIN	391
30	Adrienne Rich: The Poetry of Witness WENDY MARTIN AND ANNALISA ZOZ-WEAVER	409
31	An “Empty Prescription”: Pleasure in Contemporary American Poetry DAVID KIRBY	425
	<i>Further Reading</i>	439
	<i>Index</i>	443