

## THE CAMBRIDGE COMPANION TO AMERICAN POETS

The Cambridge Companion to American Poets brings together thirty-one essays on some fifty-four American poets, spanning nearly 400 years, from Anne Bradstreet to contemporary performance poetry. This book also examines such movements in American poetry as modernism, the Harlem (or New Negro) Renaissance, "confessional" poetry, the Black Mountain School, the New York School, the Beats, and L=A=N=G=U=A=G=E poetry. Its reputable host of contributors approaches American poetry from perspectives as diverse as the poetry itself. The result is a *Companion* concise enough to be read with pleasure yet expansive enough to do justice to the many traditions American poets have modified, inaugurated, and made their own.

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# THE CAMBRIDGE COMPANION TO AMERICAN POETS

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